

Pure Evil

Iced Earth

Night of the Stormrider

Words & Music by Creator Failed

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 140

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a three-line guitar tab staff. The treble staff contains a melodic line starting at measure 1 with a pickup note on the 17th fret, followed by eighth notes: 17-14-16-14-14, 17-15-14, 17-14-16-14-14, 17-15-14. The guitar tab staff shows the fret numbers: 17, 14, 16, 14, 14, 17, 15, 14, 17, 14, 16, 14, 14, 17, 15, 14. A dynamic marking 'f' is placed above the first measure of the tab.

The second system of music continues the melodic line from measure 3. The treble staff shows notes on the 17th, 14th, 16th, and 14th frets. The guitar tab staff shows fret numbers: 17, 14, 16, 14, 14, 17, 15, 14, 17, 14, 16, 14, 14, 17, 15, 14.

The third system of music continues the melodic line from measure 6. The treble staff shows notes on the 17th, 14th, 16th, and 14th frets. The guitar tab staff shows fret numbers: 17, 14, 16, 14, 14, 17, 15, 14, 17, 14, 16, 14, 14, 17, 15, 14.

The fourth system of music continues the melodic line from measure 9. The treble staff shows notes on the 17th, 13th, 17th, 13th, 17th, 13th, 17th, 13th, 19th, 15th, 19th, 15th, 19th, 15th, 19th, 16th, 19th, 16th. The guitar tab staff shows fret numbers: 17, 13, 17, 13, 17, 13, 17, 13, 19, 15, 19, 15, 19, 15, 19, 16, 19, 16.

Verse

31

Musical notation for measures 31-33. The treble clef staff shows a melodic line with eighth notes and some accidentals. The guitar tab below shows fret numbers: (8)7(6)5-5-5-5-5-5-5-5-5, 6-6-6-5-6-6-6-5, 7-5-5-5-5-5-5-5-5-5.

T
A
B

(8)7(6)5-5-5-5-5-5-5-5-5 6-6-6-5-6-6-6-5 7-5-5-5-5-5-5-5-5-5

34

Musical notation for measures 34-36. The treble clef staff shows a melodic line with eighth notes and some accidentals. The guitar tab below shows fret numbers: 5-5-5-5-5-5-8-8-8-8, (8)7(6)5-5-5-5-5-5-5-5, 6-6-6-5-6-6-6-5.

T
A
B

5-5-5-5-5-5-8-8-8-8 (8)7(6)5-5-5-5-5-5-5-5 6-6-6-5-6-6-6-5

Verse

37

Musical notation for measures 37-39. The treble clef staff shows a melodic line with eighth notes and some accidentals. The guitar tab below shows fret numbers: 7-5-5-5-5-5-5-5-5-5, 5-5-5-5-5-5-8-8-8-8.

T
A
B

7-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-8-8-8-8

Chorus

39

Musical notation for measures 39-43. The treble clef staff shows a melodic line with eighth notes and some accidentals. The guitar tab below shows fret numbers: (8)7(6)5-5-5-5-5-5-5-5, 6-6-6-5-6-6-6-5, 10-8, (10)(8), 9-7.

T
A
B

(8)7(6)5-5-5-5-5-5-5-5 6-6-6-5-6-6-6-5 10-8 (10)(8) 9-7

44

Musical notation for measures 44-47. The treble clef staff shows a melodic line with eighth notes and some accidentals. The guitar tab below shows fret numbers: 8-6, 8-6, 7-5-5-5-5-5-5-5-5-5, 5-5-5-5-5-5-3-4-5-6-7-8.

T
A
B

8-6 8-6 7-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-3-4-5-6-7-8

Verse

65

7 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8
5 5 5 5 5 5 5 5 5 5 6 6 6 6

This system contains measures 65 and 66. The guitar part features a descending eighth-note pattern in the first half of each measure, followed by a half-note chord in the second half. The fret numbers for the guitar part are: 7 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 (top line) and 5 5 5 5 5 5 5 5 5 5 6 6 6 6 (bottom line).

Verse

67

(8) 7 5 5 5 5 5 5 5 5 6 6 6 7 5 7 5 5 5 5 5 5 5 5

This system contains measures 67 and 68. The guitar part features a descending eighth-note pattern in the first half of each measure, followed by a half-note chord in the second half. The fret numbers for the guitar part are: (8) 7 5 5 5 5 5 5 5 5 5 6 6 6 7 5 7 5 5 5 5 5 5 5 5 (top line) and (6) 5 5 5 5 5 5 5 5 5 5 6 6 6 5 5 5 5 5 5 5 5 5 5 5 (bottom line).

70

5 5 5 5 5 5 8 8 8 8 (8) 7 5 5 5 5 5 5 5 5 6 6 6 7 5 6 6 6 7 5

This system contains measures 69 and 70. The guitar part features a descending eighth-note pattern in the first half of each measure, followed by a half-note chord in the second half. The fret numbers for the guitar part are: 5 5 5 5 5 5 8 8 8 8 (8) 7 5 5 5 5 5 5 5 5 5 6 6 6 7 5 6 6 6 7 5 (top line) and 5 5 5 5 5 5 6 6 6 6 (6) 5 5 5 5 5 5 5 5 5 5 6 6 6 5 6 6 6 5 (bottom line).

Verse

73

7 5 5 5 5 5 5 5 5 5 8 8 8 8

This system contains measures 71 and 72. The guitar part features a descending eighth-note pattern in the first half of each measure, followed by a half-note chord in the second half. The fret numbers for the guitar part are: 7 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 (top line) and 5 5 5 5 5 5 5 5 5 5 6 6 6 6 (bottom line).

