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07FREEDO

♩ = 140,000137

The image shows a musical score for a 4/4 piece. The instruments and their parts are as follows:

- Bass Flute:** Four measures of rests.
- Panpipes:** Four measures of rests.
- Percussion:** Four measures. Measure 2 has two circled 'x' marks. Measures 3 and 4 have four 'x' marks each.
- Flexatone:** Four measures of rests.
- Electric Guitar:** Four measures of rests.
- Percussive Organ:** Four measures of rests.
- Synth Bass:** Four measures of rests.
- Synth Voice (top):** Four measures of rests.
- Synth Voice (bottom):** Four measures of rests.
- Reverse Cymbals:** Four measures of rests.
- Lead 1 (Square):** Four measures of rests.
- Lead 8 (Bass + Lead):** Four measures of rests.
- Pad 1 (New Age):** Four measures. Measures 3 and 4 contain a sequence of chords.
- FX 1 (Rain):** Four measures of rests.
- FX 5 (Brightness):** Four measures. Measures 3 and 4 contain a sequence of chords.

Tempo: ♩ = 140,000137

5

Pan.

Syn. Voice

Syn. Voice

Pad 1

FX 5



7

Pan.

Syn. Voice

Syn. Voice

Pad 1

FX 5

10

B. Fl.

Pan.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

3

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), starting at measure 10. It has a treble clef and contains a melodic line with a triplet of eighth notes in the third measure. The second staff is for Pan. (Pan Flute), with a treble clef and a single note in the first measure, followed by rests. The third staff is for Perc. Organ, with a grand staff (treble and bass clefs) and rests in the first two measures, followed by a double bass drum in the third measure. The fourth and fifth staves are for Syn. Voice (Synthesizer Voice), each with a treble clef and a single note in the first measure, followed by rests. The sixth staff is for Pad 1, with a treble clef and a rhythmic pattern of eighth notes. The seventh staff is for FX 5 (Effects), with a treble clef and a complex melodic line with various articulations.

13

B. Fl.

Perc. Organ

Pad 1

FX 5



16

B. Fl.

Perc. Organ

Pad 1

FX 5

19

B. Fl.

Pan.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

22

B. Fl.

Pan.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

24

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

26

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Pad 1

FX 5

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a vertical stack of staves. Measure 26 begins with a '7' time signature. The B. Fl. staff features a melodic line with eighth notes and slurs. The Pan. staff has a single whole note. The Perc. staff shows a rhythmic pattern of eighth notes. The Flex. staff has a sequence of eighth notes. The Perc. Organ is represented by two staves with whole notes. The two Syn. Voice staves each have a whole note. The Rev. Cym. staff is silent in measure 26 but has a complex chord in measure 27. The Lead 1 staff is silent. The Pad 1 staff has a sequence of eighth notes. The FX 5 staff has a complex chord in measure 26 and a melodic line in measure 27.



28

Perc.

Flex.

S. Bass

Lead 1

Lead 8

FX 5



30

Perc.

Flex.

S. Bass

Lead 1

Lead 8

FX 5

32

Perc.

Flex.

S. Bass

Lead 1

Lead 8

FX 5



34

Perc.

Flex.

S. Bass

Lead 1

Lead 8

FX 5

35

B. Fl.

Perc.

Flex.

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This system contains measures 35 through 38. The B. Fl. part starts with a whole rest in measure 35, followed by a quarter rest and a quarter note in measure 36, and continues with eighth notes in measures 37 and 38. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Flex. part plays a steady eighth-note accompaniment. The S. Bass part has a consistent eighth-note line. Lead 1 and Lead 8 both play eighth-note accompaniment. The FX 5 part has a long, sustained chord in measure 35 and a more active line in measure 36.



36

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This system contains measures 39 through 42. The B. Fl. part plays a melodic line of eighth notes. The Perc. part continues with its rhythmic pattern. The S. Bass part plays eighth notes. Lead 8 plays a steady eighth-note accompaniment.

38

B. Fl.

Perc.

S. Bass

Lead 8



39

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

40

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: B. Fl. (Bass Flute) in treble clef with eighth-note runs; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; E. Gtr. (Electric Guitar) with a single chord and a rest; S. Bass (Soprano Bass) in bass clef with eighth-note runs; and Lead 8 (Lead 8) in treble clef with eighth-note chords. A double bar line is present at the end of measure 41.



42

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 42 and 43. It features four staves: B. Fl. (Bass Flute) in treble clef with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; S. Bass (Soprano Bass) in bass clef with eighth-note runs; and Lead 8 (Lead 8) in treble clef with eighth-note chords. A double bar line is present at the end of measure 43.

43

B. Fl.

Perc.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

FX 1

FX 5

45

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 5

This musical score page, numbered 15, features a multi-stemmed arrangement. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line starting at measure 45; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; Flex. (Flexatone) with a steady eighth-note accompaniment; Perc. Organ (Percussion Organ) with a single bass note; S. Bass (Sub Bass) with a rhythmic eighth-note line; Syn. Voice (Synthesizer Voice) with a melodic line; Rev. Cym. (Reverberating Cymbal) with a sustained cymbal effect; Lead 8 (Lead 8) with a rhythmic eighth-note accompaniment; Pad 1 (Pad 1) with a sustained chordal accompaniment; and FX 5 (FX 5) with a complex, multi-layered effect line.

