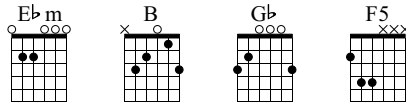


Watching Over Me

Iced Earth

Something Wicked This Way Comes



Tune down 1/2 step

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = D#

♩ = 130

S-Gt

Measures 1-3 of the guitar part. Measure 1 is a whole rest. Measure 2 is marked with Eb m and a forte (f) dynamic. Measure 3 is marked with B. The notation includes a treble clef, a 2/4 time signature, and a first ending bracket over measure 1. The guitar tablature is provided below the staff.

Measures 4-6 of the guitar part. Measure 4 is marked with Gb. Measure 5 is marked with F5. The notation includes a treble clef and a fourth ending bracket over measures 4-6. The guitar tablature is provided below the staff.

Verse 1

Verse 1

Measures 7-9 of the guitar part, labeled as Verse 1. The notation includes a treble clef and a first ending bracket over measures 7-9. The guitar tablature is provided below the staff.

Measures 10-12 of the guitar part. The notation includes a treble clef and a first ending bracket over measures 10-12. The guitar tablature is provided below the staff.

16

TAB

0	0	3	0	3	0	0	0	3	0	3	0	0	0	0	1	3	1	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	3	2	3

20

TAB

0	0	3	0	3	0	0	0	0	3	0	3	0	0	0	0	1	3	1	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	3	2	3

24

Chorus
Chorus

TAB

0	0	3	0	3	0																
0	0	0	0	0	0																
2	2	2	2	2	2																

30

TAB

37

End chorus

TAB

43

TAB

0	1	3	1	3	0	0	3	0	3	0	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Verse 2

47

TAB

0	1	3	1	3	0	0	3	0	3	0	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

51

TAB

0	1	3	1	3	0	0	3	0	3	0	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

TAB

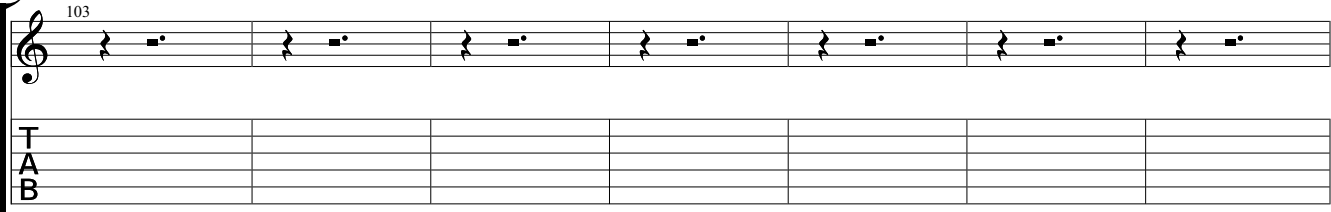
0	1	3	1	3	0	0	3	0	3	0	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

59

TAB

3	1	3	1	3	3	0	3	0	3	0	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

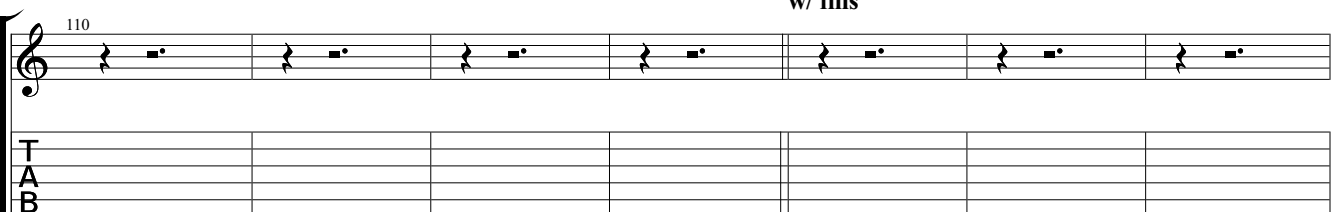
103



Musical notation for measure 103, featuring a treble clef and a series of seven eighth notes with stems pointing up. Below the staff is a six-line guitar TAB staff.

