

Drive

None

Incubus

Make Yourself

Words & Music by Brandon Boyd, Mike Einziger, Alex Katunich, Jose Pasillas II and Crhis Kilmore

Standard tuning

♩ = 90

S-Gt

The first system of music for 'Drive' consists of a treble clef staff and three guitar string staves (T, A, B). The treble staff shows a melodic line starting with a first finger (1) on the D string, moving through various chords and intervals. The guitar staves show the corresponding fretting: the top string (T) has frets 0, 8, 0, 0, 7, 0, 0, 0, 0, 0, 5, 4, 4; the middle string (A) has frets 9, 0, 0, 0, 5, 5, 0, 0, 3, X, 5, 4, 4; and the bottom string (B) has frets 0, X, 7, 5, 0, 0, 3, X, 5, 5, 5, 5, 5, 5, 7. A dynamic marking 'f' is present at the beginning.

The second system continues the piece. The treble staff shows a melodic line with a triplet of eighth notes. The guitar staves show fretting: T (0, 8, 0, 8, 0, 7, 0, 0, 0, 0, 0, 5, 4, 4), A (9, 0, 0, 0, 5, 5, 0, 0, 3, X, 5, 4, 4), B (0, X, 7, 5, 0, 0, 3, X, 5, 5, 5, 5, 5, 5, 5). A quarter note (1/4) is indicated above the final measure.

The third system continues the piece. The treble staff shows a melodic line with a triplet of eighth notes. The guitar staves show fretting: T (0, 8, 0, 8, 0, 7, 0, 0, 0, 0, 0, 5, 4, 4), A (9, 0, 0, 0, 5, 5, 0, 0, 3, X, 5, 4, 4), B (0, X, 7, 5, 0, 0, 3, X, 5, 5, 5, 5, 5, 5, 7).

The fourth system continues the piece. The treble staff shows a melodic line with a triplet of eighth notes. The guitar staves show fretting: T (0, 0, 0, 0, 0, 7, 0, 0, 0, 0, 0, 5, 4, 4), A (9, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 5, 4, 4), B (0, 7, 9, 9, 9, 0, 5, 5, 0, 0, 3, X, X, 5, 5, 5, 7, 9, 9, 0, 5, 7, 0, 0). A half note (1/2) is indicated above the final measure.

