

# A Question For Heaven

Iced Earth

Dark Saga

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 132

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F#5. The final measure has quarter notes G5, A5, and B5. The guitar tab below shows the fretting for each note: 7-0-0-5, 0-7-5-5, and 5-4-0-0-4. A dynamic marking of *f* and the instruction "let ring" are placed above the first measure.

The second system continues the melody from the first system. It starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes G#4, A4, B4, and C5. The next measure has quarter notes D5, E5, and F#5. The final measure has quarter notes G5, A5, and B5. The guitar tab shows fretting: 5-4-0-0-4, 3-2-0-3-0-2, and 3-2-0-3-0-2. The instruction "let ring" is placed above the first measure.

The third system begins with a treble clef and a key signature of one sharp. The melody starts with a whole note G#4, followed by quarter notes A4, B4, and C5. The next measure has quarter notes D5, E5, and F#5. The final measure has quarter notes G5, A5, and B5. The guitar tab shows fretting: 3-2-0-0-2-0-3-2, a double bar line with a repeat sign, and then 0-7-5-0-5, 0-7-5-0-5. A dynamic marking of *f* and the instruction "let ring" are placed above the first measure. A "3x" marking is placed above the second measure.

The fourth system continues the melody from the third system. It starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes G#4, A4, B4, and C5. The next measure has quarter notes D5, E5, and F#5. The final measure has quarter notes G5, A5, and B5. The guitar tab shows fretting: 5-4-0-0-4, 5-4-0-0-4, and 3-2-0-3-0-2. The instruction "let ring" is placed above the first measure.

13

let ring -----

TAB

3	2	0	3	0	2	3	2	0	0	7	0	0	5	7	0	0	5
3						3		2		2		0	3	2	0	7	5

17

let ring -----

TAB

5	4	0	5	0	0	4	5	4	0	5	0	0	4	3	2	0	3	0	2
5						4		5		4		0	4	3		2		0	2

20

let ring -----

TAB

3	2	0	3	0	2	3	2	0	0	7	0	0	5	7	0	0	5
3						3		2		2		0	3	2	0	7	5

24

let ring -----

TAB

5	4	0	5	0	0	4	5	4	0	5	0	0	4	3	2	0	3	0	2
5						4		5		4		0	4	3		2		0	2

27

let ring -----

TAB

3	2	0	3	0	2	3	2	0	0										
3						3		2		2		0	3	2					

31

let ring -----

TAB


36 5x

let ring -----

5x

T  
A  
B

41 | 1.

let ring -----

T  
A  
B

47 | 2.

let ring -----

3x

3x

T  
A  
B

52

let ring -----

T  
A  
B

58 | 1. | 2.

let ring -----

T  
A  
B

64

let ring -----

T  
A  
B

70

let ring

T  
A  
B

76

let ring

T  
A  
B

82

let ring

T  
A  
B

87

let ring

T  
A  
B

93

let ring

T  
A  
B

99

let ring

T  
A  
B

105

let ring -----

T  
A  
B

7	8	7	8	7	(7)	7	7	0	7	7	(7)	9	8	9	8	9	(9)
---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	-----

111

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

121

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

131

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

141

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

151

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

161

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

171

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures, each with a single quarter note on the same pitch (F#4). The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty, with no fret numbers or other markings.