

P³ytki Do³ek

P³aski Do³ek

Hunter

T.E.L.I...

Words & Music by Drak, Pit, Jelonek

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 148

Intro

E-Gt

3x

3x

TAB: 0 0 8 8 8 8 | 7 7 7 7 7 7 7 7 | 0 0 8 8 8 8

Razem

f

TAB: 7 7 7 7 | 0 0 8 8 8 8 | (10) 7 7 7 7 7 7 7 7 | 0 0 8 8 8 8

f

TAB: (10) 7 7 7 7 7 7 7 7 | 0 0 8 8 8 8 | (10) 7 7 7 7 7 7 7 7 | 0 0 8 8 8 8

Zwrotka 1

f

TAB: (10) 7 7 7 7 7 7 7 7 | 0 5 5 | 0 3 3 | 0 5 5

16

T
A
B

0 3 5 3 | 0 7 7 5 | 0 3 5 3 | 0 7 7 5

Heavy 1
20

P.M.

T
A
B

2 3 2 3 2 3 2 | 0 7 7 (7) 5 3 3 | 0 7 7 5 5 | 0 7 7 5 5

24

T
A
B

(7) 5 3 3 | 0 7 7 (7) 5 3 3 | 0 7 7 (7) 5 3 3

Nie ominiesz
29

T
A
B

5 5 5 5 | 7 7 7 7 | 8 8 8 8 | 10 10 11 11 | 0 0 10 10 10 10

34

T
A
B

(10) 7 7 7 7 7 7 | 0 0 10 10 10 10 | (8) 5 5 5 5 5 5 | 5 5 5 5

Zwrotka 2

38

TAB 7-7-7-7 8-8-8-8 10-10-11-11 0 7-5 5 0 3 3

Detailed description: This block contains the first system of music for 'Zwrotka 2', starting at measure 38. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The first four measures of the system correspond to the first four measures of the musical staff.

43

TAB 0 7-5 5 0 3 3 0 7-5 5 0 3 3 0 7-5 5

Detailed description: This block contains the second system of music for 'Zwrotka 2', starting at measure 43. It continues the melody from the previous system. The tablature shows various fretting techniques, including power chords and single-note runs.

Heavy 2

48

P.M. -----

TAB 2-3 2-3 2-3 2 0 7-5 5 (7) 5 7-5

Detailed description: This block contains the third system of music for 'Zwrotka 2', starting at measure 48. It is marked 'Heavy 2' and includes a 'P.M.' (pick attack) instruction indicated by a dashed line. The melody is more rhythmic and aggressive. The tablature includes double-trills (2-3) and a pull-off (7-5).

52

TAB (7) 5 3 3 0 7-5 5 (7) 5 3 3 0 7-5 5 (7) 5 3 3

Detailed description: This block contains the fourth system of music for 'Zwrotka 2', starting at measure 52. The melody continues with a mix of eighth and quarter notes. The tablature shows a sequence of chords and single notes, including a pull-off (7-5) and a triplet (3).

Nie oszukasz

57

TAB 5-5 5-5 7-7 7-7 8-8 8-8 10-10 10-11 11 0-0 10-10 10-10

Detailed description: This block contains the fifth system of music for 'Zwrotka 2', starting at measure 57. The melody is characterized by a series of chords and single notes. The tablature shows a sequence of chords and single notes, including a pull-off (10-10) and a triplet (3).

62

TAB (10)-7-7-7-7-7-7-7 (8)-5-5-5-5-5-5-5 0 0 10-10-10-10 (10)-7-7-7-7-7-7-7 (8)-5-5-5-5-5-5-5 5 5 5 5

66

TAB 7-7-7-7 8-8-8-8 10-10-11-11 0 0 10-10-10-10 8-8-8-8

70

TAB (10)-7-7-7-7-7-7-7 (8)-5-5-5-5-5-5-5 0 0 10-10-10-10 (10)-7-7-7-7-7-7-7 (8)-5-5-5-5-5-5-5 0 0 10-10-10-10 8-8-8-8

Zwrotka 3

74

TAB (10)-7-7-7-7-7-7-7 (8)-5-5-5-5-5-5-5 0 0 10-10-10-10 (10)-7-7-7-7-7-7-7 (8)-5-5-5-5-5-5-5 1-0 3 2

let ring -----|

78

TAB (2) 2-3 1 3 0 1 (1) 0 1-0 3 2 (2)

let ring -----| let ring -----|

83

TAB 2-3 1 3 0 1 (1) 0 1-0 3 2 (2) 2-3 1 3 0 1

let ring -----| let ring -----|

Nie oszukam

88

let ring let ring

(1) 0 1 0 3 2 (2) 2 3 1 3 0 1 (1)

5 5 5 5

Detailed description: This system covers measures 88 to 93. The top staff shows a melodic line in G major with a key signature of one sharp (F#). Measure 88 starts with a whole note G4. Measure 89 has a quarter note G4, a quarter note A4, and a half note B4. Measure 90 has a quarter note C5, a quarter note B4, and a half note A4. Measure 91 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 92 has a quarter note D4, a quarter note C4, and a half note B3. Measure 93 has a whole note G3. The guitar tab below shows fret numbers for each note. The first two measures are marked 'let ring'. The final measure has a 5-fret barre across all strings.

