

Beware! Criminal

Incubus

A Crow Left Of The Murder

Words & Music by Trichocyst

Standard tuning

♩ = 75

Intro

E-Gt

1

f

T
A
B

X

6/6

2

4x

T
A
B

7 7 7 4 4 4 6/4 6/4 X 6/4

You crawl in bed... it's 3 am

Verse

3

T
A
B

7 7 7 4 4 4 6/4 6/4 X 6/4

A butterfly under the glass,

you are beautiful...

4

T
A
B

7 7 7 4 4 4 6/4 6/4 X 6/4

...but you're not going anywhere...

5

TAB

7 7 7 4 4 4 6 6 X 6

You came...

You saw...

Chorus

6

TAB

6 6 6 6 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6

4 4 4 4 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

You conquered!

...every-one..

8

TAB

4 X 4 X 4 4 4 3 X 3 3 3 2 2 2

4 X 4 X 4 4 4 0 3 X 3 3 3 2 2 2

2 0 2 0 2 2 2 0 1 0 1 1 1 0 0 0

And I'm here guessing...

Ohh.. what went wrong?

9

TAB

2 2 2 2 2 2 2 6 6 6 6 6 6 4 4 4 4 4 4 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 2 2 2 2

2 0 2 0 2 2 2 0 3 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0 0 0 0

Yeah, I'm down...

But not out!

11

TAB

2 2 2 2 2 2 6 6 6 6 6 6

0 0 0 0 0 0 4 4 4 4 4 4

And far from done.

Musical notation for the first section, starting at measure 12. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows a sequence of chords: six sixths (6/6) with an X on the high string, followed by four fours (4/4) and three threes (3/3).

Hey all!

Bewa-a-are...

Criminal

Musical notation for the second section, starting at measure 13. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes eighth notes and quarter notes. The guitar tab shows a sequence of chords: two twos (2/2), three twos (2/2), a six six (6/6) with an X on the high string, four sixes (6/6) with an X on the high string, and a two (2/2). The section ends with a 7/8 time signature and a triplet of eighth notes (5, 5, 5) with a quarter note value above each.

Did you think I wouldn't notice?

$\text{♩} = 65$

Interlude

4x

4x

Musical notation for the interlude, starting at measure 15. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab shows a sequence of chords: 2-2, 4-0, 4-2, 2-2, 4-0, 4-7, 4-4, 4-7, 7-4, 2-2, 4-0, 4-2.

You came, You saw, You Conquered.

Final Chorus

Musical notation for the final chorus, starting at measure 17. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The guitar tab shows a sequence of chords: 0-2, 2-2, 0-0, 4-6, 7-7, 4-3, 4-4, 2-2, 1-3, 3-3, 2-3.