47

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This page of a musical score contains two measures, 47 and 48. The score is arranged in a vertical stack of nine staves. The top staff is for B. Fl. (Bass Flute) in treble clef, featuring a melodic line with eighth and sixteenth notes and some slurs. The second staff is for Perc. (Percussion) in a standard percussion clef, showing a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for Flex. (Flexaphone) in treble clef, with a steady eighth-note accompaniment. The fourth staff is for Perc. Organ in bass clef, with a single sustained note in each measure. The fifth staff is for S. Bass (Soprano Bass) in bass clef, playing a rhythmic eighth-note pattern. The sixth staff is for Syn. Voice (Synthesizer Voice) in treble clef, with a simple melodic line. The seventh staff is for Lead 8 in treble clef, playing a rhythmic eighth-note pattern with accents. The eighth staff is for Pad 1 in treble clef, providing a harmonic background with chords and moving lines. The bottom staff is for FX 5 (Effects) in treble clef, with various effects and notes. The page number '16' is at the top left, and the measure number '47' is at the top of the first staff.



49

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

51

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

52

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

53

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

54

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 21, starting at measure 54. It features ten staves for different instruments. The 'Pan.' staff has a melodic line with a long slur. The 'Perc.' staff shows a complex rhythmic pattern with many 'x' marks. The 'Flex.' staff has a simple bass line. The 'Perc. Organ' staff is mostly empty. The 'S. Bass' staff has a steady eighth-note pattern. The two 'Syn. Voice' staves have long, sustained notes. The 'Lead 8' staff has a rhythmic eighth-note pattern. The 'Pad 1' staff has sustained chords. The 'FX 5' staff has a few scattered notes and rests.

55

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 22, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute) in treble clef with a melodic line; Pan. (Pan Flute) in treble clef with a rhythmic pattern; Perc. (Percussion) in a standard staff with a complex rhythmic pattern using 'x' marks; Flex. (Flexatone) in treble clef with a melodic line; Perc. Organ in bass clef with a single note; S. Bass (Soprano Bass) in bass clef with a melodic line; Syn. Voice (Synthesizer Voice) in treble clef with a melodic line; another Syn. Voice in treble clef with a rhythmic pattern; Lead 8 in treble clef with a melodic line; Pad 1 in treble clef with a sustained chordal texture; and FX 5 (Effects) in treble clef with a rhythmic pattern. The score is written in black ink on a white background.

56

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page contains nine staves for measures 56 through 59. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line in treble clef; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; Flex. (Flexaphone) with a melodic line in treble clef; Perc. Organ (Percussion Organ) with a single note in bass clef; S. Bass (Sub Bass) with a melodic line in bass clef; Syn. Voice (Synthesizer Voice) with a melodic line in treble clef; Lead 8 (Lead 8) with a rhythmic pattern of notes and rests in treble clef; Pad 1 (Pad 1) with a melodic line in treble clef; and FX 5 (FX 5) with a melodic line in treble clef. The score is written in a standard musical notation style with various clefs, note values, and rests.

57

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5



58

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 25, starting at measure 58. It features ten staves for different instruments. The 'Pan.' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The 'Perc.' staff has a percussion clef and shows a complex rhythmic pattern with various note values and rests. The 'Flex.' staff has a treble clef and contains a series of eighth notes. The 'Perc. Organ' staff has a bass clef and contains a single half note. The 'S. Bass' staff has a bass clef and contains a series of eighth notes. The first 'Syn. Voice' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The second 'Syn. Voice' staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The 'Lead 8' staff has a treble clef and contains a series of eighth notes with rests. The 'Pad 1' staff has a treble clef and contains a series of chords. The 'FX 5' staff has a treble clef and contains a series of notes with rests.

59

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 5

61

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The Flexa staff (Flex.) contains a melodic line with eighth notes and rests. The Percussion Organ staff (Perc. Organ) has a simple bass line with two notes. The S. Bass staff (S. Bass) shows a bass line with eighth notes and rests. The Lead 1 staff (Lead 1) has a melodic line with eighth notes and rests. The Lead 8 staff (Lead 8) features a continuous eighth-note pattern. The FX 5 staff (FX 5) contains a melodic line with eighth notes and rests, including some beamed notes.

63

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score consists of seven staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' symbols. The second staff, 'Flex.', shows a melodic line with eighth notes and rests. The third staff, 'Perc. Organ', contains a single bass note. The fourth staff, 'S. Bass', has a steady eighth-note bass line. The fifth staff, 'Lead 1', mirrors the 'Flex.' staff. The sixth staff, 'Lead 8', plays a continuous eighth-note accompaniment. The seventh staff, 'FX 5', includes a mix of chords and melodic fragments.

65

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score page contains seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff has a melodic line with eighth notes and rests. The Perc. Organ staff is mostly empty with a few notes. The S. Bass staff has a steady eighth-note bass line. Lead 1 and Lead 8 have melodic lines with eighth notes and rests. FX 5 has a few notes with effects.

67

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

The musical score for page 30, measures 67-70, consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents, and a series of 'x' marks indicating specific percussive events. The Flexa staff (Flex.) contains a melodic line with eighth and sixteenth notes, some with accents. The Percussion Organ staff (Perc. Organ) is mostly empty, with a single note in the first measure. The S. Bass staff (S. Bass) shows a bass line with eighth notes and some slurs. The Lead 1 staff (Lead 1) has a melodic line with eighth and sixteenth notes, some with accents. The Lead 8 staff (Lead 8) features a steady eighth-note melody. The FX 5 staff (FX 5) is mostly empty, with a few notes and rests in the later measures.

