

Melancholy (holy martiyr)

Iced Earth - Tab: Speeddirt

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 105

E-Gt

The first system of music is in 4/4 time. It begins with a measure of rest, followed by a repeat sign. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and another quarter note B4. This is followed by a quarter rest, then a quarter note A4, and a quarter note G4. The final measure of the system consists of a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a forte (*f*) dynamic. The guitar tab below shows the fretting for each note: G4 (7-8), A4 (7-8), B4 (5-7), C5 (3-5), A4 (2-3), and G4 (7-9).

The second system continues the melody. It starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and another quarter note B4. This is followed by a quarter rest, then a quarter note A4, and a quarter note G4. The final measure of the system consists of a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a mezzo-forte (*mf*) dynamic. The guitar tab below shows the fretting for each note: G4 (3-2), A4 (2-3), B4 (0-1), C5 (7-8), B4 (7-8), A4 (7-5), and G4 (7-9).

The third system continues the melody. It starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and another quarter note B4. This is followed by a quarter rest, then a quarter note A4, and a quarter note G4. The final measure of the system consists of a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a mezzo-forte (*mf*) dynamic. The guitar tab below shows the fretting for each note: G4 (3-5), A4 (2-3), B4 (0-1), C5 (7-8), B4 (7-8), A4 (7-5), and G4 (7-9).

♩ = 120

The fourth system consists of six measures of music. Each measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a forte (*f*) dynamic. The guitar tab below shows the fretting for each note: G4 (7-9), A4 (9-9), B4 (7-7), G4 (7-7), A4 (9-9), and B4 (9-7).

16

TAB

5 5 5 5 5 7 7 (7) 9 (9) 7 7 (7)

5 5 5 5 5 5 5 0 0 0 0 (9) (9) (7) 5 5 5 5 5 5 (7) (9) (5)

♩ = 105

22

TAB

7 7 7 7 9 (9) 7 7 (7) 2 7 9 7 9

0 0 0 0 (9) (9) (5) 5 5 5 5 5 5 0 8 8 7

28

mf *f* *mf* *f* *mf* *f*

TAB

3 2 (2) (2) (2) (2) 3 0 1 5

5 3 2 3 2 3 2 3 2 5

31

mf *f* *mf* *f*

TAB

7 7 5 3 2 (2) (2) (2) (2) 3 3 2 3 2

8 8 7 5 3 3 3 3 3 3 0 2 3 2

7 9 7 9

♩ = 120

34

mf *f*

5x

TAB

0 1 5 7 7 7 7 (9) (9) 7 7 (7)

3 2 5 7 7 7 7 0 0 0 0 (9) (9) (7) 5 5 5 5 5 5 (7) (9) (5)

39

TAB

7 7 7 7 9 (9) 7 (7) 9 (9) 7 7 7 7 9 (9)

0 0 0 0 0 (7) 5 5 5 5 (5) 0 0 0 0 0 (7)

45

TAB

5 5 5 5 7 (7) 9 (9) 7 7 (7) 5 5 5 5 7 (7)

5 5 5 5 5 (5) 0 0 0 0 0 (0) 5 5 5 5 5 (5)

solo

51

TAB

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3

55

TAB

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3

end of solo

59

TAB

7 7 7 7 9 (9) 7 (7) 9 (9) 7 7 7 7 9 (9) 7 (7) 9 (9)

0 0 0 0 0 (0) 5 5 5 5 (5) 0 0 0 0 0 (0) 5 5 5 5 (5)

65

TAB

5 5 5 5 7 (7) 9 (9) 7 7 (7) 5 5 5 5 7 (7)

5 5 5 5 5 (5) 0 0 0 0 0 (0) 5 5 5 5 5 (5)

71

TAB

7	7	7	7	9	(9)	7	(7)	9	(9)
0	0	0	0	0	(0)	5	5	5	5

77

TAB

5	5	5	5	7	(7)	7	9	(9)	7	(7)
5	5	5	5	5	(5)	0	0	0	0	(0)

83

TAB

7	7	7	7	9	(9)	5	5	5	5	(7)	9	(9)	7	(7)
0	0	0	0	0	(0)	5	5	5	5	(5)	0	0	0	0

89

TAB

5	5	5	5	7	(7)	7	9	(9)	5	5	5	5	(7)	
5	5	5	5	5	(5)	0	0	0	0	(0)	5	5	5	5

95

TAB

7	7	7	7	9	(9)	5	5	5	5	(7)	9	(9)	7	(7)
0	0	0	0	0	(0)	5	5	5	5	(5)	0	0	0	0

101

TAB

5	5	5	5	7	(7)	7	9	(9)	5	5	5	5	(7)	2
5	5	5	5	5	(5)	0	0	0	0	(0)	5	5	5	0

108

T
A
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single note on the second line (G4). The number '108' is written above the staff. Below the staff is a guitar tab with three lines, labeled 'T', 'A', and 'B' on the left side. The tab lines are empty, indicating that the note is played on an open string.