

Everlost (part 2)

In flames

Standard tuning

♩ = 100

TEMPO 90

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N-Gt

1

f

TAB

2	2	5	4	5	2	5	4	7	9	10	9	10	9	7	5
0															

3

TAB

4	5	4	5	7	5	7	4	7	9	10	9	10	9	7	10	4	5	4	5	7	5	7
0			7													0						

TEMPO 100

6

TAB

4	7	9	10	9	10	9	7	10	0	2	1	0	1	2	1	0	1	3	0	1	0	0
									0													

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9

TAB

1	1	1	0	1	2	3	2	3	3	2	0	0	0	2	0	2	2	1	2	2	2	1	2
						1	3	3	3	3	2									0	2	0	3

13

TAB

0	1	0	1	1	1	0	1	3	0	1	0	1	1	1	0	1	2	1	1	0	1	2	

16

T
A
B

19

Email: (boujrida@voila.com)

T
A
B

22

T
A
B

25

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1. 2.

T
A
B

29

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4x

T
A
B

SOLO

32

Musical notation for SOLO section, measures 32-35. The notation includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

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SWEEPING

36

Musical notation for SWEEPING section, measures 36-39. The notation includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

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the end

40

Musical notation for the end section, measures 40-43. The notation includes a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

44

Musical notation for measure 44, showing a single note on the treble clef staff and an empty guitar TAB staff.