68

Perc. Flex. Perc. Organ S. Bass Lead 1 Lead 8 FX 5

Detailed description: This system contains measures 68 and 69. Measure 68 features a Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Flexa part has a melodic line with eighth notes and rests. Perc. Organ is silent. S. Bass has a steady eighth-note bass line. Lead 1 has a melodic line with eighth notes and rests. Lead 8 has a continuous eighth-note accompaniment. FX 5 has a sustained chord with a tremolo effect. Measure 69 continues the patterns from measure 68.



69

B. Fl. Perc. S. Bass Lead 8

Detailed description: This system contains measures 69 and 70. Measure 69 features a B. Fl. part with a melodic line of eighth notes. Perc. has a rhythmic pattern of eighth notes with 'x' marks. S. Bass has a steady eighth-note bass line. Lead 8 has a continuous eighth-note accompaniment. Measure 70 continues the patterns from measure 69.

71

B. Fl.

Perc.

S. Bass

Lead 8



72

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8



73

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

Detailed description: This musical score block covers measures 73 and 74. It features five staves: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Lead 8. The B. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The E. Gtr. staff has a treble clef and shows a power chord in the first measure followed by a whole rest. The S. Bass staff has a bass clef and plays a steady eighth-note bass line. The Lead 8 staff has a treble clef and plays a complex eighth-note pattern with frequent accidentals.



75

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This musical score block covers measures 75 and 76. It features four staves: B. Fl., Perc., S. Bass, and Lead 8. The B. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The S. Bass staff has a bass clef and plays a steady eighth-note bass line. The Lead 8 staff has a treble clef and plays a complex eighth-note pattern with frequent accidentals.

76

B. Fl.

Perc.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

FX 1

FX 5

78

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 5

80

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This page of a musical score, numbered 36, contains nine staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting at measure 80 with a melodic line. The second staff is Percussion (Perc.) in a high register, featuring a complex rhythmic pattern with many 'x' marks. The third staff is Flexa (Flex.) in treble clef, playing a steady eighth-note accompaniment. The fourth staff is Perc. Organ in bass clef, with a few sustained notes. The fifth staff is S. Bass (Soprano Bass) in bass clef, playing a rhythmic eighth-note pattern. The sixth staff is Syn. Voice (Synthesizer Voice) in treble clef, with a melodic line. The seventh staff is Lead 8 in treble clef, playing a rhythmic eighth-note pattern. The eighth staff is Pad 1 in treble clef, playing a sustained chordal accompaniment. The ninth staff is FX 5 (Effects) in treble clef, with some sustained notes and effects.

82

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page features nine staves. The B. Fl. staff (top) contains a melodic line with eighth and sixteenth notes, some beamed together. The Perc. staff uses a drum set icon and includes various rhythmic patterns with 'x' marks. The Flex. staff has a simple eighth-note melody. The Perc. Organ staff is mostly empty with a few notes. The S. Bass staff features a driving eighth-note bass line. The Syn. Voice staff has a melodic line with some ties. The Lead 8 staff consists of a rhythmic eighth-note pattern. The Pad 1 staff has a sustained chordal texture. The FX 5 staff includes some low-frequency effects and notes.

84

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

85

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

86

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5



87

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 41, starting at measure 87. The score consists of ten staves. The 'Pan.' staff has a treble clef and contains a melodic line with a long slur. The 'Perc.' staff has a percussion clef and contains a complex rhythmic pattern with many 'x' marks. The 'Flex.' staff has a treble clef and contains a series of chords. The 'Perc. Organ' staff has a bass clef and contains a single note. The 'S. Bass' staff has a bass clef and contains a rhythmic line. The two 'Syn. Voice' staves have treble clefs and contain melodic lines with long slurs. The 'Lead 8' staff has a treble clef and contains a rhythmic line with eighth notes. The 'Pad 1' staff has a treble clef and contains a series of chords. The 'FX 5' staff has a treble clef and contains a few notes at the end of the measure.

88

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 42, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute) in treble clef with a melodic line; Pan. (Pan Flute) in treble clef with a rhythmic pattern; Perc. (Percussion) in a standard staff with a complex rhythmic pattern using 'x' marks; Flex. (Flexaphone) in treble clef with a rhythmic pattern; Perc. Organ in bass clef with a single note; S. Bass (Sub Bass) in bass clef with a melodic line; Syn. Voice (Synthesizer Voice) in treble clef with a melodic line; another Syn. Voice in treble clef with a rhythmic pattern; Lead 8 in treble clef with a rhythmic pattern; Pad 1 in treble clef with a sustained chordal texture; and FX 5 (Effects) in treble clef with a rhythmic pattern. The score is written in black ink on a white background.

89

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page, numbered 43, begins at measure 89. It features ten staves for different instruments and sound effects. The B. Fl. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Flex. staff uses a treble clef and has a simple melodic line. The Perc. Organ staff uses a bass clef and contains a single note. The S. Bass staff uses a bass clef and has a melodic line with eighth notes. The Syn. Voice staff uses a treble clef and contains a melodic line with eighth notes. The Lead 8 staff uses a treble clef and has a melodic line with eighth notes. The Pad 1 staff uses a treble clef and contains a series of chords. The FX 5 staff uses a treble clef and contains a melodic line with eighth notes and rests.