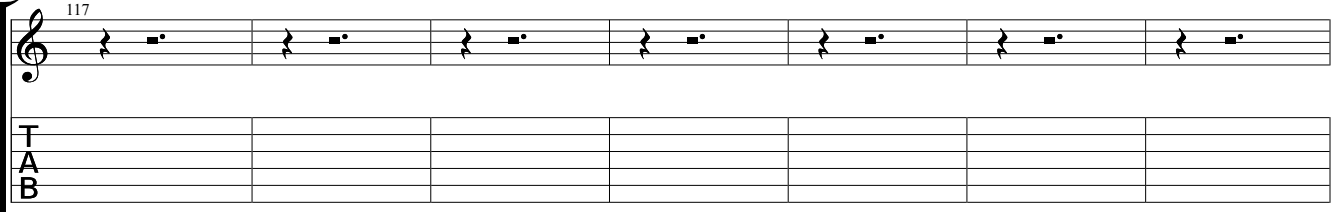
110

w/ fills



Musical notation for measure 110, featuring a treble clef and a series of seven eighth notes with stems pointing up. A double bar line is placed after the fourth note. Below the staff is a six-line guitar TAB staff.

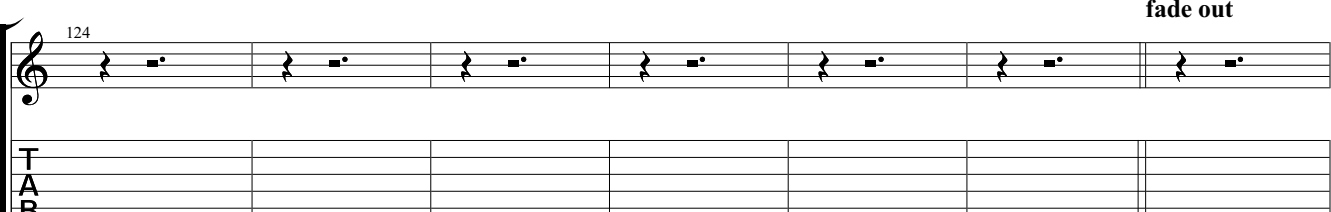
117



Musical notation for measure 117, featuring a treble clef and a series of seven eighth notes with stems pointing up. Below the staff is a six-line guitar TAB staff.

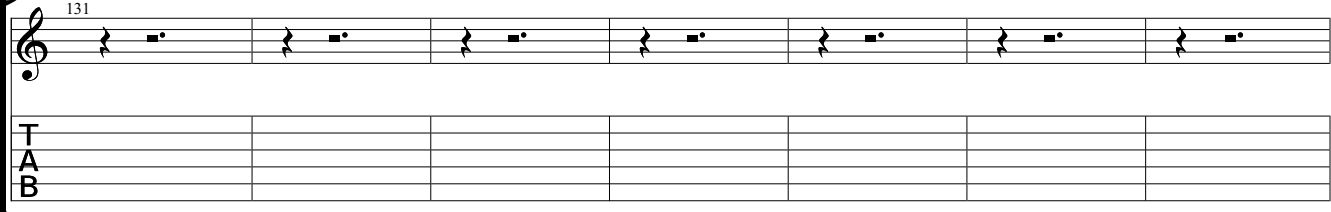
124

fade out



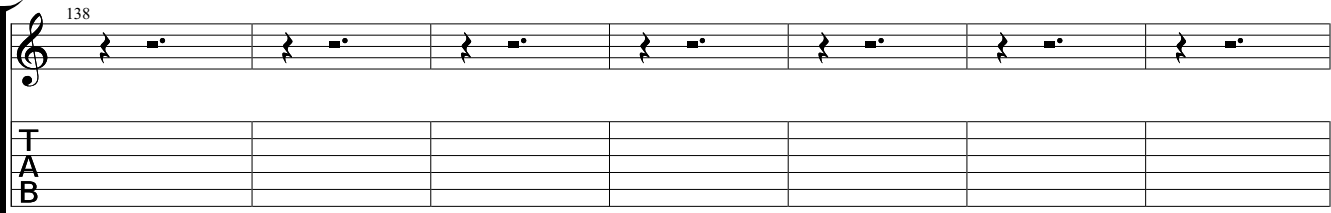
Musical notation for measure 124, featuring a treble clef and a series of seven eighth notes with stems pointing up. A double bar line is placed after the seventh note. Below the staff is a six-line guitar TAB staff.

131



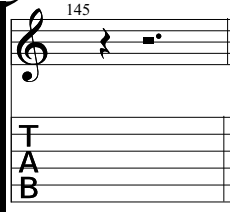
Musical notation for measure 131, featuring a treble clef and a series of seven eighth notes with stems pointing up. Below the staff is a six-line guitar TAB staff.

138



Musical notation for measure 138, featuring a treble clef and a series of seven eighth notes with stems pointing up. Below the staff is a six-line guitar TAB staff.

145



Musical notation for measure 145, featuring a treble clef and a single eighth note with a stem pointing up. Below the staff is a six-line guitar TAB staff.