

Cast in Stone

Iced Earth

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 200

E-Gt

The first system of music is in 4/4 time and begins with a first-measure rest. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of four measures of sustained chords. The fretboard diagram below shows the following fingerings: Measure 1: 5 (E), 3 (F#), 5 (G#); Measure 2: 4 (F#), 4 (G#), 2 (A#); Measure 3: 7 (F#), 7 (G#), 5 (A#); Measure 4: 2 (F#), 2 (G#), 0 (A#).

Half time feel

The second system of music is in 4/4 time with a half-time feel. It starts at measure 9. The notation includes a treble clef, a key signature of one sharp (F#), and a first-measure rest. The guitar part consists of four measures of eighth-note chords. The fretboard diagram below shows the following fingerings: Measure 9: 12 (F#), 10 (G#), 10 (A#); Measure 10: 13 (F#), 12 (G#), 10 (A#), 12 (B); Measure 11: 11 (F#), 9 (G#), 9 (A#); Measure 12: 12 (F#), 11 (G#), 9 (A#), 11 (B), 14 (C#), 12 (B), 12 (A#).

♩ = 20220

The third system of music is in 4/4 time with a 20220 feel. It starts at measure 14. The notation includes a treble clef, a key signature of one sharp (F#), and a first-measure rest. The guitar part consists of four measures of eighth-note chords. The fretboard diagram below shows the following fingerings: Measure 14: 15 (F#), 14 (G#), 12 (A#), 14 (B); Measure 15: 9 (F#), 7 (G#), 7 (A#); Measure 16: 10 (F#), 9 (G#), 7 (A#), 9 (B); Measure 17: 5 (F#), 5 (G#), 3 (A#), 5 (B), 5 (C#), 3 (B), 3 (A#).

The fourth system of music is in 4/4 time. It starts at measure 19. The notation includes a treble clef, a key signature of one sharp (F#), and a first-measure rest. The guitar part consists of four measures of eighth-note chords. The fretboard diagram below shows the following fingerings: Measure 19: 5 (F#), 5 (G#), 3 (A#), 5 (B), 5 (C#), 3 (B), 3 (A#); Measure 20: 3 (F#), 3 (G#), 3 (A#), 3 (B), 3 (C#), 3 (B), 3 (A#); Measure 21: 4 (F#), 4 (G#), 2 (A#), 4 (B), 4 (C#), 2 (B), 2 (A#); Measure 22: 4 (F#), 4 (G#), 2 (A#), 4 (B), 4 (C#), 2 (B), 2 (A#).

22

T
A
B

2-2-2-2-2-2-2-2-2-2-2 7/7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

Verse 1

25

T
A
B

2/0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 5/5 3-3-3-3-3-3-3-3-3-3

28

T
A
B

3-3-3-3-3-3-3-3-3-3 4/2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

31

T
A
B

7/7 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 2/0 0-0-0-0-0-0-0-0-0-0

34

T
A
B

0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

37

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5

40

T
A
B

5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

Verse 2

43

T
A
B

5-5-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 4-4-2-2-2-2-2-2-2-2

46

T
A
B

2-2-2-2-2-2-2-2-2-2 7-7-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

49

T
A
B

2-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3

52

T
A
B

3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

55

T
A
B

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0

58

$\text{♩} = 135$

T
A
B

0-0-0-0-0-0-0-0-0-0 $\frac{2}{0}$ $\frac{(2)}{(2)}$ $\frac{(2)}{(2)}$

66

T
A
B

7 7 5 5 7 7 5 5 7 7

76

T
A
B

5 5 7 7 5 5 7 7 5 5

100

TAB

1	0	1	1	1	0	0	0	0	1	0	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

103

TAB

0	0	0	0	1	0	1	1	1	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

TAB

1	0	1	1	1	0	0	0	0	1	0	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

109

TAB

0	0	0	0	1	0	1	1	1	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

TAB

1	0	1	1	1	0	0	0	0	1	0	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

133

TAB (2) (2) (0) 0 0 0 0 3-2-0 3-2-0 2 0 0 0 0 0 0 0 0 0 2 (2) (2) (0) 0 0 0 0 0 2 3-2-0

136

TAB 2 2 (2) (2) (0) 0 0 0 0 0 0 0 0 0 2 (2) (2) (0) 0 0 0 0 3-2-0 3-2-0 2 0 0 0 0 0 0 0 0 0 2

139

TAB (2) (2) (0) 0 0 0 0 0 2 3-2-0 2 0 0 0 0 0 0 0 0 0 2 (2) (2) (0) 0 0 0 0 3-2-0 3-2-0

142

TAB 2 2 (2) (2) (0) 0 0 0 0 0 0 0 0 0 2 (2) (2) (0) 0 0 0 0 0 0 0 0 0 2

145

TAB (2) (2) (0) 0 0 0 0 3-2-0 3-2-0 2 0 0 0 0 0 0 0 0 0 2 (2) (2) (0) 0 0 0 0 0 2 3-2-0

148

TAB

7	7	3
7	(7)	3
5-5-5-5-5-5-5-5	(5)-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1

151

TAB

(3)	5	(5)
(3)	5	(5)
(1)-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	(3)-3-3-3-3-3-3-3-3

154

TAB

2	(3)	7	5	7
2	(3)	7	5	7
0-0-0-0-0-0-0-1	(1)-3-1-0	5-5-3	5-5-5	5-5-5-5

157

TAB

(7)	3	(3)
(7)	3	(3)
(5)-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1	(1)-1-1-1-1-1-1-1

160

TAB

5	(5)	2	3
5	(5)	2	3
3-3-3-3-3-3-3-3	(3)-3-3-3-3-3-3-3	0-0-0-0-0-0-0-1	

176

T
A
B

2 2 2 4 5 5 5 4 2 2 2 4 5 5 5 4

177

T
A
B

2 2 2 4 5 5 5 4 2 2 2 4 5 5 5 4

178

T
A
B

0 0 0 2 3 3 3 2 0 0 0 2 3 3 3 2 0 0 0 2 3 3 3 2 0 0 0 2 3 3 3 2

$\text{♩} = 120$

180

T
A
B

9 (9) 9>5 5<7 7 (7) 5<7 7<9 9 (9) 9>5 5<7

186

T
A
B

7 (7) 5<7 7<9 9 (9) 9>5 5<7 7 (7) 5<7 7<9

$\text{♩} = 120$

192

$\text{♩} = 120 \text{ rall.} \text{ -- } \text{♩} = 50$

T
A
B

9 (9) 9>5 5<7 7 (7) 7/5 2/0 4/2