90

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

91

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 45, starting at measure 91. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Sub Bass), Syn. Voice (Synthesizer Voice), Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 5 (FX 5). The Pan. staff has a treble clef and contains a melodic line with a long note. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with many notes. The Flex. staff has a treble clef and contains a series of notes. The Perc. Organ staff has a bass clef and contains a single note. The S. Bass staff has a bass clef and contains a series of notes. The Syn. Voice staff has a treble clef and contains a melodic line with a long note. The second Syn. Voice staff has a treble clef and contains a melodic line with a long note. The Lead 8 staff has a treble clef and contains a series of notes. The Pad 1 staff has a treble clef and contains a series of notes. The FX 5 staff has a treble clef and contains a series of notes.

92

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 5

94

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score page, numbered 47, contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The Flexa staff (Flex.) has a melodic line with eighth notes and rests. The Percussion Organ staff (Perc. Organ) is mostly empty, with a few notes. The S. Bass staff (S. Bass) has a bass line with eighth notes. The Lead 1 staff (Lead 1) has a melodic line with eighth notes and rests. The Lead 8 staff (Lead 8) has a melodic line with eighth notes. The FX 5 staff (FX 5) has a melodic line with eighth notes and rests.

96

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score consists of seven staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with various note values and rests. The second staff, 'Flex.', contains a melodic line with slurs and accents. The third staff, 'Perc. Organ', shows a simple bass line with a few notes. The fourth staff, 'S. Bass', has a steady eighth-note bass line. The fifth staff, 'Lead 1', mirrors the 'Flex.' staff with a melodic line. The sixth staff, 'Lead 8', contains a dense eighth-note accompaniment. The seventh staff, 'FX 5', features a melodic line with some rests and a final chord.



98

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score page, numbered 49, begins at measure 98. It features seven staves: Percussion (Perc.), Flexa (Flex.), Percussion Organ (Perc. Organ), S. Bass, Lead 1, Lead 8, and FX 5. The Percussion staff uses a drum set notation with various rhythmic patterns and cross-sticks. The Flexa staff is written in treble clef with eighth and sixteenth notes. The Percussion Organ staff is in bass clef with a simple bass line. The S. Bass staff is in bass clef with a rhythmic bass line. Lead 1 is in treble clef with eighth and sixteenth notes. Lead 8 is in treble clef with a continuous eighth-note pattern. FX 5 is in treble clef with a sparse, atmospheric line.

100

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

101

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

Pad 1

FX 5

103

B. Fl.

Flex.

Perc. Organ

Pad 1

FX 5

106

B. Fl.

Flex.

Perc. Organ

Pad 1

FX 5

108

Perc.

Flex.

Perc. Organ

Pad 1

FX 5



110

B. Fl.

Perc.

S. Bass

Lead 8

112

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 112 and 113. It features four staves: B. Fl. (Bass Flute), Perc. (Percussion), S. Bass (Soprano Bass), and Lead 8. The B. Fl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The S. Bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The Lead 8 staff has a treble clef and contains a complex rhythmic pattern with eighth and quarter notes.



113

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 113 and 114. It features five staves: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Lead 8. The B. Fl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The E. Gtr. staff has a treble clef and contains a melodic line with eighth and quarter notes. The S. Bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The Lead 8 staff has a treble clef and contains a complex rhythmic pattern with eighth and quarter notes.

114

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

Detailed description: This musical system covers measures 114 and 115. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part is mostly silent with a few chords. The S. Bass part has a steady eighth-note bass line. The Lead 8 part has a rhythmic accompaniment with many 'x' marks.



116

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This musical system covers measures 116 and 117. The B. Fl. part continues with a melodic line. The Perc. part maintains its complex rhythmic pattern. The S. Bass part continues with its eighth-note bass line. The Lead 8 part continues with its rhythmic accompaniment.

117

B. Fl.

Perc.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

FX 1

FX 5



119

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score is arranged in a vertical staff format. It includes the following parts: B. Fl. (Bass Flute) in treble clef with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; Flex. (Flexaphone) in treble clef with a steady eighth-note accompaniment; Perc. Organ in bass clef with a simple bass line; S. Bass (Sub Bass) in bass clef with a rhythmic eighth-note pattern; Syn. Voice (Synthesizer Voice) in treble clef with a melodic line; Lead 8 in treble clef with a rhythmic eighth-note pattern; Pad 1 in treble clef with a sustained chordal accompaniment; and FX 5 (Effects) in treble clef with occasional effects and notes. The score is divided into two measures by a bar line.

121

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

123

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page features ten staves. The B. Fl. staff begins with a measure number of 123 and contains a melodic line with some phrasing slurs. The Perc. staff uses a complex notation with 'x' marks and rhythmic patterns. The Flex. staff has a steady eighth-note accompaniment. The Perc. Organ staff is mostly empty with a few notes. The S. Bass staff has a rhythmic eighth-note pattern. The Syn. Voice staff has a simple melodic line. The Lead 8 staff has a rhythmic eighth-note pattern with accents. The Pad 1 staff has a block-chord accompaniment. The FX 5 staff has some sparse notes and rests.

