

Only For The Weak

In Flames

Clayman

Words & Music by Jesper Strömblad & Björn Gelotte

Tune down 2 step

①=C ④=A \sharp
②=G ⑤=F
③=D \sharp ⑥=C

$\text{♩} = 105$

Transcribed by: "Robin S." & Özgür Tabakçyoölu

Riff 1

E-Gt

f

T
A
B

5 4 5 2 4 5 | (5) 4 2 5 5 2 4 | 5 4 5 2 5 4 2

T
A
B

(2) 4 5 | 5 4 5 2 4 5 | (5) 4 2 5 5 2 4 5

T
A
B

(5) 5 4 5 2 5 4 2 | (2) 4 5 | 3

Bridge 1

10

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - - |

T
A
B

0 2 0 2 0 2 0 4 5 | 0 5 7 0 2 0 2 0 0 4 5

Riff 2

12 P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. X-X-X-X

TAB 0 4-5 0 2 0 2 0 0 4-5 0 5-7 0 2 0 2 0 0 X-X-X-X 12-11-12-11-9 11 12

15 (12) 12-11-12-11-9 12 11 (11) 12-11-12-11-9 11 12 (12)

TAB (12) 12-11-12-11-9 12 11 (11) 12-11-12-11-9 11 12 (12)

Bridge 2

20 12-11-12-11-9 12 11 (11) P.M. P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M.-1

TAB 12-11-12-11-9 12 11 (11) 0-0-0-0-3-3 3-3 2-2-2-2-3-3 3-3 5-5-5 2-2-2-2-3-3 3-3 5-5-5 7-7-7

24 P.M. P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M.-1

TAB 0 2 0 2 3 3 3 3 2 4 2 4 3 3 3 5 5 5 7 2 2 2 2 3 3 3 5 5 5 7

Riff 3

26 12 9 12 9 11 9 12 9 (9) 12 9 12 9

TAB 12 9 12 9 11 9 12 9 (9) 12 9 12 9

28 10 12 9 12 9 11 9 12 9 (9) 12 9 12 9

TAB 10 12 9 12 9 11 9 12 9 (9) 12 9 12 9

30

T
A
B

Riff 1

33

T
A
B

36

T
A
B

39

T
A
B

Riff 2

43

T
A
B

47

T
A
B

Bridge 2

51

Musical notation for Bridge 2, measures 51-53. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature is provided below the staff, with fret numbers 0, 2, 3, 4, 5, 7. Picking notation is indicated as P.M., P.M., P.M., P.M., P.M., P.M., P.M.-1, P.M.-1, P.M., P.M., P.M., P.M.

Riff 3

54

Musical notation for Riff 3, measures 54-55. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature is provided below the staff, with fret numbers 2, 3, 4, 5, 7, 9, 11, 12. Picking notation is indicated as P.M., P.M., P.M.-1, P.M.-1.

56

Musical notation for measures 56-57. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature is provided below the staff, with fret numbers 9, 10, 11, 12.

59

Musical notation for measures 59-61. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature is provided below the staff, with fret numbers 10, 11, 12, 14, 16.

Riff 1

62

Musical notation for Riff 1, measures 62-64. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature is provided below the staff, with fret numbers 11, 14, 16, 5, 4, 2, 5, 5, 2, 4, 5.

65

Musical notation for measures 65-66. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature is provided below the staff, with fret numbers 5, 4, 5, 2, 5, 4, 2, 4, 5, 5, 4, 5.

68

TAB (5) 4 2 5 5 2 4 5 (5) 5 4 5 2 5 4 2 (2) 4 5

71

TAB 5 4 5 2 4 5 (5) 4 2 5 5 2 4 5 (5) 5 4 5 2 5 4 2

Solo

74

TAB (2) 4 5 9 12 9 10 8 7 8 (8) 12 12 13 12 13 12 10 12

77

TAB 9 12 9 10 8 7 8 7 8 7 5 3 5 (5) 9 12 9 10 8 7 8

80

TAB (8) 12 12 13 12 13 12 10 12 (12) 12 15 17 19 15 15 19 22 19 15

ff

82

T
A
B

83

f

T
A
B

86

....

T
A
B

89

T
A
B

Riff 1 - 2

93

T
A
B

96

TAB (4) 6 7 | 7 6 7 4 6 7 | (7) 6 4 7 7 4 6 7

99

Fade Out
5x

TAB (7) 7 6 7 4 7 6 4 | (4) 6 7 | 7 6 7 4 6 7

5x

102

TAB (7) 6 4 7 7 4 6 7 | (7) 7 6 7 4 7 6 4 | (4) 6 7

105

TAB 7 6 7 4 6 7 | (7) 6 4 7 7 4 6 7 | (7) 7 6 7 4 7 6 4

108

TAB (4) 6 7