

# Sick sad little world

**incubus**  
a crow left of the murder

Words & Music by brandon boyd

Standard tuning

♩ = 157

J a w a (Strange guitar noises)

E-Gt

I

pp

T  
A  
B

0 4 4 4 4 4 0 4

Incubus

N

C

p

T  
A  
B

4 0 0 2 4 2 4 2 0 2 4 4 4 0 0

U

B

f p mp

T  
A  
B

(1) (2) (0) 1 2 0 0 0 2 2 4 4 0 4 4 4 0 4

U

S

T  
A  
B

4 0 0 2 4 2 0 2 4 4 4 0 0 4 4 4 4 7 7 7 7 5 5 5

intro

10

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 11 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 12 features a dynamic marking of *ff* and includes a chordal texture with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for each measure.

TAB

0	4	4	4	4	0	4	4	0	0	2	4	2	4	2	0	2	4	4	4	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

13

Musical notation for measures 13-14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 14 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for each measure.

TAB

(1)	1	1	0	0	2	2	4	4	0	4	4	4	4	4	0	4
(2)	0	0	0	0	0	0	2	2	4	4	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 16 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 17 features a dynamic marking of *ff* and includes a chordal texture with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for each measure.

TAB

4	4	0	0	2	4	2	4	2	0	2	4	4	4	0	0	4	4	4	4	7	7	7
4	4	0	0	0	2	2	4	2	0	2	4	4	4	0	0	4	4	4	4	2	2	2

18

Musical notation for measures 18-20. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 19 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 20 features a dynamic marking of *f* and includes a chordal texture with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for each measure.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

21

Musical notation for measures 21-22. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 22 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for each measure.

TAB

0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	0	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

23

T  
A  
B

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2

25

T  
A  
B

0-0-0-0-0-0-0-0 6-6-6-6-6-6-6-6 0 4-4-4-4-4-4-4-4

No, You're not the first one

to fall apart

27

T  
A  
B

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2

But always the first one

to complain

29

T  
A  
B

0-0-0-0-0-0-0-0 6-6-6-6-6-6-6-6 0 4-4-4-4-4-4-4-4

You better get careful or

you'll compromise

31

T  
A  
B

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2

Everything you are!!

The world is a drought when out of love

33

T  
A  
B

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6

4 4 2 (4) 2

Please come back to us

You're all of the above

36

T  
A  
B

2 4 4 4 4 4 5 6 6 6 7 7 6 6 5

4 4 2 (4) 4 4 5 6 6 7 7 7 5

Leave me here in my...

stark raving sick sad little world

43

*pp* *p*

T  
A  
B

0 4 4 4 4 0 4 4 0 0 2 4 2 4 2 0 2 4 4 4 0 0

46

*f* *p* *mp*

T  
A  
B

(1) 1 1 0 0 0 2 2 4 4 0 4 4 4 4 4 0 4

(2) 2 2 0 0 0 2 2 4 4 0 4 4 4 4 4 0 4

(0) 0 0 0 0 0 2 2 4 4 0 4 4 4 4 4 0 4

48

T  
A  
B

4 0 0 2 4 2 4 2 0 2 4 4 4 0 0 4 4 4 4 7 7 7 7

4 0 0 2 4 2 4 2 0 2 4 4 4 0 0 2 2 2 2 5 5 5

51

*f* *ff*

TAB

0 4 4 4 4 0 4 | 4 4 0 2 4 2 4 2 | 0 2 4 4 4 0 2

54

*f* *ff* *fff*

TAB

(1) 1 1 4  
(2) 2 2 4  
(0) 0 0 2 | 0 0 2 2 2 4 | 0 4 4 4 4 4 0 4

56

*f*

TAB

4 4 0 0 2 4 2 | 0 2 4 4 4 0 0 | 4 4 4 4 7 7 7  
4 0 0 2 4 2 | 0 2 4 4 4 0 0 | 2 2 2 2 5 5 5