10

TAB 3 4 5 4 5 4 0 X 5 5 0 0 0 0 0 7 7 5 7 0 0

12

TAB 3 4 5 4 0 5 5 0 0 0 0 0 0 0 0 0 7 7 5 7 0 0

14

TAB 3 4 5 5 X 0 0 5 X 7 0 0 0 0 0 0 0 7 7 5 7 X 0

16

TAB 3 5 4 5 5 X 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB (0) 0 2 0

20

TAB (0) 0

22

T
A
B

3 5 5 5 X X 7 0 7 9 X 9 9 0 7 7 0

24

T
A
B

3 5 3 3 5 5 X X 0 0 9 7 0 X 0 7 5 0 0

26

T
A
B

3 5 5 5 X X 7 0 7 9 X 9 9 0 7 7 0

28

T
A
B

3 5 3 3 5 5 X X 0 7 9 9 0 7 5 0 0

30

T
A
B

3 4 5 5 X 5 5 0 0 9 9 9 0 7 7 0 0

32

T
A
B

3 4 5 4 0 5 5 X 7 7 9 9 0 7 7 0 0

34

TAB 3 4 5 4 5 4 0 X 5 5 0 0 9 0 0 9 0 0 7 7 5 7 0 0

36

TAB 3 4 5 0 5 4 0 5 X 5 7 (7) 3 5 4 5 4 5 4 5 X 2 0 2 0

38

TAB (0) 2 2 2 2 0 0 2 0 0 0 0 0 5 5 5 5 5 5 2 0 2 0

40

TAB (0) 2 2 2 2 0 0 2 0 0 0 0 0 5 5 5 5 5 5 2 0 2 0

42

TAB (0) 2 2 2 2 0 0 2 0 0 0 0 0 5 5 5 5 5 5 0 0 2 0

44

TAB (0) 2 2 2 2 0 0 2 0 0 0 0 0 9 8 0 0 8 0 7 7 5 0 0

46

46

TAB 3 5 0 0 5 5 5 X X 7 0 9 7 0 8 8 0 0 7 7 0 0 9 9 0 7 7 0 0 9 9 0 7 7 0 0

Detailed description: This system shows measures 46 and 47. Measure 46 starts with a treble clef and a treble staff containing a series of notes and chords. Below it, the guitar tablature (TAB) shows fret numbers (0, 5, 4, 5) and bar lines. Measure 47 continues with similar notation, including a sharp sign (#) on the staff and fret numbers (9, 7, 0, 8, 8, 0, 0, 7, 7, 0, 0, 9, 9, 0, 7, 7, 0, 0).

48

48

TAB 3 5 0 0 5 5 5 X X 0 0 9 7 0 8 8 0 7 7 0 0 9 9 0 7 7 0 0

Detailed description: This system shows measures 48 and 49. Measure 48 starts with a treble clef and a treble staff. The tablature shows fret numbers (3, 5, 0, 0, 5, 5, 5) and bar lines. Measure 49 continues with similar notation, including a sharp sign (#) on the staff and fret numbers (9, 7, 0, 8, 8, 0, 7, 7, 0, 0, 9, 9, 0, 7, 7, 0, 0).

50

50

TAB 3 5 0 0 5 5 5 X X 7 0 9 7 0 8 8 0 0 7 7 0 0 9 9 0 7 7 0 0

Detailed description: This system shows measures 50 and 51. Measure 50 starts with a treble clef and a treble staff. The tablature shows fret numbers (3, 5, 0, 0, 5, 5, 5) and bar lines. Measure 51 continues with similar notation, including a sharp sign (#) on the staff and fret numbers (9, 7, 0, 8, 8, 0, 0, 7, 7, 0, 0, 9, 9, 0, 7, 7, 0, 0).

52

52

TAB 3 5 0 0 5 5 5 X X 0 0 9 7 0 8 8 0 7 7 0 0 9 9 0 7 7 0 0

Detailed description: This system shows measures 52 and 53. Measure 52 starts with a treble clef and a treble staff. The tablature shows fret numbers (3, 5, 0, 0, 5, 5, 5) and bar lines. Measure 53 continues with similar notation, including a sharp sign (#) on the staff and fret numbers (9, 7, 0, 8, 8, 0, 7, 7, 0, 0, 9, 9, 0, 7, 7, 0, 0).

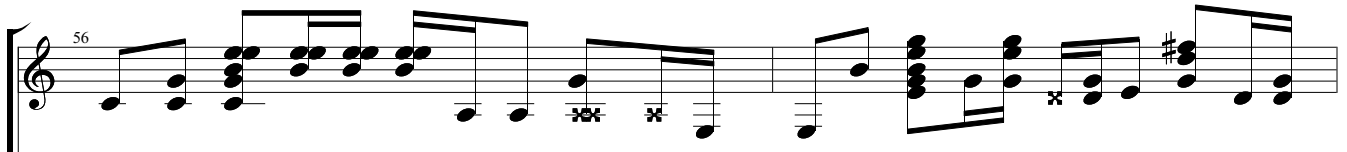
54

54

TAB 3 5 0 0 5 5 5 X X 7 0 9 7 0 8 8 0 0 7 7 0 0 9 9 0 7 7 0 0

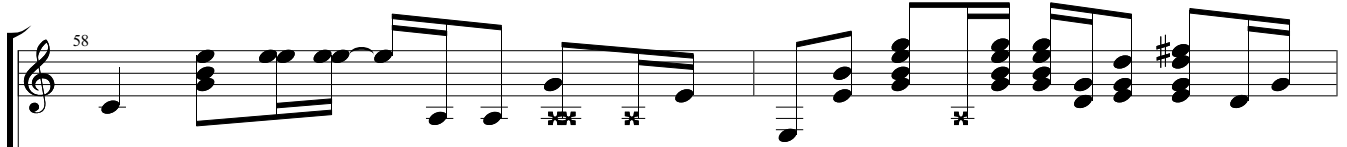
Detailed description: This system shows measures 54 and 55. Measure 54 starts with a treble clef and a treble staff. The tablature shows fret numbers (3, 5, 0, 0, 5, 5, 5) and bar lines. Measure 55 continues with similar notation, including a sharp sign (#) on the staff and fret numbers (9, 7, 0, 8, 8, 0, 0, 7, 7, 0, 0, 9, 9, 0, 7, 7, 0, 0).

