

Dead Eternity

In Flames
The Jester Race

Words & Music by G. Ljungström & J. Strömblad

Tune down 2 step

- ①= C ④= A \sharp
- ②= G ⑤= F
- ③= D \sharp ⑥= C

$\text{♩} = 165$

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Intro Riff 1

E-Gt

f

5 7 8 5 8 7 8 7 5 7 | 6 7 8 5 7 8 5

5 7 8 5 8 7 8 7 5 7 | 6 7 8 5 7 8 5

5 7 8 5 8 7 8 7 5 7 | 6 7 8 5 7 8 5

5 7 8 5 8 7 8 7 5 7 | 6 7 8 5 7 8 5 | 12 10 8

Intro Riff 2

10

T
A
B

16

T
A
B

21

T
A
B

♩ = 140
Intro Riff 3

27

T
A
B

35

T
A
B

Riff 2

50

Musical notation for Riff 2, measures 50-51. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for both strings.

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-4-4-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

52

Musical notation for Riff 2, measures 52-53. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for both strings.

TAB: 7-7-7-7-7-7-7-7-9-9-9-9-7-7-9-9 | 4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7-7-7-7-7

54

Musical notation for Riff 2, measures 54-55. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for both strings.

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-4-4-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

56

Musical notation for Riff 2, measures 56-57. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for both strings.

TAB: 7-7-7-7-7-7-7-7-9-9-9-9-7-7-9-9 | 4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Riff 3

58

Musical notation for Riff 3, measures 58-59. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for both strings.

TAB: 2 4 5 5 5 5 4 4 | 2 2 4 5 5

60

T
A
B

64

T
A
B

Riff 4

67

T
A
B

68

T
A
B

69

T
A
B

70

T
A
B 5 3 3 3 3 7 5 5 5 9 7 9 7 9

71

T
A
B 2 0 0 0 0 0 0 2 0 0 6 4 0 0 7 5

72

T
A
B 5 3 3 3 3 7 5 5 5 5 5 5 3 2

73

T
A
B 2 0 0 0 0 0 0 2 0 0 6 4 0 0 7 5

74

Riff 3

T
A
B 5 3 3 3 3 7 5 5 5 9 7 9 7 9 || 2 2 4 5 5 0 2 2 7 9 9 || 0 0 2 3 3 0 0 5 7 7

77

TAB 2 0 4 2 5 3 7 5 7 5 7 4 5 4 7 4 2 0 2 0 4 2 5 3 5 3 2 0 2 0 7 5 9 7 9 7

81

TAB 2 0 4 2 5 3 7 5 7 5 7 4 5 4 7 4

Riff 4

83

TAB 2 0 0 0 0 0 0 2 0 0 6 4 7 5 0 0

84

TAB 5 3 3 3 3 3 7 5 5 5 5 5 5 5 3 2

85

TAB 2 0 0 0 0 0 0 2 0 0 6 4 7 5 0 0

86

T
A
B

5 3 3 3 3 7 5 5 5 9 7 9 7 9

87

T
A
B

2 0 0 0 0 0 0 2 0 0 6 4 0 0 7 5

88

T
A
B

5 3 3 3 3 7 5 5 5 5 5 5 5 3 2

89

T
A
B

2 0 0 0 0 0 0 2 0 0 6 4 0 0 7 5

90

T
A
B

5 3 3 3 3 7 5 5 5 9 7 9 7 9

Riff 1

91

TAB 5-5-5-5-5-5-5-5-5-5-5-5-4-4-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

93

TAB 7-7-7-7-7-7-7-7-9-9-9-9-7-7-9-9 | 4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7

95

TAB 5-5-5-5-5-5-5-5-5-5-5-5-4-4-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

97

TAB 7-7-7-7-7-7-7-7-9-9-9-9-7-7-9-9 | 4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7

