

# Jotun

## In Flames

### Whoracle

Tune down 2 step  
 ①=C ④=A#  
 ②=G ⑤=F  
 ③=D# ⑥=C

♩ = 150

**Intro**

E-Gt

*f*  
P.M.

T  
A  
B

0 7 9 11 3 5 7 | 0 5 5 2 5 4 0 4

P.M. *let ring* P.M.

T  
A  
B

0 7 9 11 3 5 7 | 3 5 3

P.M. *let ring*

T  
A  
B

0 5 5 2 5 4 0 4 | 0 7 9 11 3 5 7

**Main theme**

P.M. *let ring*

T  
A  
B

2 5 5 7 9 (9) (9) | 7 7 7 7 7 7 9 7 7 7 7









93

TAB 7-9-10-12 10-12 9-9-9-12-12-9 10-9-9 9-10-9-10-12

97

**Interlude**

TAB 7-9-10-12 9-9-9-12-12-9 10-9-9 9-9-9-9-9-9

let ring -----|

101

TAB 7-9-7-9-7-9-7-7 7-9-7-9-7-9-7-9 7-9-7-7-9-7 7-9-7-7-9-7

let ring -----| let ring -----| let ring -----| let ring

104

**Last chorus**

TAB 8-9-10 8-9-10-11-11-12 9-10-9-10-12 7-9-10-12-10-12 9-9-9-12-12-9

mf f mf f

108

**Outro**

TAB 10-9-9 9-9-9-12-12-12 10-10-10-9 0-7-9-11-3-5-7

P.M.

112

TAB 4-5-4 4-0-7 0-7-9-11-3-5-7 3-5-5-3 3-5-5-3

P.M. let ring let ring

116

The musical score consists of a treble clef staff and a guitar tablature staff. The key signature has one sharp (F#). The tablature is as follows:

| Measure | String 6 | String 5 | String 4 | String 3 | String 2 | String 1 |
|---------|----------|----------|----------|----------|----------|----------|
| 1       | 2        | 4        | 5        |          |          |          |
| 2       | 2        | 5        |          |          |          |          |
| 3       | 5        | 7        | 9        |          |          |          |
| 4       | 3        | 5        | 7        |          |          |          |
| 5       | (9)      | (7)      | (7)      |          |          |          |
| 6       | (9)      | (7)      | (7)      |          |          |          |