

# Christmas - My Favorite Things

♩ = 135,000137

Trombone

Drums

Bass

Strings

Piano

6

Trombone

Drums

Bass

Piano

11

Trombone

Drums

Bass

Piano

15

Trombone

Drums

Bass

Piano

20

Trombone

Drums

Bass

Piano

25

Trombone

Drums

Bass

Piano

29

Trombone

Drums

Bass

Piano

34

Trombone

Drums

Bass

Piano

39

Trombone

Drums

Bass

Piano

44

Trombone

Drums

Bass

Piano

49

Trombone

Drums

Bass

Piano

53

Trombone

Drums

Bass

Strings

Piano

57

Trombone

Drums

Bass

Strings

Piano

61

This musical score covers measures 61 to 64. It features five staves: Trombone, Drums, Bass, Strings, and Piano. The Trombone part consists of block chords in the bass clef. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Bass part has a simple line of notes. The Strings part is mostly sustained chords. The Piano part features a complex texture with multiple voices and some grace notes.

65

This musical score covers measures 65 to 68. It features five staves: Trombone, Drums, Bass, Strings, and Piano. The Trombone part continues with block chords, some with accidentals. The Drums part maintains the rhythmic pattern. The Bass part has a few notes. The Strings part has sustained chords. The Piano part continues with a complex texture, including some grace notes.

69

Trombone

Drums

Bass

Strings

Piano

Trombone

Christmas - My Favorite Things

♩ = 135,000137

2

9

17

25

33

41

49

57

65

2



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## Drums

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Drum notation for measures 1-7. The top staff shows a 3/4 time signature and a drum set icon. The bottom staff shows a bass line. The notation includes various drum symbols (x, o, ⊗) and rests.

Drum notation for measures 8-14. The notation includes various drum symbols and rests.

Drum notation for measures 15-21. The notation includes various drum symbols and rests.

Drum notation for measures 22-28. The notation includes various drum symbols and rests.

Drum notation for measures 29-35. The notation includes various drum symbols and rests.

Drum notation for measures 36-42. The notation includes various drum symbols and rests.

Drum notation for measures 43-49. The notation includes various drum symbols and rests.

Drum notation for measures 50-56. The notation includes various drum symbols and rests.

Drum notation for measures 57-63. The notation includes various drum symbols and rests.

Drum notation for measures 64-70. The notation includes various drum symbols and rests.

V.S.

2

# Drums

69

The image shows a musical staff for drums, starting at measure 69. The notation consists of a series of notes and rests on a five-line staff. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. There are also several rests, represented by a vertical line with a diagonal slash. The notation is written in a standard musical notation style, with stems pointing up or down. The staff is divided into measures by vertical bar lines. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The thirteenth measure contains a quarter note followed by a quarter rest. The fourteenth measure contains a quarter note followed by a quarter rest. The fifteenth measure contains a quarter note followed by a quarter rest. The sixteenth measure contains a quarter note followed by a quarter rest. The seventeenth measure contains a quarter note followed by a quarter rest. The eighteenth measure contains a quarter note followed by a quarter rest. The nineteenth measure contains a quarter note followed by a quarter rest. The twentieth measure contains a quarter note followed by a quarter rest. The notation ends with a double bar line.



Strings

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52

# Christmas - My Favorite Things

Piano

♩ = 135,000137

2

8

14

21

27

33

40

47

53

57

V.S.

The image shows a piano score for the piece 'My Favorite Things'. It consists of ten staves of music, each starting with a measure number (8, 14, 21, 27, 33, 40, 47, 53, 57). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 135,000137. A dynamic marking of '2' is present at the beginning. The score includes various musical notations such as notes, rests, slurs, and ornaments. The piece concludes with a 'V.S.' (Vivace) marking.

61

Musical score for measures 61-66. The score is written for piano in G major (one sharp). It features a treble clef and a common time signature. The melody in the treble clef consists of eighth and quarter notes, with some rests. The bass clef accompaniment is primarily composed of chords and arpeggiated figures, often spanning multiple lines of the staff. Measure 61 starts with a whole rest in the treble and a complex chordal structure in the bass. The piece concludes with a double bar line and repeat signs.

67

Musical score for measures 67-72. The score continues in G major. The treble clef melody is more active, featuring eighth and sixteenth notes. The bass clef accompaniment continues with chordal and arpeggiated patterns. The piece ends with a double bar line and repeat signs.