

# Mosaic

## InMe

Overgrown Eden

Words & Music by McPherson/Morgan

Dropped D  
⑥=D

♩ = 150

**Intro**

E-Gt

T  
A  
B

7

T  
A  
B

7 — 7 — 10 — 7 — 8 — 7 — 7 — 8 — 7 — 10

9

T  
A  
B

7 — 7 — 10 — 7 — 8 — 7 — 7 — 8 — 7 — 10

11

T  
A  
B

7 — 7 — 10 — 7 — 8 — 7 — 7 — 8 — 7 — 10

13

T  
A  
B

7 — 7 — 10 — 7 — 8 — 7 — 7 — 8 — 7 — 10

15

TAB

12	12	X	12			8	8	X	8			7	7	10	7	8	7	7	8	7	10
12	12	X	12	12	12	7	8	8	X	8	10	10	8	7	7	10	7	8	7	7	10
12	12	X	12	12	12	7	8	8	X	8	10	10	8	7	7	10	7	8	7	7	10

18

TAB

7	7	10	7	8	7	7	8	7	10	17	(17)	17	(17)	13	(13)	13	(13)
7	7	10	7	8	7	7	8	7	10	12	12	X	12	12	12	7	7
7	7	10	7	8	7	7	8	7	10	12	12	X	12	12	12	7	7

20

TAB

8	8	X	8	10	10	8	7	7	10	7	8	7	7	8	7	10
8	8	X	8	10	10	8	7	7	10	7	8	7	7	8	7	10
8	8	X	8	10	10	8	7	7	10	7	8	7	7	8	7	10

22

Verse

TAB

20	(20)	20	(20)	15	(15)	15	(15)									
7	7	10	7	8	7	7	8	7	10							
7	7	10	7	8	7	7	8	7	10							

26

TAB

										8	X	8	X	8
										8	X	8	X	8
										8	X	8	X	8

Chorus

31

TAB 12-12-X-12 12-12-7 8-8-X-8 10-10-8 7-7-10 7-8 7-7-8 7-10

Detailed description: This system contains measures 31, 32, and 33. Measure 31 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with some notes marked with an 'X' indicating a natural harmonium. The guitar tab below shows fret numbers for each string, with 'X' marks for natural harmoniums and a double bar line at the end of the line.

34

TAB 7-7-10 7-8 7-7-8 7-10 12-12-X-12 12-12-7 8-8-X-8 10-10-8 7-7-10 7-8 7-7-8 7-10 12-12-X-12 12-12-7 8-8-X-8 10-10-8

Detailed description: This system contains measures 34, 35, and 36. Measure 34 continues the chordal progression. Measure 35 has a double bar line. Measure 36 ends with a double bar line and a repeat sign. The guitar tab follows the same format as the previous system.

37

TAB 7-7-10 7-8 7-7-8 7-10 7-7-10 7-8 7-7-8 7-10 7-7-10 7-8 7-7-8 7-10

Detailed description: This system contains measures 37 and 38. Measure 37 continues the chordal progression. Measure 38 ends with a double bar line and a repeat sign. The guitar tab follows the same format as the previous system.

39

TAB 12-12-X-12 12-12-7 8-8-X-8 10-10-8 7-7-10 7-8 7-7-8 7-10 12-12-X-12 12-12-7 8-8-X-8 10-10-8 7-7-10 7-8 7-7-8 7-10

Detailed description: This system contains measures 39, 40, and 41. Measure 39 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with some notes marked with an 'X' indicating a natural harmonium. The guitar tab follows the same format as the previous system.

42

TAB 7-7-10 7-8 7-7-8 7-10 12-12-X-12 12-12-7 8-8-X-8 10-10-8 7-7-10 7-8 7-7-8 7-10 12-12-X-12 12-12-7 8-8-X-8 10-10-8

Detailed description: This system contains measures 42, 43, and 44. Measure 42 continues the chordal progression. Measure 43 has a double bar line. Measure 44 ends with a double bar line and a repeat sign. The guitar tab follows the same format as the previous system.

Verse

45

TAB 7-7-10 7-8 7-7-8 7-10 7-7-10 7-8 7-7-8 7-10 7-7-10 7-8 7-7-8 7-10

(5)

Detailed description: This system contains measures 45, 46, and 47. Measure 45 continues the chordal progression. Measure 46 has a double bar line. Measure 47 ends with a double bar line and a repeat sign. The guitar tab follows the same format as the previous system. A circled '5' is written above the end of the system, and a less-than sign (<) is written below it.

48

(5) (5) (5) (5) (5) (5)

T  
A  
B

8 X 8 X 8  
8 8 8 X 8  
8 X 8 X 8

**Chorus**

55

T  
A  
B

12-12-X-12 12-12-X-12 12-12-7 8-8-X-8 10-10-8 7-7-10 7-8-7-7-8-7-10 7-7-10 7-8-7-7-8-7-10

58

T  
A  
B

7-7-10 7-8-7-7-8-7-10 12-12-X-12 12-12-X-12 12-12-7 8-8-X-8 10-10-8 7-7-10 7-8-7-7-8-7-10 12-12-X-12 12-12-7 8-8-X-8 10-10-8

61

T  
A  
B

7-7-10 7-8-7-7-8-7-10 7-7-10 7-8-7-7-8-7-10 7-7-10 7-8-7-7-8-7-10 7-7-10 7-8-7-7-8-7-10 7-7-10 7-8-7-7-8-7-10 7-7-10 7-8-7-7-8-7-10