Chorus

75

(8) 7 5 5 5 5 5 5 5 5 6 6 6 7 5 6 6 6 7 10 8 (10) 8 9 7

This system contains measures 73 and 74. The guitar part features a descending eighth-note pattern in the first half of each measure, followed by a half-note chord in the second half. The fret numbers for the guitar part are: (8) 7 5 5 5 5 5 5 5 5 5 6 6 6 7 5 6 6 6 7 10 8 (10) 8 9 7 (top line) and (6) 5 5 5 5 5 5 5 5 5 5 6 6 6 5 6 6 6 5 8 8 (8) 7 (bottom line).

80

T
A
B

Chorus

83

T
A
B

89

T
A
B

92

T
A
B

95

T
A
B

98

A.H. A.H. A.H. A.H. A.H. A.H.

T	11—11—8—8—10—10		11—11—10—10—8—8
A	10—10	8—8—8—7—7—7—8—8	10—10
B			

101

A.H. A.H. A.H.

T		11—11—8—8—10—10	
A	8—8—8—7—7—7—8—8	10—10	8—8—8—7—7—7—8—8
B			

104

A.H. A.H. A.H. A.H. A.H. A.H.

T	11—11—10—10—8—8		11—11—8—8—10—10
A	10—10	8—8—8—7—7—7—8—8	10—10
B			

107

A.H. A.H. A.H.

T		11—11—10—10—8—8	
A	8—8—8—7—7—7—8—8	10—10	8—8—8—7—7—7—8—8
B			

110

A.H. A.H. A.H. A.H. A.H. A.H.

T	11—11—8—8—10—10		11—11—10—10—8—8
A	10—10	8—8—8—7—7—7—8—8	10—10
B			

J = 164

113

T
A
B

116

T
A
B

J = 168

119

T
A
B

126

T
A
B

J = 168

134

T
A
B

138

T
A
B

141

T
A
B

144

T
A
B

147

T
A
B

150

T
A
B

153

T
A
B

9 8 9 7 6 7 0-0-0 0-0-0-0 9 10 9 7 8 7 0-0-0-0 0-0-0-0 10 8 0-0-0 9 7 0-0-0

156

T
A
B

14 12 10 8 0-0-0 0-0-0 9 8 9 7 6 7 0-0-0-0 0-0-0-0 9 10 9 7 8 7 0-0-0-0 0-0-0-0

159

T
A
B

10 8 0-0-0 9 7 0-0-0 14 12 10 8 0-0-0 9 7 8 9 7 0-0-0-0 0-0-0-0

162

$\text{♩} = 176$

T
A
B

9 10 8 7 0-0-0 0-0-0 0-0-0 0-0-0 3 2 3 2 1 0

/w delay

164

T
A
B

21-19-17 21-19-17 21-19-17 21-19-17 21-19-17 21-19-17 21-19-17

166

T
A
B

168

T
A
B

170

T
A
B

172

T
A
B

173

T
A
B

175

T
A
B

177

T
A
B

bpm=100

♩ = 100 ♩ = 108

179

T
A
B

184

T
A
B

♩ = 110

188

T
A
B

bpm=160

♩ = 160

202

T
A
B

5 5 5 5 5 5 4 4 4 7 7 7 | 7 7 7 5 5 5 4 4 4 5 5 5

204

T
A
B

4 4 4 4 4 4 5 5 5 4 4 4 | 5 5 5 5 5 5 4 4 4 7 7 7

208

T
A
B

6 6 6 7 6 6 6 7 5

Verse

214

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 6 6 6 6

Verse

216

T
A
B

(8) (6) 7 5 5 5 5 5 5 5 5 5 6 6 6 7 6 6 6 7 7 5 5 5 5 5 5 5 5 5

219

TAB

5 5 5 5 5 5 8 8 8 8 (8) 7 5 5 5 5 5 5 5 5 6 6 6 7 6 6 6 5 6 6 6 5

Verse

222

TAB

7 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8

Verse

224

TAB

(8) 7 (6) 5 5 5 5 5 5 5 5 5 6 6 6 7 6 6 6 7 5 7 5 5 5 5 5 5 5 5 5

227

TAB

5 5 5 5 5 5 8 8 8 8 (8) 7 (6) 5 5 5 5 5 5 5 5 5 6 6 6 7 6 6 6 5

Chorus

230

TAB

10 8 (10) (8) 9 7 8 8 7 5 5 5 5 5 5 5 5 5

235

T
A
B

Chorus

238

T
A
B

243

T
A
B

246

T
A
B

249

$\text{♩} = 148$

T
A
B

252

T
A
B

255

T
A
B

258

T
A
B

261

T
A
B

264

$\text{♩} = 196$

T
A
B

267

TAB 14 12 10 8 9 7 8 9 10 9 7 8 7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

270

TAB 10 8 9 7 14 12 10 8 9 7 8 9 10 9 7 8 7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

273

TAB 9 7 10 8 9 7 10 8 9 7 14 12 10 8 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

276

TAB 9 7 8 9 9 7 8 9 10 9 7 8 7 10 8 9 7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

279

TAB 14 12 10 8 9 7 8 9 9 7 8 9 10 9 7 8 7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

282

TAB 10 8 9 7 14 12 10 8 9 7 8 9 10 9 7 8 7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

285

T
A
B

288

T
A
B

291

T
A
B

294

T
A
B