

The Mirror's Truth

In Flames A Sense of Purpose

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

♩ = 180

Intro

E-Gt

1

f P.M. ---| P.M. ---|

TAB 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3

3

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3

6

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3

Verse 1

9

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3

12

TAB 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3

15

TAB 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3

18 **Lead Bridge**

TAB 5 0 3 1 0 3 5 3 0 0 0 0 7 5 (7/5)

20

TAB 5 5 5 5 5 5 5 5 0 0 0 0 7 5 (7/5)

22

TAB 8 8 8 5 5 5 5 5 0 0 0 0 7 5 (7/5)

24

T
A
B

3 3 3 5 5 5 5 5 7 7 (7) 7 7 (7) 5 (5)

1 1 1 3 3 3 3 3 0 0 0 0 5

Verse 1

26

T
A
B

8 8 8 3 3 3 3 3 5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3

Pre-Chorus

29

T
A
B

5 0 3 1 0 3 5 3 5 0 3 1 0 3 5 3 0 0 0 0 7 7 (7) 7 7 (7) 5 (5)

32

T
A
B

3 3 3 5 5 5 5 5 7 7 (7) 7 7 (7) 5 (5)

1 1 1 3 3 3 3 3 0 0 0 0 5

34

T
A
B

8 8 8 5 5 5 5 5 7 7 (7) 7 7 (7) 5 (5)

8 8 8 5 5 5 5 5 0 0 0 0 5

36

TAB

3	3	3	5	5	5	5	5	7	7	(7)
1	1	1	3	3	3	3	3	0	0	(5)

38

TAB

8	8	8	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
8	8	8	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

Chorus

40

TAB

8	8	8	8	10	10	10	10	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
8	8	8	8	10	10	10	10	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1

43

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	0	0	0	2	2	2	3	3	5
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	0	0	0	2	2	2	3	3	5

Break

49

Musical notation for measures 49-50. The treble clef staff shows notes: G4 (sharp), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows fret numbers: 0, 0, 3, 5, 3, 0, 0, 5, 7, 5, 7, 5.

51

Musical notation for measures 51-52. The treble clef staff shows notes: G4 (sharp), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows fret numbers: 0, 0, 3, 5, 3, 0, 0, 8, 5, 7, 8.

53

Musical notation for measures 53-55. The treble clef staff shows notes: G4 (sharp), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows fret numbers: 0, 0, 3, 5, 3, 0, 0, 5, 7, 5, 7, 5, 5, 0, 0, 0, 7, 0, 0, 5.

Verse 2

56

Musical notation for measures 56-58. The treble clef staff shows notes: G4 (sharp), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows fret numbers: 0, 0, 5, 0, 0, 5, 7, 7, 5, 0, 3, 1, 0, 3, 5, 3, 5, 0, 3, 1, 0, 3, 5, 3.

Pre-Chorus

59

Musical notation for measures 59-61. The treble clef staff shows notes: G4 (sharp), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows fret numbers: 5, 0, 3, 1, 0, 3, 5, 3, 5, 0, 3, 1, 0, 3, 5, 3, 0, 0, 0, 0, 7, 7, 5, (7), (7), (5).

62

TAB

3	3	3	5	5	5	5	5	5	7	7	(7)
1	1	1	3	3	3	3	3	3	0	0	(5)

64

TAB

8	8	8	5	5	5	5	5	5	7	7	(7)
8	8	8	5	5	5	5	5	5	0	0	(5)

66

TAB

3	3	3	5	5	5	5	5	5	7	7	(7)
1	1	1	3	3	3	3	3	3	0	0	(5)

68

TAB

8	8	8	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
8	8	8	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

Chorus

70

TAB

8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	10	10	10	10	10	0	0	0	0	0	0	0	0	0

Bridge

Chorus

103

Musical notation for measures 103-105. Measure 103 has a whole rest. Measures 104-105 show a guitar chord progression: two chords with notes G4, B4, D5 and G4, B4, D5, with a slur over the second measure. The TAB below shows 000000, 000000, and (0)(0)(0).

108

Musical notation for measures 108-110. Measures 108-110 show a guitar chord progression: three chords with notes G4, B4, D5 and G4, B4, D5, with a slur over the second measure. The TAB below shows 3 3 3 3 3 3 3 3, 5 5 5 5 5 5 5 5, and 5 5 5 5 5 5 5 5.

111

Musical notation for measures 111-113. Measures 111-113 show a guitar chord progression: three chords with notes G4, B4, D5 and G4, B4, D5, with a slur over the second measure. The TAB below shows 0 0 0 0 0 0 0 0, 1 3 1 3 1 3 1 3, and 5 5 5 5 5 5 5 5.

114

Musical notation for measures 114-116. Measures 114-116 show a guitar chord progression: three chords with notes G4, B4, D5 and G4, B4, D5, with a slur over the second measure. The TAB below shows 0 0 0 2 2 3 3, 0 0 0 0 0 0 0 0, and 1 3 1 3 1 3 1 3.

117

Musical notation for measures 117-119. Measures 117-119 show a guitar chord progression: three chords with notes G4, B4, D5 and G4, B4, D5, with a slur over the second measure. The TAB below shows 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, and 0 0 0 0 0 0 0 0.

120

Musical notation for measures 120-122. Measures 120-122 show a guitar chord progression: three chords with notes G4, B4, D5 and G4, B4, D5, with a slur over the second measure. The TAB below shows 3 3 3 3 3 3 3 3, 5 5 5 5 5 5 5 5, and 0 0 0 2 2 3 3 5.

Outro

123

Musical notation for measures 123-124. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) instruction.

125

Musical notation for measures 125-126. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) instruction.

127

Musical notation for measures 127-128. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) instruction.

129

Musical notation for measures 129-130. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) instruction.

131

Musical notation for measures 131-132. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and P.M. (pick mute) instructions.