59

*f*

TAB

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2

62

*f*

TAB

0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 | 0 4 4 4 4 4 4

64

T  
A  
B

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2

66

T  
A  
B

0-0-0-0-0-0-0-0 6-6-6-6-6-6-6-6 0 4-4-4-4-4-4-4-4

I've never had

unpaid confidantes

68

T  
A  
B

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2

It's more than i

would care to explain

70

T  
A  
B

0-0-0-0-0-0-0-0 6-6-6-6-6-6-6-6 0 4-4-4-4-4-4-4-4

But I have an open door

policy

72

T  
A  
B

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2

when it comes to blame

The world is a joke when out of love

74

T  
A  
B

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 4 4 4 4 4 4

Please come back to us

You're all of the above

I'm making a choice to be out of touch

79

T  
A  
B

5 5 6 6 7 7 5 0 4 4 4 4 4 0 4

*pp*

Leave me be he said

Leave me here in my stark raving sick sad little w

84

T  
A  
B

4 4 0 0 2 4 2 4 2 0 2 4 4 2 4 0 0

*p*

orld

86

T  
A  
B

(1) (2) (0) 1 2 0 0 2 2 4 4 0 4 4 4 0 4

*f* *p* *mp*

88

T  
A  
B

4 4 0 0 2 4 2 0 2 4 4 4 0 0 4 4 4 4 7 7 7 7 5 5 5

91

*f* *ff*

T  
A  
B

0 4 4 4 4 0 4 | 4 0 0 2 4 2 4 2 | 0 2 4 4 4 0 2

94

*f* *ff* *fff*

T  
A  
B

(1) 1 1 4  
(2) 2 2 4  
(0) 0 0 2 | 0 0 2 2 2 4 | 0 4 4 4 4 4 0 4

Leave me here in my stark raving sick sad little w orld!!!!!!

96

*f*

T  
A  
B

4 0 0 2 4 2 | 0 2 4 4 4 0 0 | 4 4 4 4 7 7 7

phaser

99

*f*

Phaser

T  
A  
B

4 4 4 4 4 | 4 4 4 4 4 | 0 0 0 0 | (0) (0) (2) (2) (3) (3) (0) (0)

103

T  
A  
B

4 4 4 4 4 | 4 4 4 4 4 | 0 0 0 0 | (0) (0) (0) (0) (7) 9



SOLO

108

Musical notation for measures 108-111. The staff shows a melodic line with dynamics *mf* and *f*. The guitar tab below shows fret numbers: (9), 9 (11), (11), 11 8 11 8.

112

Musical notation for measures 112-114. The staff shows a melodic line with a key signature change to one sharp and a time signature change to 4/4. The guitar tab below shows fret numbers: 11 8 11 8 11 8, 9 9, (9) 9.

115

Musical notation for measures 115-118. The staff shows a melodic line. The guitar tab below shows fret numbers: 8 11 8, 8 11 8, 6 11 6, 4 6 4 2 4.

119

Musical notation for measures 119-122. The staff shows a melodic line. The guitar tab below shows fret numbers: 4 2 2 1 1 2 1 2, 1 2 4, 4 6 2, (2).

123

Musical notation for measures 123-126. The staff shows a melodic line with some notes marked with an 'x'. The guitar tab below shows fret numbers: X X 12 12 9 9 (9) 11, (9) 11 9 7 (7) 8 6 4.

121

T  
A  
B

2 4 2 4 0 2 4

6 8 8 9 9 6 (6) 8 6

127

T  
A  
B

8 9 6 (6) 8 (8) 9 (9)

9 10 10

(10) 10 9

12 (12)

131

T  
A  
B

0 9 12 9 12 9

11 9 7 (7) 7 9 7

0 2 2

135

T  
A  
B

0 2 7 7 7 9 9

0 9 8 8 9 9 (9)

17 19 (19)

$\frac{1}{2}$

139

T  
A  
B

16 18 16 18 16 (16) (16)

18 16 19 17 (17) 19 17 19 17

$\frac{1}{4}$   $\frac{1}{4}$

Musical notation system 1: Treble clef, 7/4 time signature. Measure 143 features two half notes with a sharp sign. The guitar tab below shows fret numbers 21, (21), 21, and (21), with a double bar line after the first (21).

Musical notation system 2: Treble clef, 4/4 time signature. Measure 144 contains a sequence of eighth and quarter notes, some with sharp signs. The guitar tab includes fret numbers 19, 17, 18, 16, 16, 16, 16, 18, 16, 18, 16, 16, 18, 16, and (16). A quarter note symbol  $\frac{1}{4}$  is positioned above the 17th fret.

