

Grabaszsz...

The Undertaker

Hunter
MedeiS

Words & Music by Drak

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 130

E-Gt

T
A
B

T
A
B

T
A
B

T.H. T.H.

T
A
B

Zwr1

P.M.-----|

18 3x

TAB (3) 3-2 3-2 3-2 3-2 3-2 (3)

Chopin
23

TAB 2-0 2-0 2-0 2-0 2-0 2-0

Zwr2
29

TAB 2-0 2-0 2-0 2-0 3-2 5-4 3-2 (3) 3-2 3-2

34

TAB 3-2 3-2 3-2 3-2 (3) 3-2 3-2 3-2 3-2

39

TAB 3-2 5-4 3-2 (3) 3-2 3-2 3-2 3-2

Jécz'ce solo
43

TAB 3-2 5-4 3-2 (3)

80

TAB

17-15 16-14-12 14 12

10 10-7 10 10-7 10 10-7 10 10-7 10 10-7 10 12 10 12 12

full

Po solo

83

P.M. -- | P.M. -- | P.M. ---

full

TAB

(12)

2 3

0 1

87

P.M. ---

TAB

3 3-3 3-3 3-3 3-3 3-2 2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

1 1-1 1-1 1-1 1-1 1-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Ja2

91

TAB

Czas2

99

let ring

TAB

0 7 4 0 4 0 0 (0)-0 0 0 0 5 4 0 4 5 0

102

let ring -----|

TAB (0) 4 5 4 0 4 5 (5) 3 4 0 4 0 0 (0) 0 0 0 0

Ja3

105

let ring -----|

P.M. -| P.M. -----|

TAB 2 4 0 4 0 0 (0) 2 0 0 7-9 5-7 2 0 3 5 7 8 8 6 5

109

P.M. -| P.M. -----| P.M. -| P.M. -----|

TAB 2 0 0 0 7-9 5-7 5 2 5 8 8 2 0 0 0 7-9 5-7 2 0 3 5 7 8 8 6 5

Czas3

113

P.M. -| P.M. -----| P.M. -| P.M. -----|

TAB 2 0 0 0 7-9 5-7 5 2 5 8 8 2 0 0 0 7-9 5-7 2 0 3 5 7 8 8 6 5

117

P.M. -| P.M. -----| P.M. -| P.M. -----|

TAB 2 0 0 0 7-9 5-7 5 2 5 8 8 2 0 0 0 7-9 5-7 2 0 3 5 7 8 8 6 5

Outro

121

Musical notation for measures 121-124. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. - | and P.M. - - - - - |.

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

TAB 2 0 0 0 7-9 5-7 5 2 5 8 8 2 0 0 0 7-9 2 0 5 7 8 8 5

125

Musical notation for measures 125-128. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. - | and P.M. - - - - - |.

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

TAB 2 0 0 0 7-9 5-7 5 2 5 8 8 2 0 0 0 7-9 2 0 5 7 8 8 5

2 stopy

129

Musical notation for measures 129-132. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. - | and P.M. - - - - - |.

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

TAB 2 0 0 0 7-9 5-7 5 2 5 8 8 2 0 0 0 7-9 2 0 5 7 8 8 5

133

Musical notation for measures 133-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. - | and P.M. - - - - - |.

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

TAB 2 0 0 0 7-9 5-7 5 2 5 8 8 2 0 0 0 7-9 2 0 5 7 8 8 5

137

Musical notation for measures 137-140. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Pedal points are indicated as P.M. - | and P.M. - - - - - |.

P.M. - | P.M. - - - - - | P.M. - |

TAB 2 0 0 0 7-9 5-7 5 2 5 8 8 2 0 0 0 7-9 (9) 7 5-2 (7) 7 3-0