125

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

126

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

127

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

128

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 63, starting at measure 128. It features ten staves for different instruments. The 'Pan.' staff has a melodic line with a long slur. The 'Perc.' staff shows a complex rhythmic pattern with many notes and rests. The 'Flex.' staff has a steady bass line. The 'Perc. Organ' staff is mostly empty. The 'S. Bass' staff has a rhythmic bass line. The two 'Syn. Voice' staves have melodic lines with long slurs. The 'Lead 8' staff has a rhythmic line with many rests. The 'Pad 1' staff has a series of chords. The 'FX 5' staff has a few notes and rests.

129

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 64, starting at measure 129. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute) in treble clef with a melodic line; Pan. (Pan Flute) in treble clef with a rhythmic pattern; Perc. (Percussion) in a standard staff with a complex rhythmic pattern using 'x' marks; Flex. (Flexaphone) in treble clef with a rhythmic pattern; Perc. Organ in bass clef with a single note; S. Bass (Soprano Bass) in bass clef with a melodic line; Syn. Voice (Synthesizer Voice) in treble clef with a melodic line; another Syn. Voice in treble clef with a rhythmic pattern; Lead 8 in treble clef with a rhythmic pattern; Pad 1 in treble clef with a sustained chordal texture; and FX 5 (Effects) in treble clef with a rhythmic pattern. The score is written in black ink on a white background.



130

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

This musical score page features ten staves for different instruments and effects. The B. Fl. staff starts with a treble clef and a tempo marking of 130. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Flex. staff uses a treble clef and contains a sequence of notes. The Perc. Organ staff uses a bass clef and contains a single note. The S. Bass staff uses a bass clef and contains a sequence of notes. The Syn. Voice staff uses a treble clef and contains a sequence of notes. The Lead 8 staff uses a treble clef and contains a sequence of notes with rests. The Pad 1 staff uses a treble clef and contains a sequence of notes. The FX 5 staff uses a treble clef and contains a sequence of notes with rests.

131

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

132

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 67, starting at measure 132. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 5 (FX 5). The Pan. staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with various note values and rests. The Flex. staff has a treble clef and contains a series of quarter notes. The Perc. Organ staff has a bass clef and contains a single note. The S. Bass staff has a bass clef and contains a series of eighth notes. The Syn. Voice staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The second Syn. Voice staff has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, all tied together. The Lead 8 staff has a treble clef and contains a series of eighth notes. The Pad 1 staff has a treble clef and contains a series of chords. The FX 5 staff has a treble clef and contains a series of notes and rests.

133

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

134

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score for a variety of instruments. The page is numbered 134 at the top left and 69 at the top right. The instruments listed on the left are B. Fl., Pan., Perc., Flex., Perc. Organ, S. Bass, Syn. Voice (two staves), Lead 8, Pad 1, and FX 5. The B. Fl. part starts with a treble clef and a key signature of one flat, featuring a melodic line with a slur over the first two measures. The Pan. part is mostly silent with a few rests. The Perc. part uses a drum set notation with various patterns of notes and rests. The Flex. part has a treble clef and plays a rhythmic pattern of eighth notes. The Perc. Organ part is in the bass clef and plays a simple bass line. The S. Bass part is in the bass clef and plays a melodic line of eighth notes. The two Syn. Voice parts are in the treble clef and are mostly silent. The Lead 8 part is in the treble clef and plays a rhythmic pattern of eighth notes. The Pad 1 part is in the treble clef and plays a sustained chordal accompaniment. The FX 5 part is in the treble clef and plays a complex, multi-layered sound effect.

136

B. Fl.

Pan.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1



139

Perc. Organ

Pad 1

Bass Flute

♩ = 140,000137

10

14

19

25

7

36

39

43

47

52

57

8

Detailed description: This is a musical score for Bass Flute in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music, each starting with a measure number. Staff 10 begins with a whole rest followed by a series of eighth notes with slurs. Staff 14 continues with eighth notes and slurs. Staff 19 features a half note followed by a whole rest and then eighth notes. Staff 25 starts with a whole rest, followed by eighth notes, a whole rest, and then eighth notes. Staff 36 contains a continuous eighth-note pattern. Staff 39 continues with eighth notes and slurs. Staff 43 has eighth notes and slurs. Staff 47 continues with eighth notes and slurs. Staff 52 features a half note followed by a whole rest and then eighth notes. Staff 57 starts with a half note, followed by eighth notes, a whole rest, and then eighth notes. The score concludes with a whole rest.





Bass Flute

121

126

132

141

# Panpipes

♩ = 140,000137

The musical score is written in 4/4 time and consists of eight staves. The tempo is marked as ♩ = 140,000137. The score includes various rests and melodic phrases, with some measures containing numerical values (3, 10, 27, 35, 3) above them, possibly indicating fingerings or specific rhythmic values. The notes are primarily quarter and eighth notes, often beamed together. The piece concludes with a final rest on the eighth staff.

3

2

10

10

2

26

27

2

58

27

89

2

35

129

2

2

136

3

141

# Percussion

♩ = 140,000137

21

25

28

30

32

34

36

38

40

42

V.S.

Percussion

Musical score for Percussion, measures 44-63. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with notes and rests, often marked with an asterisk (\*). The lower staff uses a bass clef and contains rhythmic notation with 'x' marks representing hits. The measures are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 63. Measure 60 includes a double bar line and a circled 'x' symbol.

