

Dying to Meet you

Amoukar Iga

Words & Music by Amoukar Iga

Standard tuning

$\text{♩} = 180$

E-Gt

f

T
A
B

9 7-7-7-7-7-7-7-7-9 7-7-7-7-7-7-7-7-9 7-7-7-7-7-7-7-7-9 7-7-7-7-7-7-7-7-9

3

T
A
B

10 8-8-8-8-8-8-8-10 8-8-8-8-8-8-8-10 8-8-8-8-8-8-8-10 8-8-8-8-8-8-8-10 12-7-3-7-12-7-3-7

6

T
A
B

12-7-3-7-12-7-3-7 13-8-5-8-13-8-5-8 13-8-5-8-13-8-5-8 13-8-5-8-13-8-5-8

7

1. 2.

T
A
B

2 2 2 2 2 2 2 3
0 0 0 0 0 0 0 1
3 3 3 3 3 3 3 1
3 3 3 3 3 3 3 1
3 3 3 3 3 3 3 1
3 3 3 3 3 3 3 1

Verse 1

4x

Musical notation for Verse 1, measures 12-14. The notation includes a treble clef staff with a repeat sign and a guitar tab staff below it. The tab staff shows fret numbers for each string.

Chorus

Musical notation for Chorus, measures 15-17. The notation includes a treble clef staff with a repeat sign and a guitar tab staff below it. The tab staff shows fret numbers for each string.

Musical notation for Chorus, measures 18-19. The notation includes a treble clef staff and a guitar tab staff below it. The tab staff shows fret numbers for each string.

Musical notation for Chorus, measures 20-21. The notation includes a treble clef staff with first and second endings and a guitar tab staff below it. The tab staff shows fret numbers for each string.

Verse 2

4x

Musical notation for Verse 2, measures 23-25. The notation includes a treble clef staff with a repeat sign and a guitar tab staff below it. The tab staff shows fret numbers for each string.

Chorus

26

TAB: 3-3-3-3-3-5-3 | 9-7-7-7-7-7-7-7 | 9-7-7-7-7-7-7-7

29

TAB: 10-8-8-8-8-8-8 | 10-8-8-8-8-8-8 | 10-8-8-8-8-8-8 | 10-8-8-8-8-8-8

31

♩ = 300

1-4. | 5.

TAB: 2-2-2-2-2-2-2-3 | 3-3-3-5-3 | 3-3-3-5-3 | 3-3-3-5-3

♩ = 180

Bridge

34

4x

TAB: 2/2 | (2)(2)(0)

39

TAB: 18-18-17-17-16-16-15-15-14-14-13-13-12-12-11-11

40 Solo

TAB

10-10-9-9-8-8-7-7-6-6-5-5-4-4-3-3

6-5-3-5 6-5-3-6

42

TAB

6-5-3-5 6-5-3-6

5-5-7-7-8-8 5-5-7-7-5-5 8-8-7-7

44

TAB

5-5-7-7-8-8 5-5-7-7-5-5 8-8-7-7

13 15 14 15 13-15-17-15-18-17-15 18-17-15-17-18

46

TAB

17-15-13-11-10 12-10-9-7-5 8-7-5 8-7-5 8-6-5-3-1-0-0 5

49

full full full full full full full full full full full full

TAB

8 10 8 10 8 10 8 10 10 10 8 10 8 10 8 10 8 10 10 10

7 7 5 5

52

$\text{♩} = 180 \text{ accel.} \text{-----} \text{♩} = 210$

1. 2.

TAB

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

5-8-7-8 7-5-8-10 8-7-5 8-6-5-3-5

57

T
A
B

Intro
♩ = 180
60

T
A
B

62

T
A
B

Chorus
64

T
A
B

67

T
A
B

♩ = 210

69

T
A
B

10 8 8 8 8 8 8 10 8 8 8 8 8 8

9 9 9 3 3 3
7 7 7 1 1 1 1 1 1 1

8x

72

T
A
B

7 7 8 7 6 6 5 6 5 9 10 12 13 15 13 15 17 13 13 17 13 13 17 13 13 15 15 13

75

full full

T
A
B

15 17 17 17 18 15 9 9 9 9 7 7 9 9 9 9 7 7 9 9 9 9 7 7

♩ = 180

Coda

79

T
A
B

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1.

83

2.

4x

4x

TAB

12—13—12—13—15—13—12—13

12 (12)

2 2 (2) (2)

0 0 (0)

89

4x

4x

TAB

2—2—2—2—2—2—2—2—3

2—2—2—2—2—2—2—2—3

0—0—0—0—0—0—0—0—1

3—3—3—5—3

3—3—3—5—3

1—1—1—3—1

2

2

0