

Dante's Inferno

Iced Earth
Burnt Offerings

Words & Music by Creator Failed

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 136

S-Gt

Measures 1-8: Treble clef, 4/4 time. Measure 1 has a first finger (1) above the first note. Dynamics: *f*. Fingering: (0), (0), (4), (4), (0), (0), (4), (4).

Measures 9-18: Treble clef, 4/4 time. Fingering: (0), (0), (4), (4), (0), (0), (4), (4), (0), (0).

♩ = 138

Measures 19-28: Treble clef, 4/4 time. Fingering: (4), (4), (0), (0), (4), (4), (3), (3), (1), (1).

Measures 29-38: Treble clef, 4/4 time. Fingering: (3), (3), (1), (1), (3), (3), (1), (1), (3), (3).

♩ = 136

39

T
A
B

♩ = 140 152

49

T
A
B

58

T
A
B

65

T
A
B

♩ = 212

72

T
A
B

79

T
A
B

86

Musical notation for measure 86, featuring a treble clef and a dotted quarter note on the staff. The time signature changes from 5/4 to 4/4. Below the staff are three empty guitar tab lines labeled T, A, and B.

91

Musical notation for measure 91, featuring a treble clef and a dotted quarter note on the staff. Below the staff are three empty guitar tab lines labeled T, A, and B.

98

Musical notation for measure 98, featuring a treble clef and a dotted quarter note on the staff. Below the staff are three empty guitar tab lines labeled T, A, and B.

105

Musical notation for measure 105, featuring a treble clef and a dotted quarter note on the staff. The time signature changes from 5/4 to 4/4. Below the staff are three empty guitar tab lines labeled T, A, and B.

110

Musical notation for measure 110, featuring a treble clef and a dotted quarter note on the staff. Below the staff are three empty guitar tab lines labeled T, A, and B.

117

Musical notation for measure 117, featuring a treble clef and a dotted quarter note on the staff. Below the staff are three empty guitar tab lines labeled T, A, and B.

124

T
A
B

129

T
A
B

136

T
A
B

143

T
A
B

150

T
A
B

157

T
A
B

164

Musical notation for measure 164, featuring a treble clef, a 4/4 time signature, and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature grid with six horizontal lines and six empty rectangular cells.

170

Musical notation for measure 170, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature grid with six horizontal lines and six empty rectangular cells.

177

Musical notation for measure 177, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature grid with six horizontal lines and six empty rectangular cells.

184

Musical notation for measure 184, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature grid with six horizontal lines and six empty rectangular cells.


191

Musical notation for measure 191, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature grid with six horizontal lines and six empty rectangular cells.

198

Musical notation for measure 198, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature grid with six horizontal lines and six empty rectangular cells.


205



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |


212



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |


219



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |

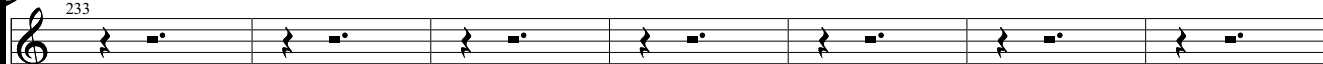
226



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |

233




T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |

240


♩ = 124



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |


247



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |


254



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |


261



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |

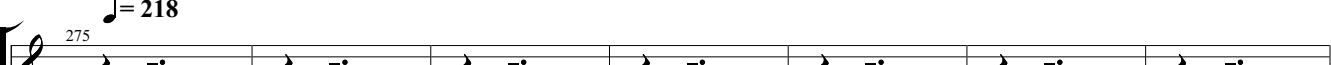
268



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |


$\text{♩} = 218$
275



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |

282



T
A
B

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |

♩ = 220

289

T
A
B

This block contains the musical notation for measure 289. It features a treble clef and a single eighth note with a flag on a staff line. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

296

T
A
B

This block contains the musical notation for measure 296. It features a treble clef and a single eighth note with a flag on a staff line. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

♩ = 218

303

T
A
B

This block contains the musical notation for measure 303. It features a treble clef and a single eighth note with a flag on a staff line. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

♩ = 218

310

T
A
B

This block contains the musical notation for measure 310. It features a treble clef and a single eighth note with a flag on a staff line. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

317

T
A
B

This block contains the musical notation for measure 317. It features a treble clef and a single eighth note with a flag on a staff line. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

324

T
A
B

This block contains the musical notation for measure 324. It features a treble clef and a single eighth note with a flag on a staff line. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

331

T
A
B

338

T
A
B

345

T
A
B

352

T
A
B

359

T
A
B

367

T
A
B

377

T
A
B

386

T
A
B

394

T
A
B

402

♩ = 122

T
A
B

408

fff *f* *fff* *f* *fff* *f* *fff*

TAB: 23 22 23 22 | 21 22 | 21 22 | 23 22 | 23 22 23 22

413

f *fff* *f* *fff* *f* *fff* *f*

TAB: 21 22 | 21 22 | 23 22 | 23 22 23 22 | 21 22

418

$\text{♩} = 128$ $\text{♩} = 130$

fff *f* *4x* *4x fff*

TAB: 21 22 | : | : | : | : | 8 10 7

424

f

TAB: 8 10 7 | 8 10 7 8 | 5 5 5 6 5 | 8 10 7 | 8 10 7

429

$\text{♩} = 106$

f

TAB: 8 10 7 8 | 5 5 5 6 5 | (5) | 12 | (12) | (12) 11

435

T
A
B

442

$\text{♩} = 213$

T
A
B

448

T
A
B

453

T
A
B

458

T
A
B

466 $\text{♩} = 218$

T
A
B

| | | | | | | | | | | | |
|--|--|---|-----|-----|-----|-----|-----|--|---|---|---|
| | | 1 | (1) | (1) | (1) | (1) | (1) | | 3 | 3 | 4 |
|--|--|---|-----|-----|-----|-----|-----|--|---|---|---|

