

Transylvania (Iron Maiden Cover)

Iced Earth
Horror Show

Words & Music by Steve Harris

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 214

E-Gt

Tempo 285

The first system of music consists of a treble clef staff with a 2/4 time signature and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a quarter note G4 and a quarter rest. Below the staff is a guitar tab with two lines. The first line (treble) contains the numbers 7, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5. The second line (bass) contains the numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. A first fret marker '1' is placed above the first measure. A dynamic marking 'f' is placed below the first measure.

The second system of music continues the melody from the first system. It starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a quarter note G4 and a quarter rest. Below the staff is a guitar tab with two lines. The first line (treble) contains the numbers 7, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5. The second line (bass) contains the numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. A third fret marker '3' is placed above the first measure.

The third system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a quarter note G4 and a quarter rest. Below the staff is a guitar tab with two lines. The first line (treble) contains the numbers 7, 5, 5, 5, 5, 5, 3, 10, 7, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5. The second line (bass) contains the numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. A sixth fret marker '6' is placed above the first measure.

The fourth system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a quarter note G4 and a quarter rest. Below the staff is a guitar tab with two lines. The first line (treble) contains the numbers 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 9, 7, 7, 7, 7, 7. The second line (bass) contains the numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. A ninth fret marker '9' is placed above the first measure.

The fifth system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a quarter note G4 and a quarter rest. Below the staff is a guitar tab with two lines. The first line (treble) contains the numbers 9, 7, 7, 7, 7, 7, 7, 5, 12, 9, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 7. The second line (bass) contains the numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. A twelfth fret marker '12' is placed above the first measure.

15

T
A
B

9 7 7 7 7 7 9 7 7 7 7 9 7 7 7 7 5 7 5

Tempo 214

17

T
A
B

2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

19

T
A
B

2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

21

T
A
B

2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

23

T
A
B

2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

25

T
A
B

2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

27

TAB 2-2-2-2-2-5-4-2-2-2-2-2-5-4 5-5-5-5-5-2-5-2-2-2-2-2-5-4

29

TAB 2-2-2-2-2-5-4-2-2-2-2-2-5-4 5-5-5-5-5-2-5-2-2-2-2-2-5-4

31

TAB 2-2-2-2-2-5-4-2-2-2-2-2-5-4 5-5-5-5-5-2-5-7-7-7-7-7-7-7

33

TAB 10-10-8-8-11-9-10-8-11-8-11-9-10-10-8

36

TAB 8-11-9-10-8-8-11-9-10-10-8-8-11-9-10-8-11-9

39

TAB 10-10-8-8-11-9-10-8-11-9-5-5-5-5-5-4-2

42

ff f ff f ff f ff f

TAB: 5-5-5-5-5-4-2 | 4-4-4-4-4-0-4 | 5-5-5-5-5-4-2 | 5-5-5-5-5-4-2

44

ff f ff f ff f

TAB: 5-5-5-5-5-4-2 | 4-4-4-4-4-0-4 | 5-5-5-5-5-4-2

46

ff f ff f

TAB: 5-5-5-5-5-4-2 | 5-5-5-5-5-4-2 | 4-4-4-4-4-0-4 | 5-5-5-5-5-4-2

48

ff f ff f ff f ff f

TAB: 5-5-5-5-5-4-2 | 5-5-5-5-5-4-2 | 4-4-4-4-4-0-4 | 5-5-5-5-5-5-0

50

full full

TAB: 10-10-8 | 8-11-9-10-8-11-8-11-9 | 10-10-8

53

full

TAB: 8-11-9-10-8-11-8-11-9 | 10-10-8 | 8-11-9-10-8-11-8-11-9

56

full

TAB

58

ff f ff

TAB

61

f ff f ff f ff f ff f ff f

TAB

64

ff f ff f ff f ff f

TAB

Solo Starts
Solo

66

full

TAB

68

T
A
B

72

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

90

T
A
B

91

T
A
B

92

T
A
B

Outro

Outro

94

TAB 5 5 5 5 5 5 5 4 5 7 (7) 12 11 9 7 5 4 10 9 7 5 3 2

97

TAB 9 7 0

102

TAB

107

TAB

112

TAB

117

TAB

122

T
A
B

This system contains five measures of music. Each measure consists of a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff below is empty.

127

T
A
B

This system contains five measures of music. Each measure consists of a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff below is empty.

132

T
A
B

This system contains five measures of music. Each measure consists of a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff below is empty.

137

T
A
B

This system contains five measures of music. Each measure consists of a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff below is empty.

142

T
A
B

This system contains five measures of music. Each measure consists of a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff below is empty.

147

T
A
B

This system contains five measures of music. Each measure consists of a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff below is empty.

152

T
A
B

This system contains five measures of music. Each measure consists of a quarter note G4, a quarter note A4, and a quarter note B4. The TAB staff below is empty.

157

T
A
B

162

T
A
B