

Dead Eternity

IN FLAMES
The Jester Race

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

♩ = 166

E-Gt

1

fff

TAB

8—10—7—8—7—5—7—5 8—10 8—10—7—8—5—7—8—10

Detailed description: This block contains the first three measures of the guitar piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 1 starts with a whole rest. Measure 2 begins with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a quarter rest. Measure 3 contains a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, A4, and G4. The dynamic marking *fff* is placed below the first measure. Below the staff is a guitar tablature with two lines, T and B, showing fret numbers: 8-10-7-8-7-5-7-5 for the first measure, 8-10 for the second, and 8-10-7-8-5-7-8-10 for the third.

4

TAB

8—10—7—8—7—5—7—5 8—10 8—10—7—8—5—7—8—10

Detailed description: This block contains measures 4 and 5. Measure 4 is identical to measure 3. Measure 5 is identical to measure 2. The tablature continues with 8-10-7-8-7-5-7-5 for measure 4, 8-10 for measure 5, and 8-10-7-8-5-7-8-10 for measure 5.

6

TAB

8—10—7—8—7—5—7—5 8—10 8—10—7—8—5—7—8—10

Detailed description: This block contains measures 6 and 7. Measure 6 is identical to measure 3. Measure 7 is identical to measure 2. The tablature continues with 8-10-7-8-7-5-7-5 for measure 6, 8-10 for measure 7, and 8-10-7-8-5-7-8-10 for measure 7.

8

♩ = 166 ♩ = 166 ♩ = 175 ♩ = 175

TAB

8—10—7—8—7—5—7—5 8—10 8—10—7—8—5—7—8—10 3—1—3 2—5—3

Detailed description: This block contains measures 8 through 11. Measure 8 is identical to measure 3. Measure 9 is identical to measure 2. Measure 10 has a tempo change to 175 and consists of a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 11 has a tempo change to 175 and consists of a quarter note D4, a quarter note C4, and a quarter note B3. The tablature for measure 8 is 8-10-7-8-7-5-7-5, for measure 9 is 8-10, for measure 10 is 3-1-3, and for measure 11 is 2-5-3.

12

TAB

3—1—3 8—7—5 3—1—3 2—5—3 7—5—3

Detailed description: This block contains measures 12 through 15. Measure 12 has a tempo change to 166 and consists of a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 13 has a tempo change to 166 and consists of a quarter note D4, a quarter note C4, and a quarter note B3. Measure 14 has a tempo change to 175 and consists of a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 15 has a tempo change to 175 and consists of a quarter note D4, a quarter note C4, and a quarter note B3. The tablature for measure 12 is 3-1-3, for measure 13 is 8-7-5, for measure 14 is 3-1-3, and for measure 15 is 2-5-3.

17

TAB

3 5 3 5 3 2	6 4 3	1 3 2	1 4 3	8 6 4
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22

$\text{♩} = 175$ $\text{♩} = 175$ $\text{♩} = 175$ $\text{♩} = 175$ $\text{♩} = 120$ $\text{♩} = 120$

TAB

6 4 3	1 3 2	3 2 0	5 2 3 2	5 3	2	(2)
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28

$\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 125$

TAB

(2)	(2)	(2)	(2)				4 4 4 2 4
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36

TAB

4 4 4	5 4 2 4	4 2 2	4 4 4 2 4	4 4 4 5
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41

$\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 125$

TAB

(5) 4 2 4 4	(4) 2 2	(2)	(2)
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57

TAB
0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2

59

TAB
2-2-2-2-3-3-3-3-3-3-3-3-5-5-5-5 5-5-5-5-2-2-2-2-2-2-2-0-0-0-0-0-0

61

$\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 137$

TAB
0-0-0-0-0-2 4 2 5 5 5 5 3 3 3 3 4 X 4 4 X 4 2 0 0-2-2

64

TAB
2 0 0-5-4 2 0 0-2-2 2 0 2-2-0 3 3-5 2 0 0-2-2 2 0 0-5-4

69

$\text{♩} = 137$ $\text{♩} = 137$ $\text{♩} = 140$

TAB
2 0 0-2-2 2 0 2-2-0 3 3-2 2 0 0-0-0-0 0-2 4 5 0-0-0-0

72

TAB
5 3 3-3-3-3 7 5 5-5-5-5-5-5 3-2 2 0-0-0-0 0-2 4 5 0-0-0-0

74

TAB 5 3 3 3 3 3 7 5 5 5 4 5 4 5 | 2 0 2 4 5

B 3 3 3 3 3 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0

76

TAB 5 3 3 3 3 3 7 5 5 5 5 5 5 5 3 2 | 2 0 2 4 5

B 3 3 3 3 3 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 140$ $\text{♩} = 138$ $\text{♩} = 138$ $\text{♩} = 138$