Riff 3

99

TAB 2 4 5 5 5 5 4 4 4 4 | 2 2 4 5 5 | 2 2 7 9 9

B 0 2 3 3 3 3 2 2 2 2 | 0 0 2 3 3 | 0 0 5 7 7

102

TAB
2 0 4 2 5 3 7 5 7 5 7 4 5 4 7 4 2 0 2 0 4 2 5 3 5 3 2 0 2 0 7 5 9 7 9 7

Riff 3-2

106

TAB
2 0 4 2 5 3 7 5 7 5 7 4 5 4 7 4 4 2 4 2 6 4 7 5 7 5 4 2 4 2 7 5 9 7 9 7

110

TAB
4 2 6 4 7 5 9 7 9 7 7 5 7 5 7 5 9 7 9 7 4 2 4 2 6 4 7 5 7 5 4 2 4 2 7 5 9 7 9 7

All "0"s are palm muted

Riff 5

114

TAB
4 2 6 4 7 5 9 7 9 7 7 5 9 7 9 12 11 7 5 9 7 11 0 7 0 10 0 9 0 5 0 3 0 7 0 5 0 9

118

TAB
9 12 11 7 5 9 7 5 9 12 11 7 0 7 0 10 0 9 0 5 0 3 0 7 0 5 0 3 0 7 0 10 0 9 0 5

121

T
A
B

5 9 7 11 9 12 11 7 5 9 7 5 3

0 3 0 7 0 5 0 9 0 7 0 10 0 9 0 5 0 3 0 0 7 0 5 0 3

Solo

124

T
A
B

7 9 9 11 11 12 12 7 9 12 10 10 12 12 7 9 9 11 11 12 11 9

127

T
A
B

12 10 12 10 10 12 10 7 9 9 11 11 12 11 9 10 9 7 9

130

Riff 5

T
A
B

7 9 9 11 12 12 12 14 14 12 13 12 13 12 10 12 (12)

134

T
A
B

9 12 11 7 5 9 7 5 9 12 11 7 7 10 9 5

0 7 0 10 0 0 5 0 3 0 7 0 5 0 3 0 7 0 10 0 9 0 5

137

T
A
B

5 9 7 11 | 9 12 11 7 | 5 9 7 5

0 3 0 7 0 5 0 | 0 7 0 10 0 9 0 5 | 0 3 0 7 0 5 0 3

Open Palm Mute Open Palm Mute Open

$\text{♩} = 135$
Riff 6

$\text{♩} = 120$

140

T
A
B

2 2 2 | 2 2 | 2 2 2 | 2 2 | 2 2 2

0 0 0 | 0 0 | 0 0 0 | 0 0 | 0 0 0

Solo 2

145

T
A
B

9 9 9 11 | 9 11 12 | 9 12 | 9 | 10 10 | 12 13 10 12 | 10 12 10 | 10 | 12 12 11 9 | 11 12

147

T
A
B

7 7 8 5 7 | 7 8 5 | 7 8 5 7 5 7 5 | 8 5 | 8 7 5 7 8

149

T
A
B

9 9 9 11 | 9 11 12 | 9 12 | 9 | 10 10 | 12 13 10 12 | 10 12 10 | 10 | 12 12 11 9 | 11 12

151

T
A
B

Interlude

153

T
A
B

155

T
A
B

157

T
A
B

159

T
A
B

Outro

161

TAB 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 161. The musical staff contains seven groups of eighth notes, each beamed together and marked with a '3' above it, indicating triplets. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The fifth triplet (measures 161.5-161.6) includes a sharp sign (#) above the G4 note. The guitar tab below shows the fret numbers: 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5.

162

TAB 7 7 7 7 7 7 9 7 9 4 4 4 4 4 4 7 7 7 7 7 7

Detailed description: This system shows measure 162. The musical staff contains seven groups of eighth notes, each beamed together and marked with a '3' above it, indicating triplets. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The fifth triplet (measures 162.5-162.6) includes a sharp sign (#) above the G4 note. The guitar tab below shows the fret numbers: 7 7 7 7 7 7 9 7 9 4 4 4 4 4 4 7 7 7 7 7 7.

163

TAB 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 163. The musical staff contains seven groups of eighth notes, each beamed together and marked with a '3' above it, indicating triplets. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The fifth triplet (measures 163.5-163.6) includes a sharp sign (#) above the G4 note. The guitar tab below shows the fret numbers: 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5.

164

TAB 7 7 7 7 7 7 9 7 9 4 4 4 4 4 4 7 7 7 7 7 7

Detailed description: This system shows measure 164. The musical staff contains seven groups of eighth notes, each beamed together and marked with a '3' above it, indicating triplets. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The fifth triplet (measures 164.5-164.6) includes a sharp sign (#) above the G4 note. The guitar tab below shows the fret numbers: 7 7 7 7 7 7 9 7 9 4 4 4 4 4 4 7 7 7 7 7 7.

165

TAB 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 165. The musical staff contains seven groups of eighth notes, each beamed together and marked with a '3' above it, indicating triplets. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The fifth triplet (measures 165.5-165.6) includes a sharp sign (#) above the G4 note. The guitar tab below shows the fret numbers: 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5.

166

TAB 7 7 7 7 7 7 9 7 9 4 4 4 4 4 4 7 7 7 7 7 7

Detailed description: This system shows measure 166. The musical staff contains seven groups of eighth notes, each beamed together and marked with a '3' above it, indicating triplets. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The fifth triplet (measures 166.5-166.6) includes a sharp sign (#) above the G4 note. The guitar tab below shows the fret numbers: 7 7 7 7 7 7 9 7 9 4 4 4 4 4 4 7 7 7 7 7 7.

167

T
A
B

5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5

168

T
A
B

7-7-7-7-7-7 9-7-9-4-4-4-4-4-4-9 7