56



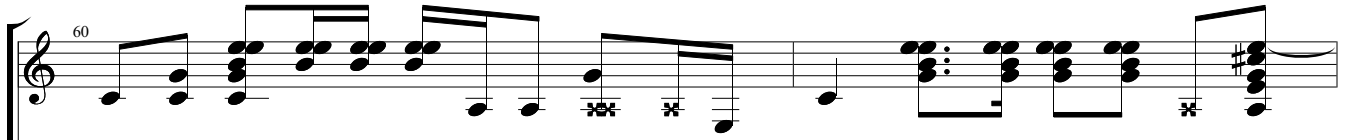
TAB 3 3 3 3 4 5 4 5 5 5 5 5 X X 0 0 0 8 0 0 0 7 0 7 5 0 0 7

58




TAB 3 5 4 5 0 0 5 5 5 5 X X 7 0 7 0 8 0 0 0 0 0 7 7 7 0 0 9 0 0 0 7 7 5 5 0 0 X 9 9 0 7 7 7 0 0

60



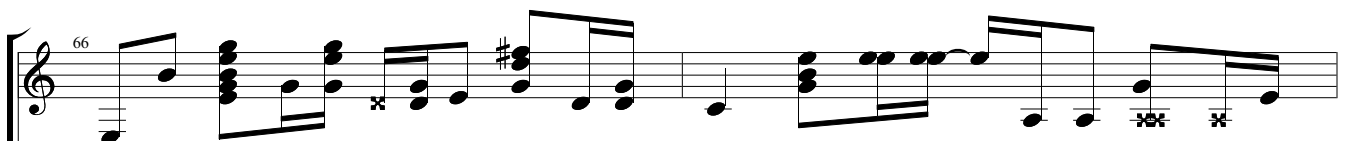
TAB 3 3 3 3 4 5 4 5 5 5 5 5 X X 0 3 5 4 4 4 4 5 5 0 2 0 2 0 0

62




TAB (0) 2 2 0 0 0 0 2 0 0 0 0 5 5 5 5 5 5 0 2 2 (0) 2 2 (0) 2 2 2 2 2 3 5 5 5 5 5 X 0 0 (0) 2 0 0

66



TAB 0 9 0 0 0 8 0 0 0 7 7 5 0 0 0 3 5 4 5 0 0 5 5 X X 7 5 5 5 5

68



TAB 0 7 9 9 0 0 8 8 8 7 7 0 0 3 5 3 3 0 0 5 4 4 4 5 5 5 5 5 X X 0 5 5 5 5 7 7 7 7 0 0 5 5 5 X 0

70

T
A
B

0	0	0	7	5	0	0	5	5	0
8	8	8	7	4	5	5	4	5	5
9	9	9	7	5	0	0	5	5	5
0	7	X	0	7	5	0	0	3	5

72

T
A
B

0	0	0	7	7	0	0	0	0	0
8	8	8	7	7	0	0	4	4	4
9	9	9	7	7	0	0	5	5	5
0	7	X	0	7	7	0	0	3	5

74

T
A
B

0	0	0	7	7	0	0	0	0	0
8	8	8	7	7	0	0	5	5	5
9	9	9	7	7	0	0	4	4	4
0	0	7-7-7-X	0	5	5	0	5	5	5

4x

0	0	0	5	5	0	0	0	0	0
8	8	8	5	5	0	0	5	5	5
9	9	9	5	5	X	X	5	5	X
0	0	X	X	X	X	X	3	3	3

4x

0	0	0	5	5	0	0	0	0	0
8	8	8	5	5	0	0	4	4	4
9	9	9	5	5	X	X	5	5	X
0	0	X	X	X	X	X	3	3	3

77

T
A
B

(0)	(0)	(0)	(0)	(0)	(0)	(0)
(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)