

Mirror of War

Odbicie wojny

Hunter

MedeiS

Words & Music by Paweł Grzegorzczak

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 150

Intro

E-Gt

f

TAB

4 2 2 4 5 4 2 5 3 2 4 5 4 2 4 2 4 5 4 2

0 0 0 2 3 2 0 0 0 2 3 2 0 0 0 2 3 2 0

All

TAB

5 4 5 3 2 4 5 4 2 4 2 4 5 4 2 4 2 4 5 4 2

0 0 2 3 2 0 0 0 2 3 2 0 0 0 2 3 2 0 0 0 2 3 2 0

Zwr1

TAB

5 3 2 4 5 4 5 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0

0 0 2 3 2 3 0

TAB

2 2 4 5 4 2 5 3 2 4 5 4 5 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0

0 0 2 3 2 0 0 0 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 4 2 5 4 2 0 5 3 0 4 2 5 4 5 3

refl

17

T
A
B

7 5 5 4 5 4 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 7 5 5 4 5 4 2

Zwr2

20

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 4 2 5 4 2 0 5 3 0 4 2 5 4 5 3

23

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 2 4 2 5 4 2 0 5 3 0 4 2 5 4 5 3

27

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 4 2 5 4 2 0

ref2

30

TAB

5 2 4 5 4 5 | 2 0 0 0 0 0 0 0 0 0 | 7 5 5 4 5 4

0 0 2 3 2 3 | 0 0 0 0 0 0 0 0 0 0 0 | 3 2

33

TAB

2 0 0 0 0 0 0 0 0 0 | 7 5 5 4 5 4

0 0 0 0 0 0 0 0 0 0 0 | 3 3 2 3 2

35

TAB

2 0 0 0 0 0 0 0 0 0 | 7 5 5 4 5 4

0 0 0 0 0 0 0 0 0 0 0 | 3 3 2 3 2

♩ = 140

37

TAB

2 0 0 0 0 0 0 0 0 0 | 8 8 11 8 9 11 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6

full

Solo

41

full

TAB

15 — 12 — 14 — 12 — 10 — 12 — 13 — 10 — 12 — 12 — 12 — 11 — 11 — 10 — 11

45

full

full

TAB

10 — 10 — 8 — 8 — 8 — 8 — 10 — 9 — 9 — 8 — 8 — 7 — 10 — 8 — 11 — (14) — 12 — (12) — 11 — 12

$\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = \text{♩} = 110 \text{ rall.}$ ----

Slow down

49

$\frac{1}{2}$

TAB

(11) — 12 — 12 — (12) — (12) — (12) — (12) — (12) — (12) — (12) — 7 — 5 — (9) — 9 — (9) — 5 — (5) — (0) — (0) — (0) — (8)

$\text{♩} = 60 \text{ rall.}$ ---- $\text{♩} = 4050$

Zwr3

56

TAB

(0) — (0) — (0) — 9 — (9) — (9) — 2 — 0 — 4 — 2 — 5 — 3 — 4 — 2 — 0 — 5 — 3 — 2 — 4 — 2 — 5 — 3 — 4 — 2 — 5 — 3

62

TAB

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 2 4 5 4 2 0

65

ref3

TAB

5 3 2 4 5 4 5 2 7 5 3 5 4 5 4 3 2

68

TAB

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 7 5 3 5 4 5 4 3 2

70

TAB

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 7 5 3 5 4 5 4 3 2

72

TAB

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 7 5 3 5 4 5 4 3 2

74

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 7 5 5 4 5 4

76

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 7 5 5 4 5 4

78

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 7 5 5 4 5 4

80

$\text{♩} = 50$

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 7 5 5 4 5 4 2 0