78

TAB 5 3 3 3 3 3 7 5 5 5 4 5 4 5 | 2 0 2 2 | 2 0 5 4 | 2 0 2 2

B 3 3 3 3 3 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0

82

TAB 2 2 2 0 3 5 | 2 0 2 2 | 2 0 5 4 | 2 0 2 2

B 0 3 3 5 0 0 0 0 0 0 0 0

$\text{♩} = 138$ $\text{♩} = 141$

86

TAB 2 2 2 0 3 2 | 2 0 2 4 5

B 0 3 3 2 0 0 0 0 0 0 0 0

88

T
A
B

5 3 3 3 3 3 7 5 5 5 5 5 5 5 3 2 | 2 0 2 4 5

2 2 0 0 0 0 0 0 0 0 0 0

90

T
A
B

5 3 3 3 3 3 7 5 5 5 4 5 4 5 | 2 0 2 4 5

2 2 0 0 0 0 0 0 0 0 0 0

92

T
A
B

5 3 3 3 3 3 7 5 5 5 5 5 5 5 3 2 | 2 0 2 4 5

2 2 0 0 0 0 0 0 0 0 0 0

J = 141

J = 136

94

T
A
B

5 3 3 3 3 3 7 5 5 5 4 5 4 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

98

T
A
B

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119 $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 137$

p fff f fff f fff f fff f fff f fff f fff

TAB: 2 4 6 6 4 6 4 2 4 | 2 X 5 X 4 X 5 | X 3 X 2 X 5 X 4

122

f fff f fff f fff f fff f fff f fff f fff f fff

TAB: X 2 X 5 X 4 X 5 | X 3 X 2 X 5 X 3 | X 2 X 5 X 4 X 5

125 $\text{♩} = 137$ $\text{♩} = 137$ $\text{♩} = 137$

f fff f fff f fff f fff f fff f fff f fff f fff

TAB: X 3 X 2 X 5 X 4 | X 2 X 5 X 4 X 5 | X 3 X 2 X 5 X 3

128 $\text{♩} = 140$ $\text{♩} = 140$

mf f mf f mf f mf f mf f mf f mf f

TAB: 2 2 0 X 2 0 X 2 0 | 2 2 0 X 2 0 X 2 0 X

130

mf f mf f mf f mf f mf f mf f mf f

TAB: 2 2 0 X 2 0 X 2 0 X | 5 3 2 2 0 X 2 0 X 2 0 X

133 $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$

mf f mf f mf f mf f mf f mf f mf f mf f mf

TAB: 2/2 0 0 X-2 0 X-2 0 0 X-2 0 X-2 0 X 2/2 0 0 X-2 0 X-2 0 0 X-2 0 X 2/2 0 0 X 3

136 $\text{♩} = 137$ $\text{♩} = 137$ $\text{♩} = 137$

p fff f fff f fff f fff f fff f fff f fff f fff f fff f fff

TAB: 2 X 5 X 4 X 5 X 3 X 2 X 5 X 4 X X 2 X 5 X 4 X 5

139

f fff f fff f fff p mf f mf f mf f mf f mf f mf f mf f mf

TAB: X 3 X 2 X 5 X 3 5 2 X 9 5 X 7 4 X 9 5 X 7 X 5 X 9 7 4

142

f mf f mf f mf f mf f mf f mf f mf f mf

TAB: X 5 X 9 X 7 X 9 X 7 5 X 9 2 X 9 7 X 3 0 0 0 0 5 0 3 0 0 5 0 3

147 $\text{♩} = 137$ $\text{♩} = 120$ $\text{♩} = 114$

f

TAB: 9 9 9 11 9 11 12 9 12 10 10

166

T
A
B 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

167

T
A
B 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

168

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 2 2 2 X 2 X 2 X

170

T
A
B 5 7 4 2 3 5 2 0 2 2 X 2 X 2 X 5 7 4 2 3 5 2 0