

Led Zeppelin - Black Country Woman

♩ = 122,000069

Ac. Guitar

Ac. Guitar

Mandolin

Ac. Guitar

Mandolin

Voice

Ac. Guitar

Mandolin

Voice

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2

13

Ac. Guitar

Mandolin

Voice

16

Ac. Guitar

Mandolin

Voice

18

Ac. Guitar

Mandolin

Voice

20

Ac. Guitar

Mandolin

Voice

22

Ac. Guitar

Mandolin

Voice

24

Ac. Guitar

Mandolin

Voice

4

Ac. Guitar

Mandolin

Voice

26

3

Ac. Guitar

Mandolin

Voice

28

Ac. Guitar

Mandolin

Voice

31

34 5

Ac. Guitar

Mandolin

Voice

37

Ac. Guitar

Mandolin

Voice

40

Ac. Guitar

Mandolin

Voice

6

43

Ac. Guitar

Mandolin

Voice

This system covers measures 43 and 44. The acoustic guitar and mandolin parts feature complex chordal textures with various accidentals (sharps and flats). The voice part is mostly silent, with a few notes appearing in measure 44.

45

Drums

Ac. Guitar

Mandolin

Voice

This system covers measures 45 and 46. A drum part is introduced, providing a rhythmic foundation. The acoustic guitar and mandolin continue with their respective parts. The voice part features a more active melodic line.

47

Drums

Ac. Guitar

Mandolin

Voice

This system covers measures 47 and 48. The drum part remains consistent. The acoustic guitar and mandolin parts continue with their complex textures. The voice part continues with its melodic line.

49

Drums

Ac. Guitar

Mandolin

Voice

51

Drums

Ac. Guitar

Mandolin

Voice

53

Drums

Ac. Guitar

Mandolin

Voice

56

Drums

Ac. Guitar

Mandolin

Voice

59

Drums

Ac. Guitar

Mandolin

Voice

62

Drums

Ac. Guitar

Mandolin

Voice

65

Drums

Ac. Guitar

Mandolin

This system of music covers measures 65, 66, and 67. It features three staves: Drums, Acoustic Guitar, and Mandolin. The Drums staff uses a drum set icon and shows a consistent pattern of snare and bass drum hits. The Acoustic Guitar staff is written in treble clef and contains complex chordal textures with many beamed notes. The Mandolin staff is also in treble clef and features a rhythmic pattern of eighth notes with frequent grace notes.

68

Drums

Ac. Guitar

Mandolin

This system of music covers measures 68, 69, and 70. It continues the instrumental arrangement with Drums, Acoustic Guitar, and Mandolin. The patterns established in the previous system are maintained, showing a steady drum accompaniment and intricate guitar and mandolin parts.

71

Drums

Ac. Guitar

Mandolin

Voice

This system of music covers measures 71, 72, and 73. It introduces a fourth staff, Voice, which remains mostly silent with rests. The instrumental parts for Drums, Acoustic Guitar, and Mandolin continue their respective parts. The Drums part shows a slight variation in the final measure of the system. The Acoustic Guitar and Mandolin parts conclude with some final chords and notes.

73

Drums
Ac. Guitar
Mandolin
Voice

This system covers measures 73 and 74. The Drums part features a consistent pattern of snare and bass drum hits. The Acoustic Guitar part consists of a complex, multi-measure chordal texture with various accidentals. The Mandolin part has a simple, rhythmic line with some rests. The Voice part features a melodic line with a key signature of one flat and a final note with a fermata.

75

Drums
Ac. Guitar
Mandolin
Voice

This system covers measures 75 and 76. The Drums part continues with the established pattern. The Acoustic Guitar part shows a continuation of the complex chordal texture. The Mandolin part has a rhythmic line with some rests. The Voice part continues the melodic line, ending with a fermata.

77

Drums
Ac. Guitar
Mandolin
Voice

This system covers measures 77 and 78. The Drums part continues with the established pattern. The Acoustic Guitar part shows a continuation of the complex chordal texture. The Mandolin part has a rhythmic line with some rests. The Voice part continues the melodic line, ending with a fermata.

