

Wolf

Iced Earth
Horror Show

Words & Music by Jon Shaffer

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

E-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and begins with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, B4, A4, G4. The bass line consists of a low E4 octave throughout. Above the staff, there are four groups of sixteenth-note tremolos, each aligned with a measure. Below the staff, the guitar tablature shows fret numbers: 9, 12, 10, 9, 10, 9, 9, 10, 9, 9, 7, 5, 4, 5, 5, 4.

Measures 5-9 of the guitar part. The tempo changes to 80 (♩ = 80) for measures 5-6 and returns to 120 (♩ = 120) for measures 7-9. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line remains on a low E4 octave. Tremolos are present above the staff in measures 5, 6, 7, 8, and 9. The guitar tablature shows fret numbers: 7, 4, 7, 4, 5, 4, 7, 6, 6, 7, 4, 7, 6, 6, 7, 6, 7, 6, 7, 4, 5, 4, 5, 7.

Measures 10-14 of the guitar part. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line remains on a low E4 octave. Tremolos are present above the staff in measures 10, 11, 12, 13, and 14. The guitar tablature shows fret numbers: 7, 5, 7, 9, 10, 9, (9), 12, 10, 9, 9, 10, 9, 9, 7, 5, 4, 5, 5, 4, 4, 4, 7.

Measures 15-19 of the guitar part. The tempo changes to 80 (♩ = 80) for measures 15-16 and returns to 120 (♩ = 120) for measures 17-19. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line remains on a low E4 octave. Tremolos are present above the staff in measures 15, 16, 17, 18, and 19. The guitar tablature shows fret numbers: 5, 4, 7, 6, 6, 7, 4, 7, 6, 6, 7, 6, 6, 7, 4, 5, 4, 5, 7, 7.

Solo

$\text{♩} = 180 = 180$

Musical notation for measures 19-21. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Measure 19 starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 20 has a dotted quarter note on D5, followed by eighth notes on E5, F5, and G5. Measure 21 has a dotted quarter note on G5, followed by eighth notes on F5, E5, and D5. The bottom staff is a guitar TAB with fret numbers: (7) 5 7 9 10 9 (9) | 0 0 0 0 2 0 0 0 0 2 3.

$\text{♩} = 180 \text{ } \text{♩} = 180$

Musical notation for measures 22-23. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Measure 22 has eighth notes on G4, A4, B4, and C5. Measure 23 has eighth notes on D5, E5, F5, and G5. The bottom staff is a guitar TAB with fret numbers: 0 0 0 2 0 0 0 2 3 | 0 0 0 0 2 0 0 0 0 2 3.

$\text{♩} = 300$

$\text{♩} = 180$

$\text{♩} = 300$

Musical notation for measures 24-26. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Measure 24 has eighth notes on G4, A4, B4, and C5. Measure 25 has eighth notes on D5, E5, F5, and G5. Measure 26 has eighth notes on G5, F5, E5, and D5. The bottom staff is a guitar TAB with fret numbers: 0 0 0 2 0 0 0 3 2 | 1 1 1 1 1 1 1 1 1 2 3 | 1 1 1 1 1 1 1 1 1 3 2.

$\text{♩} = 180$

Musical notation for measures 27-29. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Measure 27 has eighth notes on G4, A4, B4, and C5. Measure 28 has eighth notes on D5, E5, F5, and G5. Measure 29 has eighth notes on G5, F5, E5, and D5. The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 2 0 0 0 0 2 3 | 0 0 0 2 0 0 0 0 2 3 0 0 | 0 2 0 0 0 0 2 1 1 1 1 3.

Musical notation for measures 30-32. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. Measure 30 has eighth notes on G4, A4, B4, and C5. Measure 31 has eighth notes on D5, E5, F5, and G5. Measure 32 has eighth notes on G5, F5, E5, and D5. The bottom staff is a guitar TAB with fret numbers: (3) 1 1 1 3 2 | 3 3 3 3 2 3 3 3 2 3 1 | 1 1 1 2 1 1 1 2 3 0 0 0.

