

The Funeral

Iced Earth
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Words & Music by Creator Failed

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 80

E-Gt

Measures 1-2: Treble clef, 5/8 time signature. The melody consists of eighth notes: D#4, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D#4. The guitar tab below shows fret numbers: 10 0 10 9 0 9 10 0 10 9. Dynamics include *f* and 'let ring' instructions.

Measures 3-4: Treble clef, 5/8 time signature. The melody continues with eighth notes: D#4, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D#4. The guitar tab shows fret numbers: 10 0 10 9 0 9 10 0 10 9. Dynamics include 'let ring' instructions.

Measures 5-6: Treble clef, 3/4 time signature. The melody consists of eighth notes: D#4, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D#4. The guitar tab shows fret numbers: 12 0 12 11 0 11 12 0 12 9 0 9. Dynamics include 'let ring' instructions.

Measures 7-8: Treble clef, 3/4 time signature. The melody continues with eighth notes: D#4, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D#4. The guitar tab shows fret numbers: 12 0 12 11 0 11 12 0 12 9 0 9. Dynamics include 'let ring' instructions.

9

let ring -| let ring -| let ring -| let ring -| let ring

TAB

10 0 10 9 0 9 10 0 10 9

11

let ring -| let ring -| let ring -| let ring -| let ring

TAB

10 0 10 9 0 9 10 0 10 9

13

let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

12 0 12 11 0 11 12 0 12 9 0 9

15

let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

12 0 12 11 0 11 12 0 12 9 0 9

17

let ring -| let ring -| let ring -| let ring -| let ring

TAB

10 0 10 9 0 9 10 0 10 9

♩ = 100 ♩ = 90

let ring - | let ring - | let ring - | let ring - | let ring -

T
A
B

♩ = 100

let ring - |

T
A
B

♩ = 100

let ring - |

T
A
B

let ring - |

T
A
B

let ring - |

T
A
B

♩ = 56 ♩ = 56

61

let ring -----| let ring --| let ring ----| let ring --| let ring

T
A
B

7 8 7 8 7 7 8 8 8 7
9 9
0 0

66

let ring ----| let ring ----| let ring -p-----| let ring ----| let ring

T
A
B

7 8 7 8 7 7 8 8 8 7
9 9
0 0

67

let ring ----| let ring ----| let ring ----| let ring ----| let ring

T
A
B

7 8 7 8 7 7 8 8 8 7
9 9
0 0

68

let ring ----| let ring ----| let ring -p-----| let ring ----| let ring

T
A
B

7 8 7 8 7 7 8 8 8 7
9 9
0 0

69

let ring ---| let ring -----| let ring -----| let ring -----| let ring

TAB: 7 8 7 8 7 7 8 8 8 7

9 9

0 0

70

let ring ---| let ring -----| let ring -----| let ring -----| let ring

TAB: 7 8 7 8 7 7 8 8 8 7

9 9

0 0

71

let ring ---| let ring -----| let ring -----| let ring -----| let ring

TAB: 7 8 7 8 7 7 8 8 8 7

9 9

0 0

72

let ring ---| let ring -----| let ring -----| let ring -----| let ring

TAB: 7 8 7 8 7 7 8 8 8 7

9 9

0 0

73

let ring ---| let ring -----| let ring -----| let ring -----| let ring

T
A
B

7 8 7 8 7 7 8 8 8 7

9 0 9 0

74

let ring ---| let ring -----| let ring -----| let ring -----| let ring

T
A
B

7 8 7 8 7 7 8 8 8 7

9 0 9 0

75

let ring ---| let ring -----| let ring -----| let ring -----| let ring

T
A
B

7 8 7 8 7 7 8 8 8 7

9 0 9 0

76

$\text{♩} = 68$ $\text{♩} = 68$

let ring -| let ring -| let ring ----| let ring -| let ring

T
A
B

7 8 7 8 7 7 8 8 8 7

9 0 9 0

80

T
A
B

87

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, and each note has a small 'v' symbol above it, indicating an accent. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three empty guitar tab lines, labeled 'T', 'A', and 'B' from top to bottom.

94

$\text{♩} = 68$ *acc* $\text{♯} = 85$

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, and each note has a small 'v' symbol above it, indicating an accent. The notes are: G4, A4, B4, C5, B4, A4, G4. Above the staff, there is a tempo marking: a quarter note followed by '= 68', the word 'acc' in italics, and another quarter note followed by '= 85'. Below the staff are three empty guitar tab lines, labeled 'T', 'A', and 'B' from top to bottom.

101

$\text{♩} = 100$

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, and each note has a small 'v' symbol above it, indicating an accent. The notes are: G4, A4, B4, C5, B4, A4, G4. Above the staff, there is a tempo marking: a quarter note followed by '= 100'. Below the staff are three empty guitar tab lines, labeled 'T', 'A', and 'B' from top to bottom.

108

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, and each note has a small 'v' symbol above it, indicating an accent. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three empty guitar tab lines, labeled 'T', 'A', and 'B' from top to bottom.

115

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, and each note has a small 'v' symbol above it, indicating an accent. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three empty guitar tab lines, labeled 'T', 'A', and 'B' from top to bottom.

122

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, and each note has a small 'v' symbol above it, indicating an accent. The notes are: G4, A4, B4, C5, B4, A4, G4. Below the staff are three empty guitar tab lines, labeled 'T', 'A', and 'B' from top to bottom.

129

T
A
B

♩ = 70

136

T
A
B