79

Drums

Ac. Guitar

Mandolin

Voice

81

Drums

Ac. Guitar

Mandolin

Voice

83

Drums

Ac. Guitar

Mandolin

Voice

85

Drums

Ac. Guitar

Mandolin

Voice

88

Drums

Ac. Guitar

Mandolin

Voice

90

Harmonica

Drums

Ac. Guitar

Mandolin

Voice

Detailed description of the musical score for measures 90-92: The score is written for five instruments: Harmonica, Drums, Acoustic Guitar, Mandolin, and Voice. Measure 90: Harmonica and Voice have rests. Drums play a steady eighth-note pattern. Acoustic Guitar and Mandolin play a complex, rhythmic accompaniment. Measure 91: The drum pattern continues. The Harmonica part features a triplet of eighth notes. Measure 92: The voice line begins with a note on a flat (B-flat), followed by a quarter note and a half note. The other instruments continue their accompaniment.

93

Harmonica

Drums

Ac. Guitar

Mandolin

Voice

Detailed description of the musical score for measures 93-95: The score continues with five instruments. Measure 93: The Harmonica part begins with a quarter note on a sharp (F#), followed by a half note. The voice line has a rest. Measure 94: The Harmonica continues with a quarter note on a natural (F), followed by a half note. The voice line has a rest. Measure 95: The Harmonica continues with a quarter note on a flat (B-flat), followed by a half note. The voice line has a rest.

96

Harmonica

Drums

Ac. Guitar

Mandolin

Voice

98

Harmonica

Drums

Ac. Guitar

Mandolin

Voice

101

Drums

Ac. Guitar

Mandolin

Voice

103

Drums

Ac. Guitar

Mandolin

Voice

105

Drums

Ac. Guitar

Mandolin

Voice

107

Drums

Ac. Guitar

Mandolin

Voice

Detailed description: This system covers measures 107 to 110. The Drums part features a consistent pattern of snare and bass drum hits. The Acoustic Guitar part consists of complex chordal textures with various accidentals (sharps, naturals, flats) and some melodic lines. The Mandolin part provides a rhythmic accompaniment with eighth and sixteenth notes. The Voice part has a sparse melody with rests in several measures.

109

Drums

Ac. Guitar

Mandolin

Voice

Detailed description: This system covers measures 109 to 112. The Drums part continues with a steady rhythm. The Acoustic Guitar part shows more intricate chordal work, including some double bar lines and complex fingering. The Mandolin part maintains its rhythmic role. The Voice part features a more active melody with eighth and sixteenth notes.

112

Drums

Ac. Guitar

Mandolin

Voice

Detailed description: This system covers measures 112 to 115. The Drums part includes a cymbal crash in measure 113. The Acoustic Guitar part has a melodic line with a slur and a fermata in measure 113. The Mandolin part continues with its rhythmic accompaniment. The Voice part has a melodic line with some rests.

