

Bullet Ride

In Flames

Clayman

Words & Music by Jesper Strömblad & Björn Gelotte

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 185

Transcribed by: Jeremy Disten

Transferred to Gtp by: J.Kari

E-Gt

Measures 1-3 of the guitar score. The first measure is marked with a '1' and a dynamic 'f'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of a rhythmic pattern of eighth notes and quarter notes. Below the staff is a guitar tablature with fret numbers and open strings (0) indicated.

Measures 4-6 of the guitar score. Measure 4 is marked with a '4'. The notation continues with the same rhythmic pattern, including a key signature change to two sharps (F# and C#) in measure 5. The guitar tablature shows fret numbers and open strings.

Measures 7-9 of the guitar score. Measure 7 is marked with a '7'. The notation includes a double bar line and repeat sign in measure 9. The guitar tablature shows fret numbers and open strings.

Measures 10-12 of the guitar score. Measure 10 is marked with a '10'. The notation continues with the same rhythmic pattern. The guitar tablature shows fret numbers and open strings.

Measures 13-15 of the guitar score. Measure 13 is marked with a '13'. The notation includes a key signature change to two sharps (F# and C#) in measure 13. The guitar tablature shows fret numbers and open strings.

16

mf

T	4	4								
A	5	5	0	0	5	8	(5)	(5)	(5)	(5)
B										

22

f

T	(5)	(5)	(5)	17	16	9	(9)	17	16	9	9	(9)	10	10	9	10
A				(5)			(5)					(5)				
B				15	14	7	(7)	15	14	7	7	(7)	8	8	7	8

28

T	10	12	12	14	14	16	16	17	17	16	9	(9)	17	16	9	9
A																
B	8	10	10	12	12	14	14	15	15	14	7	(7)	15	14	7	7

31

T	(9)	10	10	9	10	10	12	12	14	14	16	16	17	(9)	9	7	10	10
A																		
B	(7)	8	8	7	8	8	10	10	12	12	14	14	15					

35

T	(10)	7	10	9	7	(7)	10	9	7	7	10	9	7	7	(7)	(9)	9	7	10	10
A																				
B																				

39

T	(10)	7	10	9	10	(10)	12	12	14	14	15	15	17	(17)	18	(18)				
A																				
B																				

1. 2.

74

TAB (17) 18 (18) 18 (18) 2-2-2-2 0-0 2-2 2-2 0-0 2-2 0-0 2-2 0-0

78

TAB 4-4-4-4 2-2 0-0 4-4 2-2 0-0 4-4 2-2 0-0 4-4 2-2 0-0 5-5-5-5 3-3 0-0 5-5 3-3 0-0

81

TAB 5-5-3-3 0-0 5-5-3-3 0-0 4-4-4-4 5-5 0-0 4-4 5-5 0-0 5-5 8-8

84

TAB 2-2-2-2 0-0 2-2 2-2 0-0 2-2 4-4-4-4 0-0 4-4 2-2 4-4 2-2 0-0 4-4 2-2 0-0

88

TAB 5-5-3-3 0-0 5-5-3-3 0-0 5-5-3-3 0-0 4-4-4-4 5-5 0-0 4-4 5-5

91

TAB 2-0-2-0 2

97

T
A
B

104

mf

T
A
B

108

T
A
B

111

T
A
B

114

f

T
A
B

118

T
A
B

121

T
A
B

4	4				
5	5	0	0	5	8

125

T
A
B

131

T
A
B

137

T
A
B

	17 — 16 — 9	(9) — 17 — 16 — 9 — 9	(9) — 10 — 10 — 9 — 10
	15 — 14 — 7	(7) — 15 — 14 — 7 — 7	(7) — 8 — 8 — 7 — 8

141

T
A
B

10 — 12 — 12 — 14 — 14 — 16 — 16 — 17	17 — 16 — 9	(9) — 17 — 16 — 9 — 9
8 — 10 — 10 — 12 — 12 — 14 — 14 — 15	15 — 14 — 7	(7) — 15 — 14 — 7 — 7

144

T
A
B

(9) — 10 — 10 — 9 — 10	10 — 12 — 12 — 14 — 14 — 16 — 16 — 17		
(7) — 8 — 8 — 7 — 8	8 — 10 — 10 — 12 — 12 — 14 — 14 — 15		

148

TAB (9) 9 7 10 10 (10) 7 10 9 7 (7) 10 9 7 7 10 9 7 7

151

TAB (7) (9) 9 7 10 10 (10) 7 10 9 10 (10) 12 12 14 14 15 15 17

155

1. 2.

TAB (17) 18 (18) 18 (18) 2/2 2/2 2/2 2/2 0 0 2/2 2/2 2/2 2/2 0 0 2/2 2/2 0 0

159

TAB 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 0 0 0 0 3 3 3 3 0 0 3 3

162

TAB 5 5 5 5 4 4 4 4 4 4 4 4 5 5 0 0 5 8 3 3 3 3 0 0 5 5 5 5 5 5 5 5 0 0 5 8 5 5 0 0 5 8

165

mf *f*

TAB 2/2 2/2 2/2 2/2 2/2 2/2 2/2 5 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (3) (0) 0 0 0 0

169

T
A
B

5	5	4	4		4	4		4	4		5	5		7	7	7	7		7	7	
3	3	3	3	0	3	3	0	0	3	3	0	0	0	5	5	5	5	0	0	5	5

172

T
A
B

7	7			2	2	2	2
5	5	0	0	2	2	2	2
				0	0	0	0
		5	8				
		5	8				