

# The New Word

In Flames  
Colony

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 164

## Intro

E-Gt

1

*f*

TAB

2 0 2 0 2 0    4  $\frac{1}{2}$     2 0 2 0 2 0    4  $\frac{1}{2}$     2 0 2 0 2 0    4  $\frac{1}{2}$

4

TAB

4 5 5 4 5 5 4 5    2 0 2 0 2 0    4  $\frac{1}{2}$     2 0 2 0 2 0    4  $\frac{1}{2}$

7

TAB

2 0 2 0 2 0    4  $\frac{1}{2}$     5 3 3 3 4 3 3 3    3-0    4  $\frac{1}{2}$     3-0    4  $\frac{1}{2}$

11

TAB

3-0    4  $\frac{1}{2}$     4 5 5 4 5 5 4 5    3-0    4  $\frac{1}{2}$     4  $\frac{1}{2}$     3-0    4  $\frac{1}{2}$

Pre-Verse

16

Musical notation for measures 16-18. Measure 16 is in 4/4 time, measure 17 is in 3/4 time, and measure 18 is in 4/4 time. The melody consists of eighth and quarter notes. The guitar accompaniment features a steady eighth-note bass line.

TAB 5 3 3 3 4 3 3 2 3 3 | 3 2 4 5 | 2 2 5 5 5 5 3 3 0 0 0 0

19

Musical notation for measures 19-22. Measure 19 has a triplet of eighth notes marked *fff*. Measure 20 has a quarter note marked *f*. Measures 21 and 22 continue the melody. The guitar accompaniment includes a triplet in measure 19 and a (4) in measure 21.

*fff* *f*

TAB 5 7 4 5 4 5 4 7 5 | 2 5 5 5 5 5 3 3 0 0 0 0 | 4 5 7 4 (4) | 2 5 5 5 5 5 3 3 0 0 0 0

23

Musical notation for measures 23-25. Measure 23 has a triplet of eighth notes marked *fff*. Measure 24 has a quarter note marked *f*. Measure 25 continues the melody. The guitar accompaniment includes a triplet in measure 23 and (4) notes in measure 25.

*fff* *f*

TAB 5 7 4 5 4 5 4 7 5 | 2 5 5 5 5 5 3 3 0 0 0 0 | 4 5 7 4 (4) (4) (4) | 3 3 3

Verse

26

Musical notation for measures 26-27. Both measures feature a melody of eighth notes with triplets. The guitar accompaniment consists of a steady eighth-note bass line.

TAB 0 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2

28

Musical notation for measures 28-30. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes with a sharp sign. Measure 30 continues the melody. The guitar accompaniment includes a triplet in measure 28 and a sharp sign in measure 29.

TAB 0 2 2 2 2 2 2 2 2 2 | 6 7 7 6 7 7 6 7 5 5 5 5 | 0 2 2 2 2 2 2 2 2 2

31

TAB

0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2

33

TAB

7 5 0 0 6 5 0 0 4 5 0 2 2 2 2 2 2 2 2

35

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 6 7 7 6 7 7 6 7 5 5 5 5

38

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2

40

TAB

0 2 2 2 2 2 2 2 7 5 0 0 6 5 0 0 4 5 0 2 3

Pre-Verse

42

TAB

2 5 5 5 7 4 5 4 5 4 7 5 2 5 5 2 5 5 0 0 3 0 3 0 0 0 3 0 3 0

*fff* *f*

45

TAB

4 5 7 4 (4) 2 5 5 5 5 7 4 5 4 5 4 7 5 2 5 5 5 3 3 0 0 0 0 0 0

Verse

49

TAB

4 5 7 4 (4) 0 2 3 0 2 2 2 2 2 2 2 2 2 2

51

TAB

0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 6 7 7 6 7 7 6 7 5 5 5 5 5 5