114

Drums

Ac. Guitar

Mandolin

Voice

117

Drums

Ac. Guitar

Mandolin

Voice

119

Harmonica

Drums

Ac. Guitar

Mandolin

Voice

122

Harmonica

Drums

Ac. Guitar

Mandolin

Voice

124

Harmonica

Drums

Ac. Guitar

Mandolin

Voice

126

Harmonica

Drums

Ac. Guitar

Mandolin

Voice

128

Harmonica

Drums

Ac. Guitar

Mandolin

Voice

130

Harmonica

Drums

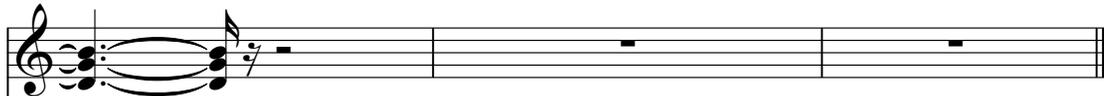
Ac. Guitar

Mandolin

132

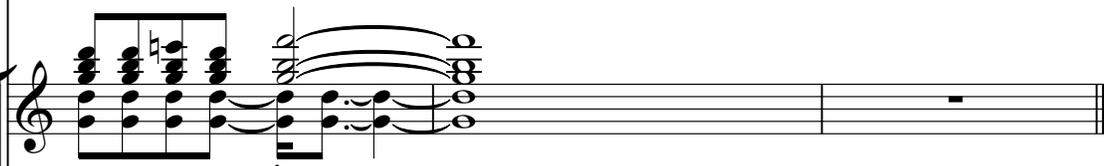
♩ = 90,000092

Harmonica



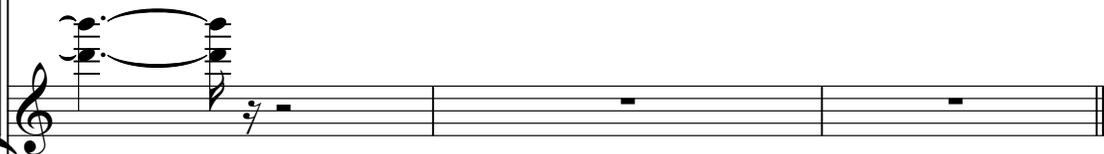
Musical notation for Harmonica, showing a treble clef and a staff with notes and rests.

Ac. Guitar



Musical notation for Ac. Guitar, showing a treble clef and a staff with notes and rests.

Mandolin



Musical notation for Mandolin, showing a treble clef and a staff with notes and rests.

Voice

♩ = 90,000092



Musical notation for Voice, showing a treble clef and a staff with notes and rests.

Harmonica

Led Zeppelin - Black Country Woman

♩ = 122,000069

90

94

98

19

120

3

124

128

130

♩ = 90,000092

3

2

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Led Zeppelin - Black Country Woman

Drums

♩ = 122,000069

44



49



55



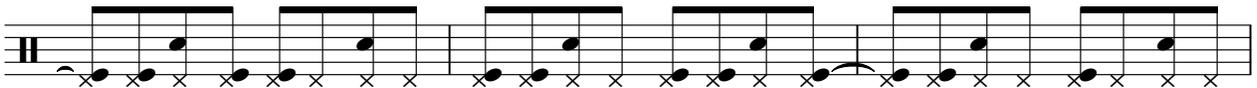
61



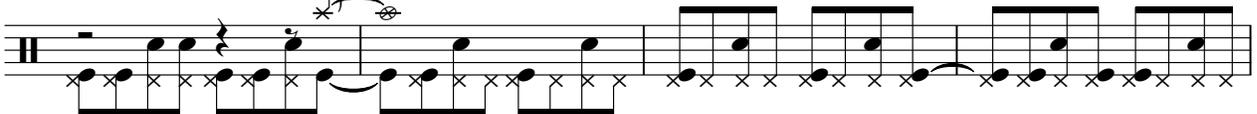
66



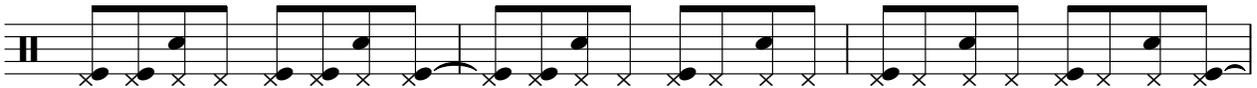
69



72



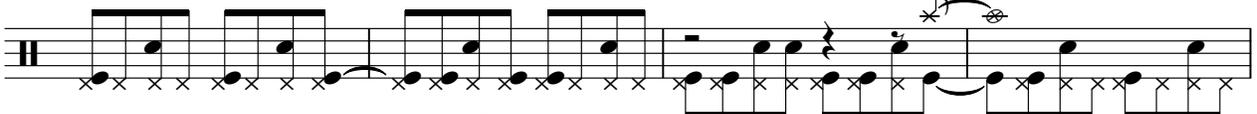
76



79



82



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V.S.

86



89



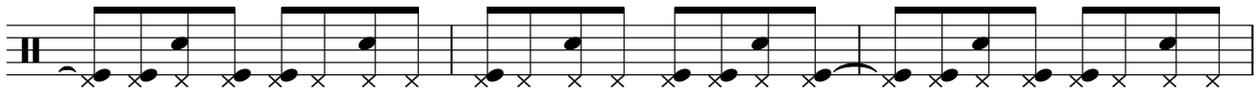
93



96



99



102



105



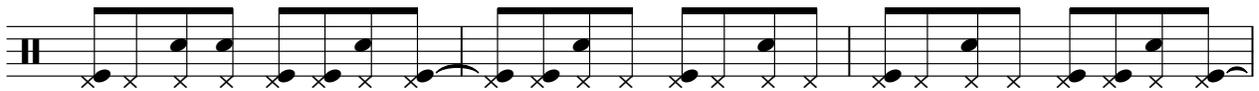
109



113



116



119

Drum notation for measure 119. The staff shows a sequence of eighth notes with 'x' marks below them, indicating a specific drum pattern. The notes are grouped in pairs across four measures.

