

# Stormrider

Words & Music by Iced Earth

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

Acoustic Guitar

E-Gt

*f*

T  
A  
B

Vocals enter

T  
A  
B

T  
A  
B

A5

G5

T  
A  
B

9 **A5** **G5** w/distortion

T  
A  
B

12 tremolo pick Rhythm Guitar riff Verse

T  
A  
B

19

T  
A  
B

21 Pre-chorus

T  
A  
B

24

T  
A  
B

26 Chorus 5x

T  
A  
B

trem. pick while sliding down string

29

TAB 3 3 1 1-1-3 4 2 0 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 0 0-0-0-1

Detailed description: This system contains measures 29, 30, and 31. Measure 29 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2. Measure 30 continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2. Measure 31 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2.

32

TAB 4 4 2 2-2-3 4 2 1 3 1-1-3 4 2 0 12

Detailed description: This system contains measures 32, 33, and 34. Measure 32 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2. Measure 33 continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2. Measure 34 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2.

35

TAB 9 9 0-0-0-0 9 9 7 0-0-0-0 9 9 7 0-0-0-0 9 9 7 0-0-0-0

Detailed description: This system contains measures 35 and 36. Measure 35 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2. Measure 36 continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2.

37

TAB 9 9 7 0-0-0-0 7 7 5 0-0-0-0 5 0-0-0-5-0-0-7-0-0-8-7-5

Detailed description: This system contains measures 37 and 38. Measure 37 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2. Measure 38 continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2.

39

TAB 9 9 7 0-0-0-0 7 7 5 0-0-0-0 5 0-0-0-5-0-0-7-0-0-4-5-4-5-4-5

trill


Detailed description: This system contains measures 39 and 40. Measure 39 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2. Measure 40 continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2.

41

TAB 9 9 7 0-0-0-0 7 7 5 0-0-0-0 5 0-0-0-5-0-0-7-0-0-8-7-5

Detailed description: This system contains measures 41 and 42. Measure 41 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2. Measure 42 continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line has a low F#2, followed by a series of chords: F#2-G2-A2-B2, F#2-G2-A2-B2, and F#2-G2-A2-B2.

43

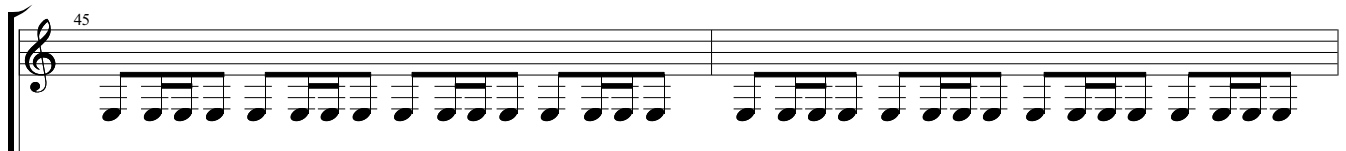


TAB

9 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 4 5 4


45



TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47



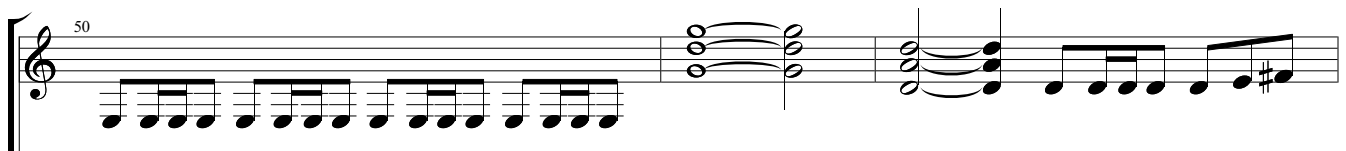
TAB

12 7 9

10 5 5 5 5 5 7 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50



TAB

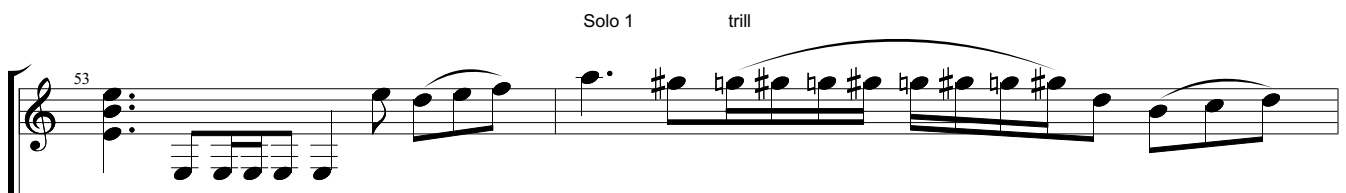
12 7 9

12 7 10 5 5 5 5 5 7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo 1 trill

