

Jotun

In Flames

Whoracle

Words & Music by Jesper Strömblad & Björn Gelotte

Tune down 2 step
 ①=C ④=A[♯]
 ②=G ⑤=F
 ③=D[♯] ⑥=C

♩ = 153

Transcribed by: J.Disten, M.DeJong, J.Kari, C.Andolf

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, and a quarter note B3. A dynamic marking of *f* is placed below the first measure. The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (B3, A3, G3) is marked with a '3' and a bracket. The system concludes with a quarter note B3, a quarter note A3, and a quarter note G3. Above the staff, there are two sets of wavy lines indicating vibrato over the notes B3 and A3.

T
A
B

7 9 11 9 12 (12) 10 12 11 12 11 14 12 10 9 9 9 9

The second system of music continues the melody from the first system. It starts with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The melody then moves to a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *f* is placed below the first measure. The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (B3, A3, G3) is marked with a '3' and a bracket. The system concludes with a quarter note B3, a quarter note A3, and a quarter note G3. Above the staff, there are two sets of wavy lines indicating vibrato over the notes B3 and A3.

T
A
B

(9) 10 12 9 10 12 9 10 7 9 11 9 12 (12) 10 15 13 15 13 12 12 (12) 12

The third system of music continues the melody. It starts with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The melody then moves to a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *mp* is placed below the first measure, followed by *mf* and *f*. The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (B3, A3, G3) is marked with a '3' and a bracket. The system concludes with a quarter note B3, a quarter note A3, and a quarter note G3. Above the staff, there are two sets of wavy lines indicating vibrato over the notes B3 and A3.

T
A
B

(12) 13 14 16 12 14 16 12 12 12 12 11 12 10 12 14 14 14

The fourth system of music continues the melody. It starts with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The melody then moves to a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *mf* is placed below the first measure, followed by *f*, *mf*, and *f*. The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes (B3, A3, G3) is marked with a '3' and a bracket. The system concludes with a quarter note B3, a quarter note A3, and a quarter note G3. Above the staff, there are two sets of wavy lines indicating vibrato over the notes B3 and A3.

T
A
B

12 11 12 12 10 9 10 (10) (10) 9 9 9 12 11 9 11 9

15

T
A
B

8 9 8 10 8 7-8-7 | 9 9 9 12 10 12 | 12 10 11 12 11-12-11 12

18

T
A
B

9 9 9 12 11 9-11-9 | 8 9 8 10 8 7-8-7 | 9 9 9 12 10 12

21

T
A
B

12 10 11 12 11-12-11 12 | 9 | | | |

mf

26

T
A
B

| | | | 9 9 9 12 11 9-11-9

f

31

T
A
B

8 9 8 10 8 7-8-7 | 9 9 9 12 10 12 | 12 10 11 12 11-12-11 12

34

T
A
B

9 9 9 12 11 9 11 9 | 8 9 8 10 8 7 8 7 | 9 9 12 10 12

37

mf

T
A
B

12 ^{1/2} 10 11 12 11 12 11 12 | 5 5 5 4 5 2 | 4 4 5 2 2 2 4

40

f *mf* *f* *mf*

T
A
B

4 4 4 2 2 2 4 | 5 5 5 4 4 4 4 | 5 5 5 4 5 2

43

f *mf* *f* *mf*

T
A
B

4 4 5 2 2 2 4 | 4 4 4 2 2 2 4 | 5 5 5 4 4 4 4 | 7 0 7 0 0 5 0 7

47

f *mf* *f* *mf*

T
A
B

5 4 0 2 3 2 | 7 0 7 0 0 0 4 5 | 5 7 5 7 3 5

50

TAB

7	0	7	0	0	5	0	7	0	5	4	0	2	3	2	7	0	7	0	0	0	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

53

TAB

5	7	5	8	7	6	7	10	8	8	10	10	8
0	0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

5	5	8	7	6	7	10	8	6	8	6	12	11	12
---	---	---	---	---	---	----	---	---	---	---	----	----	----

63

TAB

9	12	11	9	9	11	12	12	12	11	12	9	12	10	12	10	10
---	----	----	---	---	----	----	----	----	----	----	---	----	----	----	----	----

69

TAB

12	9	9	9	12	11	9	11	9	8	9	8	10	8	7	8	7	9	9	9	12	10	12
----	---	---	---	----	----	---	----	---	---	---	---	----	---	---	---	---	---	---	---	----	----	----

73

T
A
B

76

T
A
B

81

T
A
B

86

T
A
B

89

T
A
B

92

mf

TAB
9 9 9-12 10-12 12 10 11 12 11-12-11 12 5 5 5 4 5 2

95

f *mf* *f*

TAB
4 4 5 2 2 2 4 4 4 4 2 2 2 4 5 5 5 4 4 4 4

98

mf *f* *mf*

TAB
5 5 5 4 5 2 4 4 5 2 2 2 4 4 4 4 2 2 2 4

101

f *mf*

TAB
5 5 5 4 4 4 4 5 5 5 4 5 2 4 4 5 2 2 2 4

104

f *mf* *f* *mf*

TAB
4 4 4 2 2 2 4 5 5 5 4 4 4 4 5 5 5 4 5 2

107

f *mf* *f* *mf*

T	4	4	5	2	2	2	4	4	4	2	2	2	4	5	5	5	4	4	4	4	9	9	9	9
A																								
B																								

111

T	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9
A																								
B																								

115

f

T	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9
A																								
B																								

118

mf *f* *mf*

T	5	5	5	4	5	2	4	4	5	2	2	2	4	4	4	2	2	2	4				
A																							
B																							

121

f *mf*

T	5	5	5	4	4	4	4	5	5	5	4	5	2	4	4	5	2	2	2	4			
A																							
B																							

124

f *mf* *f* *mf*

T	4	4	4	2	2	2	4	5	5	5	4	4	4	4	9	7	9	7	9	3	5	7	7
A																							
B																							

127

f *ff* *f* *mf* *f* *mf*

T
A
B

0	7	5	7	5	7	5	7	9	7	5	3	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

130

f *ff* *f* *mf* *f*

T
A
B

9	7	9	9	3	5	7	7	0	7	5	7	5	7	5	7	5	7	9	7	5	3	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

133

mf *mp* *mf* *f* *mf* *f* *mf* *f*

T
A
B

5	7	5	7	12	12	12	11	12	10	12	14	14	14	12	11	12	12	10	9	10	(10)
---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	----	------

138

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--