473 $\text{♩} = 133$

T
A
B

| | | | | | | | | | |
|-------|-----|-------|-------|-----|--|--|--|---|-----|
| (4)-1 | 3-3 | 3-3-4 | (4)-1 | 3-3 | | | | 7 | (7) |
|-------|-----|-------|-------|-----|--|--|--|---|-----|

480 $\text{♩} = 133$

T
A
B

| | | | | | | | |
|-------|-------|---|-----|-----|-------|----|------|
| (7)-8 | (8)-8 | 7 | (7) | 8-8 | 11-11 | 10 | (10) |
|-------|-------|---|-----|-----|-------|----|------|

487 $\text{♩} = 134$

T
A
B

| | | | | | | | | |
|----|---|-----|--------|---|-----|---|-----|---|
| 11 | 8 | 7-9 | (9)-10 | 8 | (8) | 8 | (8) | 7 |
|----|---|-----|--------|---|-----|---|-----|---|

497 $\text{♩} = 134$ $\text{♩} = 132$

T
A
B

| | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|------|------|---|----|-----|------|
| 7 | 8 | 8 | 7 | (7) | 8 | 9 | 10-8 | 11-9 | 9 | 10 | (9) | (10) |
|---|---|---|---|-----|---|---|------|------|---|----|-----|------|

506

T
A
B

| | | | | | | | | | | | | | | |
|---|---|----|----|------|----|---|---|-----|-----|---|-----|---|-----|----|
| 8 | 9 | 10 | 11 | (10) | 12 | 7 | 6 | (6) | (6) | 9 | (6) | 9 | (6) | 10 |
|---|---|----|----|------|----|---|---|-----|-----|---|-----|---|-----|----|

512

$\text{♩} = 132$ $\text{♩} = \text{♩}50164$ $\text{♩} = \text{♩}50164$

T
A
B

| | | | | | | |
|-----|---|----|------|----|------|----|
| (6) | 9 | 12 | (12) | 10 | (10) | 10 |
|-----|---|----|------|----|------|----|

521

$\text{♩} = \text{♩}50164$ $\text{♩} = \text{♩}50164$

T
A
B

| | | | |
|---|-----|---|-----|
| 0 | (0) | 2 | (2) |
|---|-----|---|-----|

528

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|-----|---|-----|---|---|---|-----|-----|---|-----|---|---|-----|---|-----|
| 1 | 0 | (0) | 0 | (0) | 2 | 2 | 5 | (0) | (0) | 0 | (0) | 2 | 2 | (2) | 2 | (2) |
|---|---|-----|---|-----|---|---|---|-----|-----|---|-----|---|---|-----|---|-----|

536

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|-----|---|-----|---|---|---|-----|-----|---|-----|---|---|-----|---|-----|
| 1 | 0 | (0) | 0 | (0) | 2 | 2 | 5 | (0) | (0) | 0 | (0) | 2 | 2 | (2) | 2 | (2) |
|---|---|-----|---|-----|---|---|---|-----|-----|---|-----|---|---|-----|---|-----|

544

T
A
B

| | | | | | | | | | | | |
|---|---|-----|---|-----|---|---|---|-----|-----|----|----|
| 1 | 0 | (0) | 0 | (0) | 2 | 2 | 5 | (0) | (0) | 10 | 13 |
|---|---|-----|---|-----|---|---|---|-----|-----|----|----|

551

T
A
B

558

T
A
B

$\text{♩} = 164$

564

T
A
B

571

T
A
B

$\text{♩} = 168$ $\text{♩} = 168$

577

T
A
B

3x

584

T
A
B

3x

591

T
A
B

598

let ring -| let ring -| let ring -|

24 24 24 24

T
A
B

603

let ring + let ring -| let ring + let ring + let ring + let ring -| let ring + let ring +

24 0 24 0 0 24 24 0 24 0 24 0 0 24 0 24 0 24

T
A
B

607

let ring + let ring -| let ring + let ring + let ring + let ring -| let ring + let ring +

24 0 24 0 0 24 24 0 24 0 24 0 0 24 0 24 0 24

T
A
B

611

let ring+ let ring-----+ let ring+ let ring+ let ring+ let ring-----+ let ring+ let ring+

24-0 24 24-0 24 0 24 24 0 24-0 0 24-0 24-0 0 24 24-0 24-0 24-0 24

T
A
B

615

let ring+ let ring-----+ let ring+ let ring+ let ring+ let ring-----+ let ring+ let ring+

24-0 24 24-0 24 0 24 24 0 24-0 0 24-0 24-0 0 24 24-0 24-0 24-0 24

T
A
B

619

let ring+ let ring-----+ let ring+ let ring+ let ring+ let ring-----+ let ring+ let ring+

24-0 24 24-0 24 0 24 24 0 24-0 0 24-0 24-0 0 24 24-0 24-0 24-0 24

T
A
B

623

let ring+ let ring-----+ let ring+ let ring+ let ring+ let ring-----+

24-0 24 24-0 24 0 24 24 0 24-0 0 24-0 24-0 0 24-0 24-0 0 0

T
A
B