

# Forgive And Forget

Hyperbole

Standard tuning

♩ = 150

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.  
TAB: 5-7 0-0 7-7 7-7 5-7 0-0 7-7 7-7 5-7 0-0 7-7 7-5

Measures 4-6: Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.  
TAB: (5)-5 5-5 5-5 5-5 5-7 0-0 7-7 7-7 5-7 0-0 7-7 7-7 5-7 0-0 7-7 7-5

Measures 7-9: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Dynamics: *mp*.  
TAB: (5)-5 5-5 5-5 5-5 2 0 4 2 2 2 4 4 4 2 0 4 2 2 4 4 4

Measures 10-13: Treble clef, 4/4 time. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Dynamics: *f*, *mp*, *f*.  
TAB: 2 4 2 2 4 4 2 2 (2)-2 5 5 5 5 0-0-0 X-X-9 X-X-9 X-X-7

Measures 14-16: Treble clef, 4/4 time. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.  
TAB: 0 0 0 X-X-11 X-X-9 X-X-9 X-X-12 X-X-11 X-X-10 X-X-9



37

*f mp f mp f mp f mp*

T  
A  
B

5-7 0-0-0 7-7-7 5-7 0-0-0 7-7-7 5-7 0-0-0 7-7-5 (5)-0-3 5-5-5 5-5-5

41

*f*

T  
A  
B

9 11 11 11 11 11 11 9 11 11 11 11 11

X X X X X X X X X X X X X

7 9 9 9 9 9 9 7 9 9 9 9 9

43

*mp f*

T  
A  
B

9 11 11 11 11 11 9 (9) 9 12 12 12 7 9 9 9 9 9 9

X X X X X X X (X) X X X X X X X X X X X

7 9 9 9 9 9 7 5 7 7 7 7 7 7 7 7

46

*mp f*

T  
A  
B

9 11 11 11 11 11 11 7 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

7 9 9 9 9 9 9 5 7 7 7 7 7 7 7

48

T  
A  
B

9 11 11 11 11 11 11 12-14 12-14 12-14 12-14 12-13-15 12-14-15-17

X X X X X X X . . . . .

7 9 9 9 9 9 9 . . . . .

51

mp f mp f

TAB

55

mp f mp

TAB

59

TAB

62

f mp f mp

TAB

65

f mp f mp f

TAB

68

mp f mp f mp f mp f

TAB

0	0	0	X-X-7	9	9	11	X-X-9	X-X-9	X-X-9
0	0	0	X-X-5	7	7	9	X-X-7	X-X-7	X-X-7

71

mp f mp f mp f mp f

TAB

0	0	0	X-X-9	X-X-9	11	11	7	5	7	7	7
0	0	0	X-X-7	X-X-7	9	9	2	0	0	0	0

74

mp f mp f mp

4x

TAB

5	7	0	7	7	7	5	7	7	5	(5)	5	5	5	5	0	0	0
0	0	0	0	0	0	0	0	0	0	(0)	0	3	3	3	3	3	3

4x

78

f

TAB

5	5	5	9	(9)
5	5	5	9	(9)
3	3	3	0	(7)
				(0)