

NieRaj

\$raj
Hunter
T.E.L.I...

Words & Music by Hunter

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 145

E-Gt

TAB

1

f

3x

Razem

TAB

6

3x

TAB

12

3x

TAB

16

3x

Zwrotka 1

20

Musical notation for measures 20-23. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 21 continues the melody. Measure 22 has a whole note chord. Measure 23 has a whole note chord. A dashed line labeled 'P.M.' is under the notes in measure 23.

T
A
B

2 3 0 2 3 0 1 (1) 0-0 0-0 0-0

24

Musical notation for measures 24-28. Measures 24-28 feature a rhythmic pattern of eighth notes and quarter notes. A dashed line labeled 'P.M.' is under the notes in measure 24.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

29

Musical notation for measures 29-33. Measures 29-33 continue the rhythmic pattern of eighth notes and quarter notes. A dashed line labeled 'P.M.' is under the notes in measure 29.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

34

Musical notation for measures 34-37. Measures 34-37 continue the rhythmic pattern. A dashed line labeled 'P.M.' is under the notes in measure 34.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Refren 1

38

Musical notation for measures 38-42. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 39 continues the melody. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord. A dashed line labeled 'P.M.' is under the notes in measures 38 and 39.

T
A
B

0 0 2 3 0 (0) 0 0 2 3 5 (5) 8 7 5

43

Musical notation for measures 43-46. Measures 43-46 continue the melody. A dashed line labeled 'P.M.' is under the notes in measure 43.

T
A
B

(5) 3 2 3 0-0 0-0 (0) 0 0 2 3 0

47

P.M.-----|

T
A
B (0) 0 0 2 3 5 (5) 8 7 5 (5) 3 2 3

Zwrotka 2

52

P.M.-----|

T
A
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

58

P.M.-----|

T
A
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

63

T
A
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Refren 2

67

P.M.-----| P.M.-----|

T
A
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2 3 0

71

P.M.-----|

T
A
B (0) 0 0 2 3 5 (5) 8 7 5 (5) 3 2 3

76

T
A
B

0 0 0 0 (0) 0 0 2 3 0 (0)

80

T
A
B

0 0 2 3 5 (5) 8 7 5 (5) 3 2 3

Wstawka

84

T
A
B

0-0 0-0 7 (7)
0-0 0-0 5 (5)

Zwrotka 3

91

T
A
B

100

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0

106

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0

112

TAB 0 0 0 0 0 0 0 0

116

TAB 0 0 0 0 0 0 0 2 3 0 2 3 2 3

119

TAB 0 2 3 0 2 3 2 3 0 2 3 0 2 3 2 3

121

TAB 0 2 3 0 2 3 2 3 0 2 3 0 2 3 2 3

123

TAB 0 2 3 0 2 3 2 3 0 2 3 0 2 3 2 3

Refren 3

125

TAB 0 2 3 0 2 3 2 3 0 0 2 3 0 (0) (0)

128

P.M.-----|

T
A
B

0 0 2 3 5 | (5) 8 7 5 | (5) 3 2 3

132

P.M.-----|

T
A
B

0 0 0 0 | (0) 0 0 2 3 0 | (0)

136

P.M.-----|

T
A
B

0 0 2 3 5 | (5) 8 7 5 | (5) 3 2 3

Czas... już czas

140

T
A
B

0-0 0-0 | 0-0 0-0 0-0 | 0-0 0-0 0-0

146

T
A
B

0-0 0-0 0-0 | 0-0 0-0 0-0 | 0-0