54

TAB

5 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2

56

TAB

5 2 2 2 2 2 2 2 2 2 7 5 0 0 6 5 0 0 4 5 0 2 3

Pre-Solo / Chorus

58

5 7 5 7 5 8 5 8 | 5 5 5 5 8 7 5 | 5 7 5 7 5 8 5 8

61

5 5 5 5 8 7 5 | 5 7 5 7 5 8 5 8 | 5 5 5 5 8 7 5 | 5 7 5 7 5 8 5 8

Solo

65

5 5 5 5 8 7 5 | 9 9 9 | 9 6 7 7 7 6 | 7 9 9 9

full

69

9 6 7 6 9 7 | 7 9 9 9 9 12 12 9 | 9 7 7 5 5 7 7 5 | 9 (9)

73

14 12 14 15 | 12 13 15 17 18 | 19 (19) (19) (19)(19) (19) (19) | 7 9 11

7 9 10 | (10) 7 9 10



89

T  
8 5 2 5 8 5 8 5 2 5 8 5 8 5 2 5

90

T  
14-16-17-18 15-17-18-17-15 17-16-14-16-17 15-17 18 15 17 18 17 15 17 18 20 17 19 20

92

T  
20-19 20-19-17-19 19-20-19 T T T T  
15-0-7-0 15-0-7-0 15-0-7-0 15-0-7-0

95

T  
17-0-8-0 17-0-8-0 17-0-8-0 17-0-8-0 T T T T  
15-0-7-0 15-0-7-0 15-0-7-0 15-0-7-0

97

T  
17-0-8-0 17-0-8-0 17-0-8-0 17-0-8-0 T T T T  
15-0-7-0 15-0-7-0 15-0-7-0 15-0-7-0

99

T  
TAB  
17-0-8-0-17-0-8-0-17-0-8-0-17-0-8-0-15-0-7-0-15-0-7-0-15-0-7-0-15-0-7-0

101

T  
TAB  
17-0-8-0-17-0-8-0-17-0-8-0-17-0-8-0 5-3-5-(5)

Verse

103

T  
TAB  
0-2-2-2-2-2-2-2-2-2-0-2-2-2-2-2-2-2-2-2

105

T  
TAB  
0-2-2-2-2-2-2-2-2-2-6/5-7/5-7/5-6/5-7/5-7/5-6/5-7/5-5-2-2-2-2-2-2-2-2

108

T  
TAB  
5-2-2-2-2-2-2-2-2-2-5-2-2-2-2-2-2-2-2-2



Chorus

Musical notation for measures 110-112. Measure 110 is in 5/4 time, and measures 111-112 are in 4/4 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7-0-0-6-0-0-4-0-2-3 for measure 110, and 5-7-5-7-5-8-5-8 for measures 111-112.

Musical notation for measures 113-116. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: 5-7-5-7-5-8-5-8 for measures 113-114, and 5-5-5-5-8-7-5 for measures 115-116.

Chorus (repeated)

Musical notation for measures 117-120. Measures 117-118 are in 4/4 time, and measures 119-120 are in 5/4 time. The melody features eighth notes with accents. The guitar tab shows fret numbers: 5-7-5-7-5-8-5-8 for measures 117-118, and 15-0-7-0-15-0-7-0-15-0-7-0-15-0-7-0 for measures 119-120.

Musical notation for measures 121-122. The melody continues with eighth notes and accents. The guitar tab shows fret numbers: 17-0-8-0-17-0-8-0-17-0-8-0-17-0-8-0 for measures 121-122.

Musical notation for measures 123-124. The melody continues with eighth notes and accents. The guitar tab shows fret numbers: 17-0-8-0-17-0-8-0-17-0-8-0-17-0-8-0 for measures 123-124.

124

T  
A  
B

17-0-8-0-17-0-8-0-17-0-8-0-17-0-8-0-15-0-7-0-15-0-7-0-15-0-7-0-15-0-7-0

126

Outro

T  
A  
B

17-0-8-0-17-0-8-0-17-0-8-0-17-0-8-0-8-11-9-(9)