94

7 7 7 7 8 8 8 8 10 10 11 11 0 0 10 10 10 10

Detailed description: This system covers measures 94 to 97. The top staff shows a melodic line. Measure 94 has a quarter note G4, a quarter note A4, and a half note B4. Measure 95 has a quarter note C5, a quarter note B4, and a half note A4. Measure 96 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 97 has a quarter note D4, a quarter note C4, and a half note B3. The guitar tab shows fret numbers: 7, 7, 7, 7 for the first measure; 8, 8, 8, 8 for the second; 10, 10, 11, 11 for the third; and 0, 0, 10, 10, 10, 10 for the fourth.

98

(10) 7 7 7 7 7 7 7 7 (8) 5 5 5 5 5 5 5 5 0 0 8 8 8 8 (10) 7 7 7 7 7 7 7 7 (8) 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system covers measures 98 to 101. The top staff shows a melodic line. Measure 98 has a quarter note G4, a quarter note A4, and a half note B4. Measure 99 has a quarter note C5, a quarter note B4, and a half note A4. Measure 100 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 101 has a quarter note D4, a quarter note C4, and a half note B3. The guitar tab shows fret numbers: (10), 7, 7, 7, 7, 7, 7, 7 for the first measure; (8), 5, 5, 5, 5, 5, 5, 5 for the second; 0, 0, 8, 8, 8, 8 for the third; and (10), 7, 7, 7, 7, 7, 7, 7 for the fourth.

102

7 7 7 7 8 8 8 8 10 10 11 11 0 0 10 10 10 10

Detailed description: This system covers measures 102 to 105. The top staff shows a melodic line. Measure 102 has a quarter note G4, a quarter note A4, and a half note B4. Measure 103 has a quarter note C5, a quarter note B4, and a half note A4. Measure 104 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 105 has a quarter note D4, a quarter note C4, and a half note B3. The guitar tab shows fret numbers: 7, 7, 7, 7 for the first measure; 8, 8, 8, 8 for the second; 10, 10, 11, 11 for the third; and 0, 0, 10, 10, 10, 10 for the fourth.

106

(10) 7 7 7 7 7 7 7 7 (8) 5 5 5 5 5 5 5 5 0 0 10 10 10 10 (10) 7 7 7 7 7 7 7 7 (8) 5 5 5 5 5 5 5 5 0 0 8 8 8 8

Detailed description: This system covers measures 106 to 109. The top staff shows a melodic line. Measure 106 has a quarter note G4, a quarter note A4, and a half note B4. Measure 107 has a quarter note C5, a quarter note B4, and a half note A4. Measure 108 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 109 has a quarter note D4, a quarter note C4, and a half note B3. The guitar tab shows fret numbers: (10), 7, 7, 7, 7, 7, 7, 7 for the first measure; (8), 5, 5, 5, 5, 5, 5, 5 for the second; 0, 0, 10, 10, 10, 10 for the third; and (10), 7, 7, 7, 7, 7, 7, 7 for the fourth.

110

(10) 7 7 7 7 7 7 7 7 (8) 5 5 5 5 5 5 5 5 0 0 10 10 10 10 (10) 7 7 7 7 7 7 7 7 (8) 5 5 5 5 5 5 5 5 0 0 8 8 8 8

Detailed description: This system covers measures 110 to 113. The top staff shows a melodic line. Measure 110 has a quarter note G4, a quarter note A4, and a half note B4. Measure 111 has a quarter note C5, a quarter note B4, and a half note A4. Measure 112 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 113 has a quarter note D4, a quarter note C4, and a half note B3. The guitar tab shows fret numbers: (10), 7, 7, 7, 7, 7, 7, 7 for the first measure; (8), 5, 5, 5, 5, 5, 5, 5 for the second; 0, 0, 10, 10, 10, 10 for the third; and (10), 7, 7, 7, 7, 7, 7, 7 for the fourth.

114

T
A
B

(10)-7-7-7-7-7-7-7-7 0-0 10-10-10-10 (10)-7-7-7-7-7-7-7-7 0-0 10-10-10-10

(8)-5-5-5-5-5-5-5-5 0-0 8-8-8-8-8-8-8-8 (8)-5-5-5-5-5-5-5-5 0-0 8-8-8-8-8-8-8-8

(8)-5-5-5-5-5-5-5-5 0-0 8-8-8-8-8-8-8-8 (8)-5-5-5-5-5-5-5-5 0-0 8-8-8-8-8-8-8-8

118

T
A
B

(10)-7-7-7-7-7-7-7-7 0-0 10-10-10-10 (10)-7-7-7-7-7-7-7-7 0-0 (0)

(8)-5-5-5-5-5-5-5-5 0-0 8-8-8-8-8-8-8-8 (8)-5-5-5-5-5-5-5-5 0-0 (0)

(8)-5-5-5-5-5-5-5-5 0-0 8-8-8-8-8-8-8-8 (8)-5-5-5-5-5-5-5-5 0-0 (0)

123

T
A
B

(0) (0) (0) (0) (0) (0) (0) (0)

(0) (0) (0) (0) (0) (0) (0) (0)

(0) (0) (0) (0) (0) (0) (0) (0)