Musical notation system 3: Treble clef, 4/4 time signature. Measure 145 shows an eighth-note sequence followed by two chords with sharp signs and a final chord with a sharp sign and a circled 'e'. The guitar tab shows fret numbers 11, 9, 11, 0, 11, 9, 11, 0, 0, 11, 9, 11, 9, (9), and a series of 9s.

Musical notation system 4: Treble clef, 2/4 time signature. Measure 149 features a continuous eighth-note sequence with a sharp sign. The guitar tab consists of a single fret number 9 repeated across the measure.

Musical notation system 5: Treble clef, 4/4 time signature. Measure 150 contains a continuous eighth-note sequence with a sharp sign. The guitar tab shows a single fret number 9 repeated across the measure.

151

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-12-12-12-12

Detailed description: This block shows the first system of music. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The measure number '151' is written above the staff. The notation is a series of eighth notes, grouped into four measures. The first three measures contain notes on the 7th fret, and the fourth measure contains notes on the 12th fret. Below the staff is a guitar tablature section with three lines. The first line contains the fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-12-12-12-12-12.

152

T  
A  
B

12-12-12-12-12-12-12-12-12-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-14-14-14-14-14-14-14

Detailed description: This block shows the second system of music. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The measure number '152' is written above the staff. The notation is a series of eighth notes, grouped into four measures. The first measure contains notes on the 12th fret, the second and third measures contain notes on the 14th fret, and the fourth measure contains notes on the 12th fret. Below the staff is a guitar tablature section with three lines. The first line contains the fret numbers: 12-12-12-12-12-12-12-12-12-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-14-14-14-14-14-14-14.

153

T  
A  
B

16-16

Detailed description: This block shows the third system of music. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The measure number '153' is written above the staff. The notation is a series of eighth notes, grouped into four measures, all on the 16th fret. Below the staff is a guitar tablature section with three lines. The first line contains the fret number: 16-16.

154

T  
A  
B

14-14-14-14-14-14-14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-16-16-16-16-16-16-16

Detailed description: This block shows the fourth system of music. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The measure number '154' is written above the staff. The notation is a series of eighth notes, grouped into four measures. The first three measures contain notes on the 14th fret, and the fourth measure contains notes on the 16th fret. Below the staff is a guitar tablature section with three lines. The first line contains the fret numbers: 14-14-14-14-14-14-14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-16-16-16-16-16-16-16.

155

T  
A  
B

11-11

Detailed description: This block shows the fifth system of music. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The measure number '155' is written above the staff. The notation is a series of eighth notes, grouped into four measures, all on the 11th fret. Below the staff is a guitar tablature section with three lines. The first line contains the fret number: 11-11.



161

T  
A  
B

162

T  
A  
B

163

T  
A  
B

164

T  
A  
B

165

T  
A  
B

166

Musical notation for measures 166-167. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and slurs.

T  
A  
B

167

Musical notation for measures 167-168. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and slurs.

T  
A  
B

169

Musical notation for measures 169-170. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and slurs.

T  
A  
B

170

Musical notation for measures 170-171. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and slurs.

T  
A  
B

171

Musical notation for measures 171-172. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and slurs.

T  
A  
B

174

TAB

4 (0) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

178

TAB

4 4 4 4 0 0 0 0 4 4 4 4 4 4 4 4

182

TAB

4 4 4 4 0 4 6 8 6 4 6 4 2 4

185

TAB

4 4 4 4 4 4 4 4 0 2 2 (2) 2 (2) 2 2 0 2 2 (2) 2 (2) 2 2 0 0 0 (0) 0 (0) 0 (0) 0 0 0

188

TAB

2 2 (2) 2 (2) 2 2 0 0 4 4 4 4 4 4 4 4



191

T  
A  
B

Leave me here in my...!!!

194

T  
A  
B

197

T  
A  
B

stark raving sick sad little world

199

T  
A  
B

Leave my here in my!!

202

T  
A  
B

205

T  
A  
B

stark raving sick sad little world!!

207

T  
A  
B

210

T  
A  
B

213

T  
A  
B

$\text{♩} = 130$

215

T  
A  
B

218

*mf* *f*

T  
A  
B

(0)	(0)	(0)	(0)	(0)
(6)	(6)	(6)	(6)	(6)
(7)	(7)	(7)	(7)	(7)
(5)	(5)	(5)	(5)	(5)