65

Musical notation for measure 65. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for cymbals and solid dots for other drums.

67

Musical notation for measure 67. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for cymbals and solid dots for other drums.

69

Musical notation for measure 69. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for cymbals and solid dots for other drums.

71

Musical notation for measure 71. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for cymbals and solid dots for other drums.

73

Musical notation for measure 73. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for cymbals and solid dots for other drums.

75

Musical notation for measure 75. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for cymbals and solid dots for other drums.

77

Musical notation for measure 77. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for cymbals and solid dots for other drums.

79

Musical notation for measure 79. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for cymbals and solid dots for other drums.

81

Musical notation for measure 81. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for cymbals and solid dots for other drums.

83

Musical notation for measure 83. The top staff is a treble clef with a melody of eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a drum pattern consisting of eighth notes and quarter notes, marked with 'x' for cymbals and solid dots for other drums.

V.S.

Percussion

85

Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a complex rhythmic pattern with many 'x' marks, likely representing a specific drum or percussion instrument.

87

Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a complex rhythmic pattern with many 'x' marks.

89

Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a complex rhythmic pattern with many 'x' marks.

91

Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a complex rhythmic pattern with many 'x' marks.

93

Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a complex rhythmic pattern with many 'x' marks.

96

Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a complex rhythmic pattern with many 'x' marks.

98

Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a complex rhythmic pattern with many 'x' marks.

100

Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a complex rhythmic pattern with many 'x' marks.

103

**5**

Two staves of music. The top staff is mostly empty. The bottom staff contains a complex rhythmic pattern with many 'x' marks.

110

Two staves of music. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a complex rhythmic pattern with many 'x' marks.

112

Musical notation for measure 112, percussion staff. The staff shows a sequence of notes and rests, with a double bar line in the middle. The notes are quarter notes and eighth notes, with some beamed together. There are also rests and a fermata over a note.

114

Musical notation for measure 114, percussion staff. Similar to measure 112, it shows a sequence of notes and rests, with a double bar line in the middle. The notes are quarter notes and eighth notes, with some beamed together. There are also rests and a fermata over a note.

116

Musical notation for measure 116, percussion staff. Similar to measure 112, it shows a sequence of notes and rests, with a double bar line in the middle. The notes are quarter notes and eighth notes, with some beamed together. There are also rests and a fermata over a note.

118

Musical notation for measure 118, percussion staff. Similar to measure 112, it shows a sequence of notes and rests, with a double bar line in the middle. The notes are quarter notes and eighth notes, with some beamed together. There are also rests and a fermata over a note.

120

Musical notation for measure 120, percussion staff. Similar to measure 112, it shows a sequence of notes and rests, with a double bar line in the middle. The notes are quarter notes and eighth notes, with some beamed together. There are also rests and a fermata over a note.

122

Musical notation for measure 122, percussion staff. Similar to measure 112, it shows a sequence of notes and rests, with a double bar line in the middle. The notes are quarter notes and eighth notes, with some beamed together. There are also rests and a fermata over a note.

124

Musical notation for measure 124, percussion staff. Similar to measure 112, it shows a sequence of notes and rests, with a double bar line in the middle. The notes are quarter notes and eighth notes, with some beamed together. There are also rests and a fermata over a note.

126

Musical notation for measure 126, percussion staff. Similar to measure 112, it shows a sequence of notes and rests, with a double bar line in the middle. The notes are quarter notes and eighth notes, with some beamed together. There are also rests and a fermata over a note.

128

Musical notation for measure 128, percussion staff. Similar to measure 112, it shows a sequence of notes and rests, with a double bar line in the middle. The notes are quarter notes and eighth notes, with some beamed together. There are also rests and a fermata over a note.

130

Musical notation for measure 130, percussion staff. Similar to measure 112, it shows a sequence of notes and rests, with a double bar line in the middle. The notes are quarter notes and eighth notes, with some beamed together. There are also rests and a fermata over a note.

V.S.

6

Percussion

132

Musical notation for measures 132 and 133. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar staff with a double bar line at the beginning. Measure 132 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 133 continues the melodic line and ends with a double bar line.

134

Musical notation for measures 134 and 135. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar staff with a double bar line at the beginning. Measure 134 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 135 contains a whole note chord marked with a circled '5' and a double bar line.

141

Empty musical notation for measure 141, consisting of a treble clef staff and a guitar staff with a double bar line at the beginning.



# Flexatone

♩ = 140,000137

**19**

23

27

30

33

**9**

36

48

52

56

58

Detailed description: This image shows a musical score for a Flexatone instrument. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 140,000137. The score begins at measure 19, which contains a whole rest. The following measures (20-22) feature a steady eighth-note pattern. Measure 23 starts with a new eighth-note pattern. Measure 27 introduces a more complex rhythmic pattern with eighth notes and rests. Measures 30-33 continue with this complex pattern. Measure 36 has a whole rest, followed by a return to the eighth-note pattern in measures 37-47. Measure 48 starts with a new eighth-note pattern. Measures 52-57 continue with this pattern. Measure 58 ends with a whole rest.

