

# The Hive

## In Flames Whoracle

Words & Music by Jesper Strömblad & Björn Gelotte

Tune down 2 step

- ①= C    ④= A#
- ②= G    ⑤= F
- ③= D#   ⑥= C

♩ = 180

Transcribed by: J.Disten, J.Rubio & R.Broadhead

Transferred to Gtp by: J.Kari

E-Gt

Measures 1-3 of the guitar score. The first staff shows a treble clef with a 4/4 time signature. The music starts with a forte (*f*) dynamic and includes a *ff* dynamic. The second staff shows the corresponding guitar tablature with fret numbers and bar lines.

Measures 4-6 of the guitar score. The first staff shows a treble clef with a 4/4 time signature. The music continues with *ff* and *f* dynamics. The second staff shows the corresponding guitar tablature with fret numbers and bar lines.

Measures 7-9 of the guitar score. The first staff shows a treble clef with a 4/4 time signature. The music includes *ff*, *mf*, and *f* dynamics. The second staff shows the corresponding guitar tablature with fret numbers and bar lines.

Measures 10-12 of the guitar score. The first staff shows a treble clef with a 4/4 time signature. The music includes *ff* and *f* dynamics. The second staff shows the corresponding guitar tablature with fret numbers and bar lines.

13

*ff f ff f*

TAB (10) 0 9 0 5 7 9 7 (7) 9 10 9 7 0 (0) 0 X 2 2 2 (2) 2 X 3 3 3 2

16

*ff f mf f mf f ff f ff f*

TAB (2) 2 4 2 4 2 4 2 (2) 0 0 5 5 3 4 2 5 4 4 1/2 2 4 4 1/2 2

21

*ff f ff f mf*

TAB 4 2 5 4 4 5 2 5 4 4 1/2 2 4 2 5 4 2 2 2

26

*f ff f ff f*

TAB 2 5 4 4 1/2 2 4 4 1/2 2 4 2 5 4 4 5 2 5 4

31

*ff f mf f ff f*

TAB 4 1/2 2 4 2 5 4 2 2 2 2 (2) 9 (2) 0 0 10 9 7 0 (0) 0 0 10 9 7 0

35

ff f ff f

TAB (0) 0 X 2 2 2 (7) 9 (10) 9 7 10 0 0 0 5 7 9 7 0

38

ff f ff f

TAB (7) 9 (0) 9 10 9 7 2 (2) 0 X 2 2 2 2 (2) 2 4 2 4 2 0

41

mf f mf f ff f ff f

TAB (2) 5 5 3 4 2 5 4 4 2 4 4 2

45

ff f ff f mf

TAB 4 2 5 4 4 5 2 5 4 4 2 4 2 5 4 2 2 2

50

f ff f ff f

TAB 2 5 4 4 2 4 4 2 4 2 5 4 4 5 2 4

55

*ff* *f* *mf* *f* *mf* *f*

TAB: 4 2 4 | 2 5 4 | 2 2 2 | 5 5 7 9 7 0 0 0 7 0

59

*mp* *mf* *f* *mf* *f* *mf* *f* *mp*

TAB: 3 3 3 3 3 3 3 3 3 | 6 6 7 7 9 7 0 6 7 0 | 3 3 3 5 5 5 5 5 5 | 3 (3) (3) (3) (3) (3) (3) (3) | 1 1 1 3 3 3 3 3 3

62

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 5 5 7 9 7 0 5 5 5 5 5 5 5 5 5 5 6 6 7 7 9 7 0 6 7 0

65

*mf* *f*

TAB: 1 3 0 2 3 0 | 5 7 8 5 7 8 | 2 2 3 3 | 2 2 2 2 0 0

70

*mf* *f* *mf* *f* *mf*

TAB: 9 7 10 0 | 2 2 3 3 4 2 (2) (4) (5) (5) (2) | 2 2 2 2 0 3 3 3

77

*f* *mf* *f* *mf* *f* *mp* *f*

TAB: 2 2 9 7 10 2 3 3 0 2 5 2 3 5

83

*ff* *f* *ff* *f*

TAB: 2 5 4 4 2 4 4 2 4 2 5 4 4 5 2 5 4

88

*ff* *f* *mf* *f* *ff* *f*

TAB: 4 2 4 2 5 4 2 2 2 2 5 4 4 2 4 4 2

94

*ff* *f* *ff* *f* *mf*

TAB: 4 2 5 4 4 5 2 5 4 4 2 4 2 5 4 2 2 2

99

*f* *mf* *f* *mf* *f* *mf* *f* *mp*

TAB: 5 7 0 0 0 5 7 0 9 7 0 3 3 3 3 3 3 3 3 6 6 7 7 0 7 0 0 7 0 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 3 3 3 3 3 3 3 3

103

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

5	5	9	3	3	3	3	3	3	3	6	6	6
7	7	7	4	4	4	4	4	4	4	7	7	7
0	0	0	5	5	5	5	5	5	5	7	7	0
0	0	0	5	5	5	5	5	5	5	0	0	0

106

*mf* *f*

TAB

1	3	0	2	3	0	5	7	8	5	7	8	2	3	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

111

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB

9	7	10	2	3	4	2	(2)	(2)	2	3
0	0	0	0	0	5	4	(4)	(5)	2	3
0	0	0	0	0	3	0	(2)	(2)	0	1

118

*f* *mf* *f* *mf* *f* *mp* *f*

TAB

2	2	9	7	10	2	3	(3)	(2)	(2)	(2)
0	0	0	0	0	0	3	(0)	(2)	(2)	(3)
0	0	0	0	0	0	1	0	2	4	(4)
0	0	0	0	0	0	0	0	5	(5)	(5)

125

TAB


135

TAB


143

T  
A  
B

149

T  
A  
B

155

T  
A  
B

161

T  
A  
B

2 2 (2) 9  
0 0 (0) 0 0 10 9 7 0

165

T  
A  
B

(0) 0 X 2 2 2 7 (7) 9 10 9 7 10 (10) 9 0 5 7 9 7  
(2) 2 X 3 3 3 0 (0) 0 0 10 9 7 10 (10) 0 9 0 5 7 9 7

168

T  
A  
B

(7) 9 10 9 7 0 (0) 0 X 2 2 2 2 (2) 2 X 3 3 3 2 (2) 2 4 2 4 2 0  
(0) 0 0 10 9 7 2 (2) 2 X 3 3 3 2 (2) 2 4 2 4 2 0

171

*mf f mf f ff f mf f ff f*

TAB: (2) 0 0 0 5 5 3 4 2 2 (2) 9 10 9 7 0 2 (0) 0 X 2 2 2 2 7 0

174

*ff f ff f ff f*

TAB: (7) 0 0 0 9 10 9 7 10 (10) 0 9 0 5 7 9 7 0 (7) 0 0 0 9 10 9 7 0 2

177

*ff f mf f mf f ff f mf*

TAB: (0) 0 X 2 2 2 2 (2) 2 4 2 4 2 0 (2) 0 0 2 5 5 3 4 0