

# Wish You Were Here

Incubus  
Morning View

Words & Music by Incubus

Standard tuning

♩ = 86

E-Gt

w/dirty tone

*f*

1

TAB

	2	4	4	4		4	4	4	4		4	4	4	7	7	2	2	2	2
B	0	0	0	0	2	0	0	0	0	0	2	2	2	5	5	0	0	0	0

3

TAB

	2	4	4	4	4	4	4	4		4	4	4	7	7	2	9	9	11	11	
B	0	0	0	0	2	0	0	0	0	2	2	2	5	5	0	2	X	X	X	X

w/dist.

5

TAB

	4	4	4	4	4	4	4	4	4	4	4	4	7	7	2	4	4	4	4	4
B	0	0	0	0	2	0	0	0	0	2	2	2	5	5	0	0	0	0	0	0

w/light dist. and delay (8th note echo repeats)

8

TAB

	4	4	4	7	7	2	2	2	2	2	9	7	0	7	9	7				
B	4	4	4	7	7	0	0	0	0	0	9	7	0	7	9	7				

10

TAB

	12	9	10		9	7	0	7	9	7										
B	9	11			9	7	0	7	9	7										



1-2.

Musical notation for measures 25-30. Treble clef, key signature of one sharp (F#). Measure 25 starts with a sharp sign. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers for each note.

TAB: 9 11 9 9 9 11 11 9 9 9 9 9 9 9 9

w/dist.

3.

Musical notation for measures 31-36. Treble clef, key signature of one sharp (F#). Measure 31 starts with a sharp sign. Measures 31-36 feature a complex rhythm with many sixteenth notes and triplets. The guitar tab includes natural harmonics (0) and fret numbers.

TAB: 9 11 9 9 11 11 9 9 9 9 9 9 9 9 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 37-42. Treble clef, key signature of one sharp (F#). Measures 37-42 feature a complex rhythm with many sixteenth notes and triplets. The guitar tab includes natural harmonics (0) and fret numbers.

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 43-48. Treble clef, key signature of one sharp (F#). Measures 43-48 feature a complex rhythm with many sixteenth notes and triplets. The guitar tab includes natural harmonics (0) and fret numbers.

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

w/dirty tone

Musical notation for measures 49-54. Treble clef, key signature of one sharp (F#). Measures 49-54 feature a complex rhythm with many sixteenth notes and triplets. The guitar tab includes natural harmonics (0) and fret numbers.

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 55-60. Treble clef, key signature of one sharp (F#). Measures 55-60 feature a complex rhythm with many sixteenth notes and triplets. The guitar tab includes natural harmonics (0) and fret numbers.

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

TAB

7	7	7	7	7	7	7	7	7	7	12	12	12	6	6	6	6	6	6	6	6	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	10	10	10	4	4	4	4	4	4	4	4	7	7

40

TAB

7	7	7	7	7	7	12	12	12	12	12	12	12	12	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0

42

TAB

4	4	4	7	7	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	5	5	0	0	0	0	0	0	0	0	2	2	2
2	2	2	5	5	0	0	0	0	0	0	0	0	0	0	0	0

44

TAB

4	4	4	7	7	2	9	9	11	11	4	4	4	4	4	4	4
2	2	2	2	5	5	0	7	7	9	9	0	0	0	0	2	2
2	2	2	5	5	0	0	0	0	0	0	0	0	0	0	0	0

46

TAB

4	4	4	7	7	2	2	2	2	2	4	4	4	4	4	4	4
4	4	4	7	7	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	5	5	0	0	0	0	0	0	0	0	0	0	0	0

49

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T										0		(0)
A	4	4	4	7	7	2	2	2	2	2	2	(2)
B	4	4	4	7	7	2	2	2	2	2	0	(0)
	2	2	2	5	5	0	0	0	0	0		