61

64

67

78

82

86

90

94

97

100

103



107



119



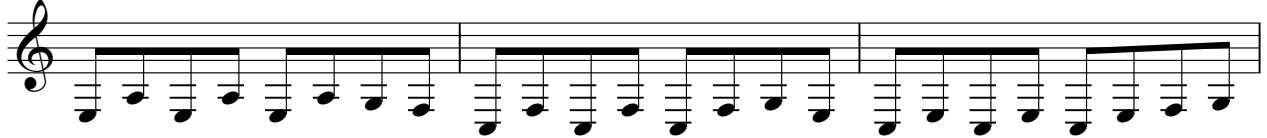
123



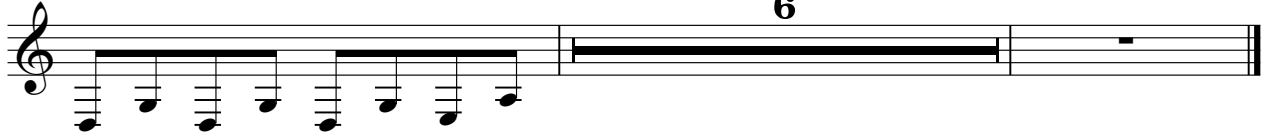
127



131



134



# Electric Guitar

♩ = 140,000137

**38** **31**

A musical staff in 4/4 time. Measure 38 is a whole rest. Measure 39 contains a quarter rest, a quarter note with a 7th fret barre, and a quarter note. Measure 40 is a whole rest. Measure 41 is a whole rest.

72 **39**

A musical staff in 4/4 time. Measure 72 contains a quarter rest, a quarter note with a 7th fret barre, and a quarter note. Measure 73 is a whole rest. Measure 74 is a whole rest.

113 **26**

A musical staff in 4/4 time. Measure 113 contains a quarter rest, a quarter note with a 7th fret barre, and a quarter note. Measure 114 is a whole rest. Measure 115 is a whole rest.

141

A musical staff in 4/4 time. Measure 141 is a whole rest.

# Percussive Organ

♩ = 140,000137

**10**

**10**

18

27

**17**

**17**

51

60

69

**8**

**8**

84

89

Percussive Organ

94

Musical notation for measures 94-102. The treble clef staff contains rests with a 'Percussive Organ' symbol (an 8 in a circle) above each measure. The bass clef staff contains a sequence of notes: G2, G2, A2, G2, A2, G2, A2, G2, A2.

103

Musical notation for measures 103-117. The treble clef staff contains chords: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2. The bass clef staff contains notes: G2, G2, A2, G2, A2, G2, A2, G2, A2. Measures 103-117 end with a double bar line and a 'Percussive Organ' symbol (an 8 in a circle) above and below the staff.

118

Musical notation for measures 118-126. The bass clef staff contains notes: G2, G2, A2, G2, A2, G2, A2, G2, A2.

127

Musical notation for measures 127-133. The bass clef staff contains notes: G2, G2, A2, G2, A2, G2, A2, G2, A2.

134

Musical notation for measures 134-140. The treble clef staff contains rests with a 'Percussive Organ' symbol (an 8 in a circle) above each measure. The bass clef staff contains notes: G2, G2, A2, G2, A2, G2, A2, G2, A2, with slurs under the notes.

141

Musical notation for measure 141. The treble clef staff contains a rest with a 'Percussive Organ' symbol (an 8 in a circle) above it.

# Synth Bass

♩ = 140,000137

27

30

33

36

39

42

45

48

51

54

V.S.

57



61



64



67



70



73



76



79



82



85





88



91



95



98



101



111



114



117



120



123



V.S.

126



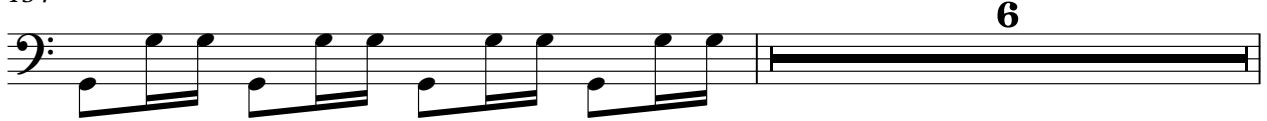
129



132



134



141



# Synth Voice

♩ = 140,000137

The musical score is written in 4/4 time with a tempo of 140,000137. It consists of ten staves of music. The first staff starts with a measure containing a triplet of eighth notes, followed by a whole rest, a quarter note, a dotted quarter note, an eighth note, and a quarter rest. The second staff begins with a whole note, followed by a measure with a '10' above it, a quarter note, a dotted quarter note, an eighth note, and a quarter rest. The third staff starts with a whole note, followed by a measure with a '17' above it, and then a series of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff shows the eighth-note pattern transitioning into a quarter note, a dotted quarter note, an eighth note, and a quarter rest. The sixth staff continues with eighth notes, followed by a quarter note, a dotted quarter note, an eighth note, and a quarter rest, and ends with a measure containing a '17' above it. The seventh staff begins with a quarter rest, followed by eighth notes. The eighth staff continues the eighth-note pattern. The ninth staff shows the eighth-note pattern transitioning into a quarter note, a dotted quarter note, an eighth note, and a quarter rest. The tenth staff continues with eighth notes, followed by a quarter note, a dotted quarter note, an eighth note, and a quarter rest, and ends with a measure containing a '25' above it.



