

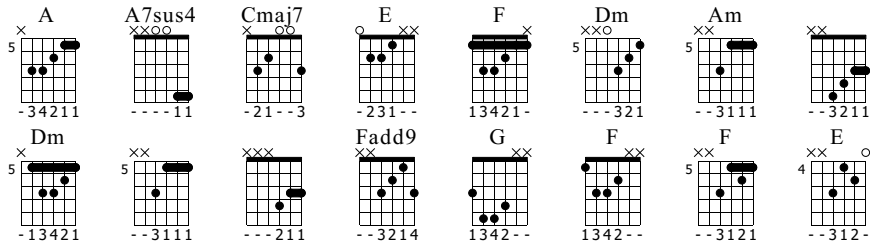
Southern Girl

(track 8)

Incubus

A Crow Left Of The Murder

Words & Music by Incubus



Standard tuning

♩ = 100

Intro

N-Gt

f

Chords: A, A7sus4

Chords: Cmaj7, E, A, A7sus4, Cmaj7, F

The first system of the guitar score shows the Intro. It starts with a 4/4 time signature and a 7-measure rest. The melody begins with a quarter note G4 (f), followed by chords A and A7sus4. The TAB below shows the fretting for these chords: 0, 5, 7, X, X, X for A; 5, 0, 0, 0, 0, 3 for A7sus4.

Vocals commence

Verse

Musical notation for measures 8-10. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers and 'X' marks for muted strings. Measure 8 starts with a 5 on the low E string. Measure 9 has a 7 on the low E string and an 'X' on the 4th string. Measure 10 has a 3 on the low E string and an 'X' on the 4th string.

Musical notation for measures 11-13. Measure 11 has a 3 on the low E string. Measure 12 has a 1 on the low E string. Measure 13 has a 5 on the low E string and an 'X' on the 4th string.

Musical notation for measures 14-15. Measure 14 has a 5 on the low E string and an 'X' on the 4th string. Measure 15 has a 3 on the low E string and an 'X' on the 4th string.

Pre-chorus

Musical notation for measures 16-18. Measure 16 has a 5 on the low E string and an 'X' on the 4th string. Measure 17 has a 3 on the low E string and an 'X' on the 4th string. Measure 18 has a 1 on the low E string and an 'X' on the 4th string. The pre-chorus section starts with a Dm chord (5 6 7 0 0 0) and an Am chord (5 5 6 6 7 7).

Dm

Musical notation for measures 19-21. Measure 19 has a 5 on the low E string. Measure 20 has a 3 on the low E string. Measure 21 has a 5 on the low E string and an 'X' on the 4th string.

23

Fadd9 E G

TAB

Chorus

26

A A7sus4 Cmaj7 E

TAB

28

A A7sus4 Cmaj7 F A A7sus4

TAB

31

Cmaj7 E F E G

TAB

Electric Guitar, clean tone

you could play the pre-chorus over this like the.. bass

but Mike doesn't do that in the song

Solo

34

mf f ff f fff f

TAB

38

fff f ff f ff f mf fff ff f

TAB (5) 5 8 5 8 5 (5) 7 5 4 4 5 4 / 7 (7) 5 7 7 5 5 7 7 5 5 7 7 0

2nd Verse
2nd verse

42

TAB 5 5 6 7 7 X X X X 5 5 5 5 0 0 0 0 3 0 0 2 1 2 1 1 0

44

TAB 5 5 6 7 7 X X X X 5 5 5 5 0 0 0 0 3 1 2 3 3 5 3 1 0 0 5 5 6 7 7 X X X X 5 5 5 5 0 0 0 0 0

47

TAB 3 3 0 0 2 1 2 1 1 0 5 5 6 7 7 X X X X 5 5 5 5 0 0 0 0 3 3 0 0 2 1 2 3 3 5 3 1 0

Pre-chorus
Dm Am Dm

50

TAB 5 6 7 0 5 6 7 0 5 6 7 0 5 5 7 5 5 7 5 4 3 4 3 3 5 6 7 7 5 (5) (6) (7) (7) (5) 6 7 5 6 7

54

Fadd9 E

TAB

Final Chorus

G A A7sus4 Cmaj7 E

58

TAB

A A7sus4 Cmaj7 F A A7sus4

61

TAB

Cmaj7 E F E G

64

TAB

A A7sus4 Cmaj7 E

67

TAB

69 A A7sus4 Cmaj7 F A A7sus4

TAB 5 7 7 X X 5 5 5 5 0 3 0 1 5 3 1 0 0 5 7 X X 5 5 5 5 0

... Outro...

72 Cmaj7 E F E G Outro F

TAB 3 3 0 0 2 1 2 1 1 0 2 3 3 3 1 2 3 3 3 1 1 2 2 2 1 4 5 7 5

76 E (alternately)

TAB 5 5 7 5 5 7 0 5 4 5 7 4 5 5 5 5 7

80

TAB 5 5 7 4 5 0 5 4 4 6 5 4 6 5 7 4 5 5 5 7

84

TAB 5 5 7 4 5 0 5 4 4 6 5 4 6 5 7 4 5 5 5 7