

nice to know you

incubus
morning wiew

Dropped D
⑥=D

♩ = 150

by Karmacobain ®

E-Gt

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff and a guitar tablature staff. The treble staff shows a series of chords and melodic lines. The tablature staff shows fingerings: (7) (10) (11) (9) for the first four measures, followed by a 3x repeat sign, and then (7) (10) (11) (9) for the next four measures. There are also some slurs and accents in the treble staff.

The second system continues the piece. It starts with a treble clef staff and a guitar tablature staff. The treble staff has a 7-measure phrase followed by a 4x repeat sign. The tablature staff shows fingerings: (7) (10) (11) (9) for the first four measures, followed by a 4x repeat sign.

The third system continues the piece. It starts with a treble clef staff and a guitar tablature staff. The treble staff has a 15-measure phrase followed by a 4x repeat sign. The tablature staff shows fingerings: (7) (10) (11) (9) for the first four measures, followed by a 4x repeat sign, and then (2) (2) (2) (2) (0) for the next four measures.

The fourth system continues the piece. It starts with a treble clef staff and a guitar tablature staff. The treble staff has a 20-measure phrase. The tablature staff shows fingerings: (2) (2) (2) (2) (0) for the first five measures, followed by a 2-measure phrase with (2) (2) (0) and (2) (2) (0), and then (2) (2) (2) (2) (0) for the next four measures.

The fifth system continues the piece. It starts with a treble clef staff and a guitar tablature staff. The treble staff has a 22-measure phrase. The tablature staff shows fingerings: (0) (0) (0) (0) (0) for the first five measures, followed by (0) (0) (0) (0) (0) for the next four measures, and then (5) (5) (5) (5) (5) for the final four measures.

24

TAB

(0)	0	0	0	0	(5)	(5)	0	(4)	(4)	(4)	0
(5)	(5)	(5)	(5)	5	(5)	(5)	4	(4)	(4)	(4)	4
(5)	(5)	(5)	(5)	5	(5)	(5)	4	(4)	(4)	(4)	4

26

1. 2.

TAB

0	0	7	7	9	9	9	0	(4)	(4)	(4)	0
(4)	(4)	5	5	7	7	7	4	(4)	(4)	(4)	4
(4)	(4)						4	(4)	(4)	(4)	4

30

4x

TAB

				(7)	(7)	(7)	(7)
				(10)	(10)	(10)	(10)
				(9)	(9)	(9)	(9)

36

TAB

2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	0	(0)	(0)	(0)	(0)
0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	0	(0)	(0)	(0)	(0)
0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	0	(0)	(0)	(0)	(0)

39

TAB

(0)	(0)	(0)	(0)	(0)	(0)	0	0	0	0	0
(2)	(2)	(2)	(2)	(2)	(2)	5	5	(5)	(5)	(5)
(0)	(0)	(0)	(0)	(0)	(0)	5	5	(5)	(5)	(5)

41

TAB

(0)	0	0	0	0	(5)	(5)	0	(4)	(4)	(4)	0
(5)	(5)	(5)	(5)	5	(5)	(5)	4	(4)	(4)	(4)	4
(5)	(5)	(5)	(5)	5	(5)	(5)	4	(4)	(4)	(4)	4

1. 2.

43

TAB

0	0	7	7	9	9	9	0	0	0
(4)	(4)	5	5	7	7	7	4	(4)	(4)
(4)	(4)						4	(4)	(4)
(4)	(4)						4	(4)	(4)

1-3. 4.

47

TAB

			0	(0)	0	(0)	0	(0)	0
			0	(0)	0	(0)	0	(0)	0
			0	(4)	2	(4)	2	(2)	2
			0	(5)	3	(5)	3	(3)	3

52

TAB

(0)	0		0	(0)	0	(0)	0	(0)	2
(0)	0		0	(0)	0	(0)	0	(0)	2
(3)	3		0	(4)	2	(4)	2	(3)	2
(3)	3		0	(5)	3	(5)	3	(3)	2

57

TAB

	0	(0)	0	(0)	0	(0)	0	0	(0)	0
	0	(0)	0	(0)	0	(0)	0	0	(0)	0
	0	(4)	2	(4)	2	(4)	2	0	(4)	2
	0	(5)	3	(5)	3	(5)	3	0	(5)	3

63

TAB

(0)			2	(2)	(2)	(2)	(2)	(2)	(2)	0
(0)			2	(2)	(2)	(2)	(2)	(2)	(2)	0
(3)			0	(2)	(2)	(2)	(2)	(2)	(2)	0
(3)			0	(2)	(2)	(2)	(2)	(2)	(2)	0

67

TAB

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	0	0	0
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	0	0	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	0	0	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	0	0	0

70

T
A
B

72

1. 2.

T
A
B

76

1-3. 4.

T
A
B