

# Glory Alleluia

Words & Music by church hymns

Open G  
①=D  
⑤=G  
⑥=D

♩ = 150

S-Gt

The score is written for S-Guitar in Open G tuning (1=D, 5=G, 6=D) in 4/4 time. It consists of four systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The tempo is marked as ♩ = 150. The first system starts with a repeat sign and a forte (f) dynamic. The melody is primarily composed of eighth and quarter notes, with some slurs and ties. The tablature uses numbers 0-7 to indicate fret positions. 'let ring' instructions are placed below the staff, with dashed lines indicating the duration of the sustain. The second system begins at measure 4, the third at measure 7, and the fourth at measure 10. The key signature has one sharp (F#), and the piece concludes with a final cadence.

13

let ring ----- | let ring ----- |

TAB

5 0 5 7 7 7 8 7 7 7 9 7 7

0 0 0 0 7 7 7 7 7 7 7 7

16

let ring ----- | let ring ----- |

TAB

5 0 0 0 0 0 0 1 0 0 0 3 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

let ring ----- | let ring ----- |

TAB

9 0 9 7 5 0 5 7 0 0 5 7 5 7 5 5

0 0 0 0 0 0 0 0 5 5 5 5 5 5

23

let ring ----- |

TAB

5 7 5 5 5 0 0 0 1 0 0 0 0 0

5 5 5 5 5 0 0 0 0 0 0 0 0 0

26

let ring ----- |

TAB

0 0 0 1 0 0 3 5 7 9 0 9 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

let ring

T 5 0 5 7 7 7 8 7 7 9 7 7

A 0 0 0 0 7 7 7 7 7 7 7 7

B 0 0 0 7 7 7 7 7 7 7 7 7

32

let ring

T 5 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0