

# Pardon Me

Incubus

Standard tuning

♩ = 75

by PeLiLaMaN ©

E-Gt

Measures 1-5: Treble clef, 4/4 time. Chords: F#m (1), F#m (2), F#m (3), F#m (4), F#m (5). Dynamics: <math>f</math> (1), <math></math> (2), <math></math> (3), <math></math> (4), <math></math> (5). Tablature: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Bass line: 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4.

Measures 6-12: Treble clef, 4/4 time. Chords: F#m (6), F#m (7), F#m (8), F#m (9), F#m (10), F#m (11), F#m (12). Dynamics: <math></math> (6), <math></math> (7), <math></math> (8), <math></math> (9), <math></math> (10), <math></math> (11), <math></math> (12). Tablature: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Bass line: 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4.

Measures 13-15: Treble clef, 4/4 time. Chords: F#m (13), F#m (14), F#m (15). Dynamics: <math></math> (13), <math></math> (14), <math></math> (15), <math>mf</math> (16), <math>mp</math> (17), <math>p</math> (18), <math>pp</math> (19), <math>ppp</math> (20). Tablature: 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0. Fret numbers: 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6. Bass line: 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6.

Measures 16-20: Treble clef, 4/4 time. Chords: F#m (16), F#m (17), F#m (18), F#m (19), F#m (20). Dynamics: <math>f</math> (16), <math>f</math> (17), <math>mf</math> (18), <math>mp</math> (19), <math>p</math> (20), <math>pp</math> (21), <math>ppp</math> (22), <math>f</math> (23). Tablature: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Fret numbers: 9 9 4 4 4 4 4 4 4 4 4 4 9 8 9 7. Bass line: 5 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7.







40

TAB (4) 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0

41

TAB (0) 0 0 0 2 4 2 2 2 4 2 2 2 4 4

42

TAB (4) 4 4 4 4 4 4 4 4 0 0 0 0 2 2 2

43

TAB (2) 0 0 0 0 0 0 0 0 0 0 0 4 4 4

44

TAB (4) 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0

45

TAB

0	2	4	2	2	2	4	2	2	2						
0	0	2	0	0	0	2	0	0	0						

50

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0

56

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0

59

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4

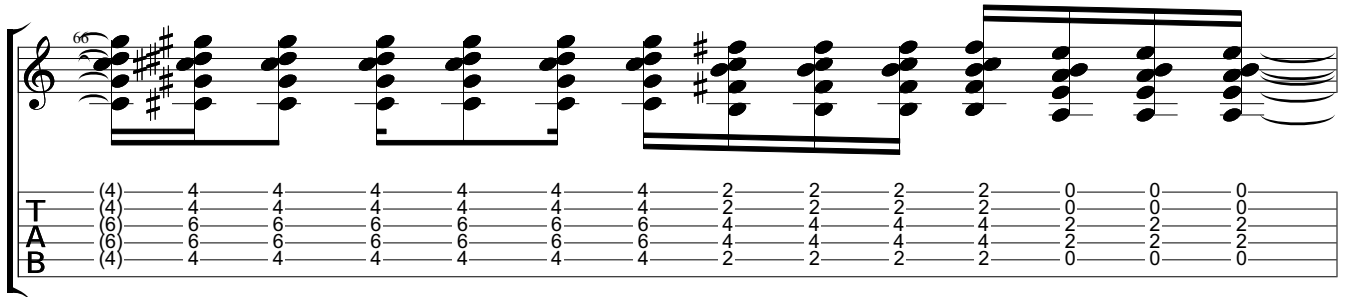
66

TAB

(4)	4	4	4	4	4	4	4	4	2	2	2	2	0	0	0
(4)	4	4	4	4	4	4	4	4	2	2	2	2	0	0	0
(6)	6	6	6	6	6	6	6	6	4	4	4	4	2	2	2
(4)	4	4	4	4	4	4	4	4	2	2	2	2	0	0	0

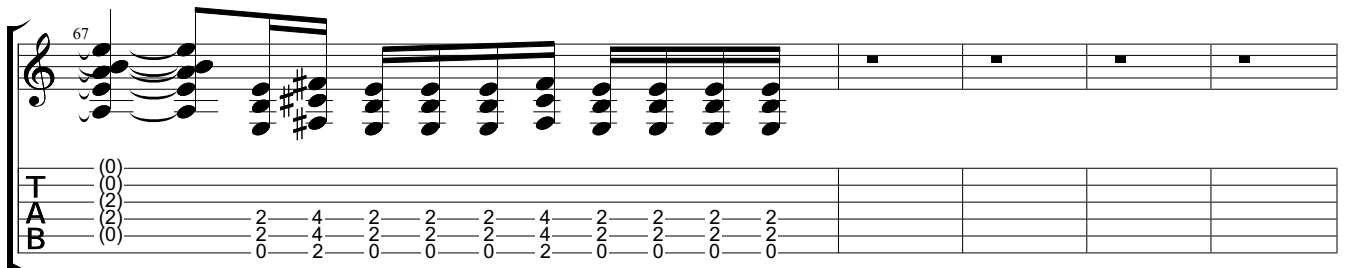


66



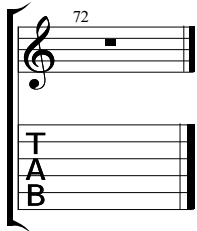
T  
A  
B  
B

67



T  
A  
B  
B

72



T  
A  
B  
B