123

Drum notation for measure 123. The staff shows a sequence of eighth notes with 'x' marks below them, indicating a specific drum pattern. The notes are grouped in pairs across four measures.

127

Drum notation for measure 127. The staff shows a sequence of eighth notes with 'x' marks below them, indicating a specific drum pattern. The notes are grouped in pairs across four measures.

130

Drum notation for measure 130. The staff shows a sequence of eighth notes with 'x' marks below them, indicating a specific drum pattern. The notes are grouped in pairs across four measures. A tempo marking $\text{♩} = 90,000092$ and a double bar line with a '2' below it are present.

Led Zeppelin - Black Country Woman

Ac. Guitar

♩ = 122,000069

The image displays a guitar tablature for the song "Black Country Woman" by Led Zeppelin, specifically for the acoustic guitar. The music is written in 4/4 time with a tempo of 122,000069. The notation consists of ten staves, each representing a measure of music. The first staff starts with a treble clef and a 4/4 time signature. The subsequent staves are numbered 5, 9, 13, 17, 19, 21, 23, 25, and 28, indicating the measure number. The tablature uses standard musical notation, including notes, rests, and accidentals, to represent the guitar parts. The music features a mix of chords and single notes, with some measures containing complex chord structures. The overall style is characteristic of Led Zeppelin's blues-influenced rock sound.

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V.S.

Ac Guitar

This musical score is for an acoustic guitar, spanning measures 31 to 56. It is written on a single treble clef staff. The music consists of a series of chords and melodic lines. Measures 31-33 feature a sequence of chords with a melodic line in the upper register. Measures 34-37 continue this sequence with some melodic variation. Measures 38-41 show a more complex texture with overlapping chords and melodic lines. Measures 42-44 feature a series of chords with a melodic line in the lower register. Measures 45-48 show a sequence of chords with a melodic line in the lower register. Measures 49-52 feature a series of chords with a melodic line in the lower register. Measures 53-55 show a sequence of chords with a melodic line in the lower register. Measure 56 concludes the sequence with a final chord and melodic line. The score includes various musical notations such as chords, stems, beams, and accidentals.

Ac Guitar

59

62

66

70

73

75

77

79

81

84

Ac Guitar

This musical score is for an acoustic guitar, spanning measures 87 to 112. It is written in a single system on a treble clef staff. The music consists of a series of chords and melodic lines. Measures 87-93 are in a key with one sharp (F#), likely D major. Measures 94-100 are in a key with two sharps (F# and C#), likely E major. Measures 101-106 are in a key with one flat (Bb), likely D minor. Measures 107-112 are in a key with two flats (Bb and Eb), likely G minor. The notation includes various chord voicings, some with accidentals, and melodic fragments. There are also some rests and dynamic markings like 'p' (piano) and 'f' (forte).

Led Zeppelin - Black Country Woman

Mandolin

♩ = 122,000069

3

7

11

15

19

23

27

31

35

39

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V.S.

Mandolin

43

47

51

55

59

63

67

71

75

79

4

Mandolin

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes with a grace note. Measure 124 continues with eighth notes and a half note. Measure 125 features a half note followed by eighth notes.

126

Musical notation for measures 126-128. Measure 126 begins with a treble clef and a key signature of one flat, containing eighth notes with grace notes. Measure 127 continues with eighth notes and a half note. Measure 128 consists of eighth notes.

129

Musical notation for measures 129-132. Measure 129 starts with a treble clef and a key signature of one flat, featuring eighth notes with grace notes. Measure 130 continues with eighth notes and a half note. Measure 131 contains a half note with a fermata. Measure 132 is a whole note with a fermata. A tempo marking of quarter note = 90,000092 and a '2' are present.

Led Zeppelin - Black Country Woman

Voice

♩ = 122,000069

7

12

17

21

26

30

33

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