53



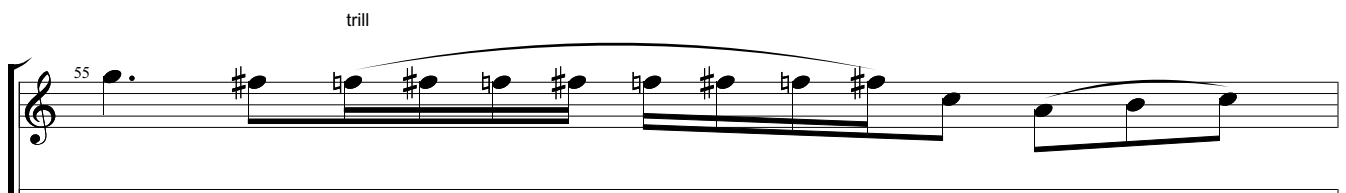
TAB

9 9 7

0 0 0 0 0 0 14 12 14 15 14 13 12 13 12 13 12 13 12 13 12 9 10 12

trill

55



TAB

12 11 10 11 10 11 10 11 10 11 10 7 9 10

56 trill trill trill

TAB 9 8 7 8 7 8 7 8 7 8 7 8 9 7 8 7 8 7 8 9 10 9 10 9 10 12 14 12 14 15

58 trill

TAB 14 13 12 13 12 13 12 13 12 13 12 13 12 9 10 12

59 trill

TAB 12 11 10 11 10 11 10 11 10 11 10 11 10 7 9 10

60 trill trill trill

TAB 9 8 7 8 7 8 7 8 7 8 7 8 9 7 8 7 8 7 8 9 10 9 10 15 7 8 7 8 7 8 9 10 9 10

62

TAB 20 17 17 20 16 16 19 17 17 19 17 17 19 16 16 18 15 15 17 15 15 18 17 17

64

TAB

20 17-17 20 16-16 19 19 19 18 17-17 17-17 16-16 15-15 17-19

full

66

TAB

20 17-17 20 16-16 19 19 19 18 17-17 15-15 17-18 17-17

68

TAB

20 17-17 20 16-16 19 19 19 18 17-17 17-17 16-16 15-15 17-19 19 17 17

full 1/2 full

71

TAB

7 5 7 8 7 4 6 7

7 5 7 8 7 4 6 7

5 3 5 6 5 4 4 4 4

75

TAB

5 7 7 3-3-3-3-3 3-3-3-3-3 5-5-5-5-6-6-6-6 5-5

4 2 5 7 5

78

T  
A  
B

4-4-4 4-4-4 2-2 2-0-0-0 5-5 5-5 3 5-6-5

82

T  
A  
B

4-4-4 4-4-4 2-2 2-0-0-0 5-5 5-5 3 5-6-5

86

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2

89

T  
A  
B

2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 2-0-0-3-0-0-2

92

T  
A  
B

2-2-2-2-2-2-2-2-2-2 4-2-2-5-2-2-4

4x

4x

94

T  
A  
B

7-7-7-9-7-7-10-9 0-0-0-0 0-0-0-7-7-7-10-7-7 0-0-0-0





trem. pick while sliding down string

114

T  
A  
B

3 1 3 1 5 3 4 2 2 0 12 11 10 9 8 7 6 5 2 0 2 0 0 2 3 1

117

T  
A  
B

4 2 4 2 5 3 4 2 3 1 1 1 3 2 2 0 12 0 0 0 0 0 0 0 0 0 0 1

121

T  
A  
B

2 2 2 2 2 2 2 2 3 2 1 1 1 1 1 1 1 1 3 2 0 0 0 0 0 0 0 0 0 0 0

124

T  
A  
B

0 0 0 0 0 0 0 0 0 1 2 2 2 2 2 2 2 2 3 2 1 1 1 1 1 1 1 1 3 2

127

trem pick

T  
A  
B

2 0 7 5 7 5 7 5 10 8 10 8 10 8 9 9 7