63

T  
A  
B

12-12-X-12	8-8-X-8	7-7-10-7-8-7-7-8-7-10
12-12-X-12-12-12-7	8-8-X-8-10-10-8	7-7-10-7-8-7-7-8-7-10
12-12-X-12-12-12-7	8-8-X-8-10-10-8	7-7-10-7-8-7-7-8-7-10

66

T  
A  
B

7-7-10-7-8-7-7-8-7-10	12-12-X-12	8-8-X-8
7-7-10-7-8-7-7-8-7-10	12-12-X-12-12-12-7	8-8-X-8-10-10-8
7-7-10-7-8-7-7-8-7-10	12-12-X-12-12-12-7	8-8-X-8-10-10-8

69

**Break**

T  
A  
B

7-7-10-7-8-7-7-8-7-10	7-7-10-7-8-7-7-8-7-10	5-7
7-7-10-7-8-7-7-8-7-10	7-7-10-7-8-7-7-8-7-10	5-7
7-7-10-7-8-7-7-8-7-10	7-7-10-7-8-7-7-8-7-10	5-7

72

T  
A  
B

5-7	5-7	5-7	8-X-8-X-8	5-7
5-7	5-7	5-7	8-X-8-X-8	5-7
5-7	5-7	5-7	8-X-8-X-8	5-7

8  $\frac{1}{4}$

76

TAB

5 7 5 7 5 7 8 X 8 X 8 7 7 7 9 9 5

80

TAB

7 7 7 9 9 7 7 7 7 9 9

82

TAB

7 7 7 7 7 8 X 8 X 8 7 7 7 9 9 5

84

TAB

7 7 7 9 9 7 7 7 9 9

86

TAB

7	7	7	7	7	8	X	8	X	8	7	7	7	7
5	5	5	5	5	6	X	6	X	6	5	9	9	5

88

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	9	9	5	5	9	9	5	5	9	9			

90

TAB

7	7	7	7	7	8	X	8	X	8	7	7	7	7
5	5	5	5	5	6	X	6	X	6	5	9	9	5

92

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	9	9	5	5	9	9	5	5	9	9	5		

Bridge

95

Musical notation for measures 95-96. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 7, 10, 7, 8, 7, 7, 8, 7, 10 for the first measure and 7, 7, 10, 7, 8, 7, 7, 8, 7, 10 for the second measure.

97

Musical notation for measures 97-98. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 7, 10, 7, 8, 7, 7, 8, 7, 10 for the first measure and 7, 7, 10, 7, 8, 7, 7, 8, 7, 10 for the second measure.

99

Musical notation for measures 99-100. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 7, 10, 7, 8, 7, 7, 8, 7, 10 for the first measure and 7, 7, 10, 7, 8, 7, 7, 8, 7, 10 for the second measure.

101

Musical notation for measures 101-102. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 7, 10, 7, 8, 7, 7, 8, 7, 10 for the first measure and 7, 7, 10, 7, 8, 7, 7, 8, 7, 10 for the second measure.



Chorus

103

T  
A  
B

12-12-X-12	8-8-X-8	7-7-10-7-8-7-7-8-7-10
12-12-X-12-12-12-7	8-8-X-8-10-10-8	7-7-10-7-8-7-7-8-7-10
12-12-X-12-12-12-7	8-8-X-8-10-10-8	7-7-10-7-8-7-7-8-7-10

106

T  
A  
B

7-7-10-7-8-7-7-8-7-10	12-12-X-12	8-8-X-8
7-7-10-7-8-7-7-8-7-10	12-12-X-12-12-12-7	8-8-X-8-10-10-8
7-7-10-7-8-7-7-8-7-10	12-12-X-12-12-12-7	8-8-X-8-10-10-8

109

T  
A  
B

7-7-10-7-8-7-7-8-7-10	7-7-10-7-8-7-7-8-7-10
7-7-10-7-8-7-7-8-7-10	7-7-10-7-8-7-7-8-7-10
7-7-10-7-8-7-7-8-7-10	7-7-10-7-8-7-7-8-7-10

111

T  
A  
B

12-12-X-12	8-8-X-8	7-7-10-7-8-7-7-8-7-10
12-12-X-12-12-12-7	8-8-X-8-10-10-8	7-7-10-7-8-7-7-8-7-10
12-12-X-12-12-12-7	8-8-X-8-10-10-8	7-7-10-7-8-7-7-8-7-10

114

TAB

T	7	7	10	7	8	7	7	8	7	10	17	(17)	17	(17)	13	(13)	13	(13)
A	7	7	10	7	8	7	7	8	7	10	12	12	X	12	12	12	12	7
B	7	7	10	7	8	7	7	8	7	10	12	12	X	12	12	12	7	7

116

TAB

T	20	(20)	20	(20)	15	(15)	15	(15)	17	(17)	17	(17)	13	(13)	13	(13)	13	(13)
A	8	8	X	8	10	10	8	7	7	10	7	8	7	7	8	7	10	10
B	8	8	X	8	10	10	8	7	7	10	7	8	7	7	8	7	10	10

118

TAB

T	20	(20)	20	(20)	15	(15)	15	(15)	7	7	7	9	9
A	7	7	10	7	8	7	7	8	7	10	7	7	7
B	7	7	10	7	8	7	7	8	7	10	5	7	9

120

TAB

T	7
A	7
B	5