33

TAB

0 2 0 0 0 2 3 0 0 0 0 2 (2) 0 0 0 3 2

35

TAB

0 0 0 0 2 0 0 0 0 2 3 0 0 0 2 0 0 0 0 2 3 0 0

37

TAB

0 2 0 0 0 0 2 1 1 1 1 3 (3) 1 1 1 3 2

39

TAB

3 3 3 3 2 3 3 3 2 3 1 1 1 1 2 1 1 1 2 3 0 0 0

41

$\text{♩} = 120$ $\text{♩} = 120$

TAB

0 2 0 0 0 2 3 0 0 0 0 2 (2) 0 0 0 3 2 0 0 0 0 5

♩ = 180 ♩ = 180

45

TAB 5 2 3 1 (1) 5 3 8 6 0-0-0-0-2-0-0-0-0-2-3

49

TAB 0-0-0-2-0-0-0-0-2-3-0-0 0-2-0-0-0-0-2-1-1-1-1-3 (3)-1-1-1-3-2

52

TAB 3-3-3-3-2-3-3-3-2-3-1 1-1-1-2-1-1-1-2-3-0-0-0

54

TAB 0 2 0-0-0 2 3 0-0-0-0 2 (2)(2) 0-0-0 3 2

56

TAB 0-0-0-0-2-0-0-0-0-2-3 0-0-0-2-0-0-0-0-2-3-0-0

58

TAB
0 2 0 0 0 2 1 1 1 1 3 (3) 1 1 1 3 2

60

TAB
3 3 3 3 2 3 3 3 2 3 1 1 1 1 2 1 1 1 2 3 0 0 0

62

$\text{♩} = 120$ $\text{♩} = 120$

TAB
0 2 0 0 0 2 2 3 2 3 0 0 0 0 2 (2) 0 0 0 3 2 2 0 0 0 5 3

66

TAB
5 5 1 (1) 5 5 6

69

TAB
0 0 0 8 0 7 0 5 0 8 0 7 0 5 7 8 0 0 0 8 0 7 0 5 0 8 0 7 0 5 7 8

71

T
A
B

0-0-0-8-0-7-0-5-0-8-0-7-0-5-7-8 | 0-0-0-8-0-7-0-5-0-8-0-7-0-5-7-8

73

fff f fff f fff f fff f

T
A
B

0-0-0-8-0-7-0-5-0-8-0-7-0-5-7-8 | 0-0-0-8-0-7-0-5-0-8-0-7-0-5-7-8

75

fff f fff f fff f fff f *fff f fff f fff f fff f*

T
A
B

0-0-0-8-0-7-0-5-0-8-0-7-0-5-7-8 | 0-0-0-8-0-7-0-5-0-8-0-7-0-5-7-8

77

fff f fff f fff f fff f *fff f fff f fff f*

T
A
B

0-0-0-8-0-7-0-5-0-8-0-7-0-5-7-8 | 0-0-0-8-0-7-0-5-0-8-0-7-0-5-7-8

79

T
A
B

0-0-0-0-0-0-0-0-0-8-8-8 | 0-0-0-0-0-0-0-0-0-8-8-8 | 0-0-0-0-0-0-0-0-0-8-8-8

♩ = 180 = 180

82

TAB

2 4 7 9 | 0 0 0 0 2 0 0 0 0 2 3 | 0 0 0 2 0 0 0 0 2 3 0 0

85

TAB

0 2 0 0 0 0 2 1 1 1 1 3 | (3) 1 1 1 3 2

87

TAB

3 3 3 3 2 3 3 3 2 3 1 | 1 1 1 2 1 1 1 2 3 0 0 0

89

TAB

0 2 0 0 0 0 2 3 0 0 0 0 2 | (2) 0 0 0 3 2

91

TAB

0 0 0 0 2 0 0 0 0 2 3 | 0 0 0 2 0 0 0 0 2 3 0 0

93

TAB 0 2 0 0 0 2 1 1 1 1 3 (3) 1 1 1 3 2

95

TAB 3 3 3 3 2 3 3 3 2 3 1 1 1 1 2 1 1 1 2 3 0 0 0

97

$\text{♩} = 120$ $\text{♩} = 120$

TAB 0 2 0 0 0 2 2 3 2 3 0 0 0 0 2 (2) 0 0 0 3 2 0 0 0 0 5 3

101

4x

TAB 5 3 1 (1) 5 3 8 0 0 5 3

106

TAB 5 3 1 (1) 5 3 8 6

109

TAB 0 0 0 8 0 7 0 5 0 8 0 7 0 5 7 8 0 0 0 8 0 7 0 5 0 8 0 7 0 5 7 8

111

Musical notation for measure 111, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature consists of two measures of fret numbers: 0-0-0-8-7-5-8-7-5-7-8 and 0-0-0-8-7-5-8-7-5-7-8.

113

Musical notation for measure 113, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers and chord diagrams for the final part of the measure.