

Free Fall

In Flames

Reroute to Remain

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 112

E-Gt

1

f

T
A
B

7-7-10-9-9-10

6

T
A
B

7-7-10-9-9-10 7-7-10-9-9-10 4-5-4-7-4-5-7-4 7-7-10-9-9-10

10

T
A
B

7-7-10-9-9-10 7-7-10-9-9-10 4-5-4-7-4-5-7-4

14

T
A
B

7-7 10-10-9 10-10-9

21

T
A
B

10-10-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-10-10-9

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 8-8-7

24

TAB

7-7-7-7-7-7-7-7-7	7-7-7-7-7-10-10-9	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5	5-5-5-5-5-8-8-7	5-5-5-5-5-5-5-5-5

27

TAB

7-7-7-7-7-10-10-9	9-9-9-12-9-9-9-7	9-9-9-9-12-12-12-11
5-5-5-5-5-8-8-7		

30

TAB

9-9-9-12-9-9-9-9	7-7-7-5-5-5-5-5	7-7		

35

TAB

	10-10-9	7-7-7-7-7-7-7-7	7-7-7-7-7-10-10-9
		5-5-5-5-5-5-5-5	5-5-5-5-5-8-8-7

38

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-10-10-9	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-8-8-7	5-5-5-5-5-5-5-5

41

TAB

7-7-7-7-7-10-10-9	9-9-9-12-9-9-9-7	9-9-9-9-12-12-12-11
5-5-5-5-5-8-8-7		

44

TAB 9 9 9 12 9 9 9 9 | 7 7 7 5 5 5 5 5 | 7 10 7 9 10 10

48

TAB 7 7 7 10 9 10 9 10 | 7 7 10 7 9 10 9 10 | 4 5 4 7 4 5 7 4 | 7 7 10 7 9 10 9 10

52

TAB 7 7 7 10 9 10 9 10 | 7 7 10 7 9 10 9 10 | 4 5 4 7 4 5 7 4 |

56

TAB 7 7 | 10 10 9 10 10 9 | 10 10 9 10 10 9

60

TAB 7 7 7 7 7 7 7 7 | 7 7 7 7 7 10 10 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 10 10 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

63

TAB 7 7 7 7 7 10 10 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 10 10 9 | 7 7 7 7 7 7 7 7

66

T
A
B

7 10 7 9 10 10 | 7 7 10 9 10 10 | 7 10 7 9 10 10 | 4 5 4 7 4 5 7 4

70

T
A
B

7 10 7 9 10 10 | 7 7 10 9 10 10 | 7 10 7 9 10 10 | 5 / 3

74

T
A
B

15 12 12 15 12 12 17 14 | 15 17 14 15 17 14 15 17

75

T
A
B

19 15 17 19 15 17 17 14 | 15 17 14 15 17 14 15 12

76

T
A
B

15 12 12 15 12 12 17 14 | 15 17 14 15 17 | 19 15 17 20 15 17 19 15 17 20 15 17 12

78

T
A
B

15 12 12 15 12 12 17 14 | 15 17 14 15 17 14 15 17

79

T
A
B

19 15 17 19 15 17 14 15 17 14 15 17 14 15 12

80

T
A
B

15 12 12 15 12 17 14 15 17 14 17 14 15 17 19 15 20 15 19 15 20 15 19 15 17 12

82

T
A
B

7 10 9 9 7 7 10 9 9 10 7 7 10 9 9 10

88

T
A
B

7 10 9 9 10 4 5 4 7 4 5 7 4 7 10 9 9 10 7 7 7 10 9 9 10

92

T
A
B

7 10 9 9 10 4 5 4 7 4 5 7 4 7 10 9 9 10 7 7 7 10 9 9 10

96

T
A
B

7 10 9 9 10 4 5 4 7 4 5 7 4 7 10 9 9 10 7 7 7 10 9 9 10

100

7 10 9 9 4 5 4 7 4 5 7 4 7 10 9 9 10 7 7 10 9 9 10

Detailed description: This system contains four measures of music. The first measure (100) has a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (101) has a bass clef and a key signature of one flat. The melody consists of quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The third measure (102) has a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure (103) has a bass clef and a key signature of one flat. The melody consists of quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The guitar tab below shows the fretting for each note: measure 100 (7-10-9-9), measure 101 (4-5-4-7-4-5-7-4), measure 102 (7-10-9-9-10), and measure 103 (7-7-10-9-9-10).

104

7 10 9 9 4 5 4 7 4 5 7 4 7 10 9 9 10 7 7 10 9 9 10

Detailed description: This system contains four measures of music. The first measure (104) has a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (105) has a bass clef and a key signature of one flat. The melody consists of quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The third measure (106) has a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure (107) has a bass clef and a key signature of one flat. The melody consists of quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The guitar tab below shows the fretting for each note: measure 104 (7-10-9-9), measure 105 (4-5-4-7-4-5-7-4), measure 106 (7-10-9-9-10), and measure 107 (7-7-10-9-9-10).

108

7 10 9 9 4 5 4 7 4 5 7 4

Detailed description: This system contains two measures of music. The first measure (108) has a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (109) has a bass clef and a key signature of one flat. The melody consists of quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The guitar tab below shows the fretting for each note: measure 108 (7-10-9-9) and measure 109 (4-5-4-7-4-5-7-4).