# Synth Voice

♩ = 140,000137

The musical score is written in 4/4 time with a tempo of 140,000137. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a melodic phrase of four notes, a 7-measure rest, and a 2-measure rest. The second staff starts with a 10-measure rest, followed by a melodic phrase, a 7-measure rest, and a 2-measure rest. The third staff has a 27-measure rest, a melodic phrase, a 7-measure rest, and a 2-measure rest. The fourth staff features a 27-measure rest, a melodic phrase, a 7-measure rest, and a 2-measure rest. The fifth staff begins with a 2-measure rest, a melodic phrase, a 35-measure rest, and a melodic phrase. The sixth staff starts with a 7-measure rest, a 2-measure rest, a melodic phrase, a whole note, and a 2-measure rest. The seventh staff has a melodic phrase, a 7-measure rest, and a 3-measure rest. The eighth staff is a single whole note rest.

3

2

10

10

2

26

27

2

58

27

89

2

35

129

2

2

136

3

141

# Reverse Cymbals

♩ = 140,000137

26 15

45

15 15

78

15 23

117

22

141

141

# Lead 1 (Square)

♩ = 140,000137

**26**

29

32

35 **25**

62

65

68 **25**

95

98

100 **39**

2

Lead 1 (Square)

141





Lead 8 (Bass + Lead)

♩ = 140,000137

26

29

31

33

35

37

39

41

43

46

V.S.

Lead 8 (Bass + Lead)

49



52



55



58



61



63



65



67



69



71



73



75



77



80



83



86



89



91



Lead 8 (Bass + Lead)

94

Musical staff 94: Treble clef, eighth-note pattern.

96

Musical staff 96: Treble clef, eighth-note pattern.

98

Musical staff 98: Treble clef, eighth-note pattern.

100

Musical staff 100: Treble clef, eighth-note pattern, ending with a fermata and the number 8.

110

Musical staff 110: Treble clef, eighth-note pattern with slurs.

112

Musical staff 112: Treble clef, eighth-note pattern with slurs.

114

Musical staff 114: Treble clef, eighth-note pattern with slurs.

116

Musical staff 116: Treble clef, eighth-note pattern with slurs.

118

Musical staff 118: Treble clef, eighth-note pattern with slurs, including a rest.

121

Musical staff 121: Treble clef, eighth-note pattern with slurs.

124



127



130



133



141



Pad 1 (New Age)

$\text{♩} = 140,000137$   
2

7

11

15

19

23

26

18

Pad 1 (New Age)

45

49

53

57

78

82

86

90

102

106





FX 1 (Rain)

♩ = 140,000137

43 32

77 40

118 22

141

# FX 5 (Brightness)

♩ = 140,000137

6

10

14

18

22

26

31

34

8

Detailed description: This musical score is for a piece titled 'FX 5 (Brightness)'. It is written in 4/4 time with a tempo of 140,000137. The score consists of ten staves of music. The notation is highly complex, featuring many beamed notes, slurs, and other guitar-specific symbols. The first staff starts with a treble clef and a 4/4 time signature. The subsequent staves are numbered 6, 10, 14, 18, 22, 26, 31, and 34. The final staff (34) ends with a double bar line and a repeat sign (∞).

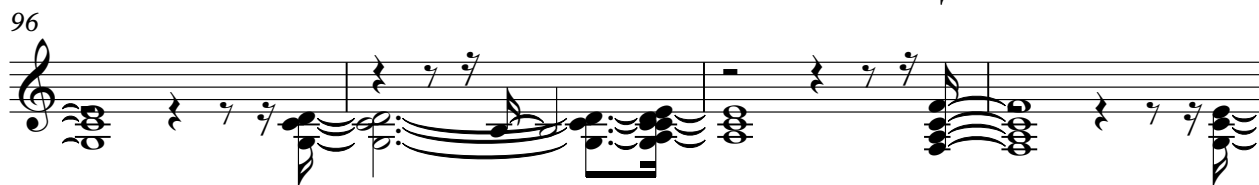
FX 5 (Brightness)

This musical score is for a guitar effect named 'FX 5 (Brightness)'. It consists of ten staves of music, each starting with a measure number: 44, 48, 52, 56, 60, 64, 68, 79, 83, and 87. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of notes, often grouped in pairs or small clusters, with frequent use of slurs and ties. The notes are primarily eighth and sixteenth notes, creating a fast, intricate texture. A notable feature is a long, thick horizontal bar in measure 70, which likely represents a sustained or distorted sound effect. The overall style is technical and precise, typical of a guitar effect patch or a specific playing technique.

91



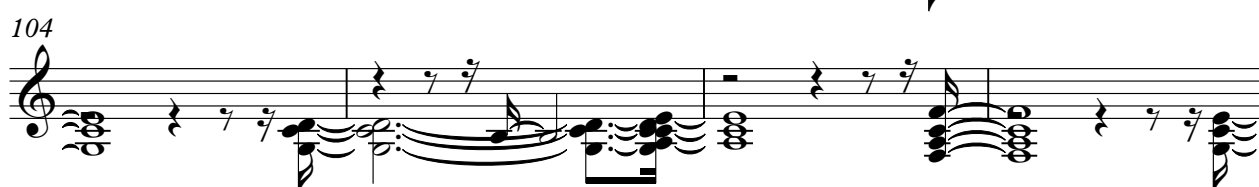
96



100



104



108



119



123



127



131



134

