

The Chaos Way

Intrepid On the road

Words & Music by Anders Forsberg/ Erik Hassel

Standard tuning

$\text{♩} = 85$

E-Gt

f

T	6	6	7	9	9	10	10	7	7	7	7	6	6	7	9	9	7	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	10	10	7	7	7	6	6	7	9	9	7	10	10	7	7	7	7	6	6	7	9	9	7	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 51$ $\text{♩} = 60$ $\text{♩} = 100$

T	10	10	7	7	7	6	6	7	9	9	7	10	10	7	7	7	7	6	6	7	9	9	7	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 85$ $\text{♩} = 85$

T	0	5	0	4	5	7	5	4	6	5	0	5	0	4	5	7	5	4	6	5	0	5	0	4	5	7	5	4	6	5	
A																															
B	0	5	0	4	5	7	5	4	6	5	0	5	0	4	5	7	5	4	6	5	0	5	0	4	5	7	5	4	6	5	

♩ = 85

14

Tablature for measures 14-15: 0 5 0 4 5 7 5 4 6 5 | 0 5 0 5 4 7 5 6

16

Tablature for measures 16-17: 0 5 0 4 5 7 5 4 6 5 | 0 5 0 4 5 7 5 4 6 5

18

Tablature for measures 18-19: 0 5 0 4 5 7 5 4 6 5 | 0 5 0 5 4 7 5 6

20

Tablature for measures 20-21: 0 5 0 3 5 0 6 5 0 3 5 0 1 3

21

Tablature for measures 21-22: 0 5 0 3 5 0 6 5 0 3 5 0 1 3

22

TAB

0 5 0 3 5 0 6 5 0 3 5 0 1 3

23

TAB

0 5 0 3 5 0 5 4 0 6 5 0 3 5

24

TAB

0 5 0 3 5 0 6 5 0 3 5 0 1 3

25

TAB

0 5 0 3 5 0 6 5 0 3 5 0 1 3

26

TAB

0 5 0 3 5 0 6 5 0 3 5 0 1 3

27

T
A
B

0 5 0 3 5 0 5 4 0 6 5 0 3 5 0 5 0 4 5 7 5 4 6 5

29

T
A
B

0 5 0 4 5 7 5 4 6 5 0 5 0 4 5 7 5 4 6 5

31

T
A
B

0 5 0 5 4 7 5 6 9 7 9 7 9 7 9 8 7 9 7 9 7 9 8 7

34

T
A
B

9 7 0 9 7 0 9 7 0 9 7 9 8 7 10 8 10 8 10 8 10 8 11 9 10 8

36

T
A
B

0 0 0 7 5 0 0 0 8 7 0 0 0 7 5 0 0 0 8 10

38

TAB

0-0-0 7 5 0-0-0 8 7 0-0-0 7 5 0-0-0 8 10

40

TAB

0-0-0 9 7 0 5 7 5 4 2 0-0-0 9 7 0 7 7-8-7 6-7-6 8 7

42

TAB

0-0-0 0-0 0-0-0 0-0 0-0-0 0-0-0 0-0-0 0-0-0

full full full full full full full

44

TAB

0-0-0 0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

full full full full full full full

Musical notation for measures 46-47. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers. Measure 46 contains a melodic line with a slur over measures 46-47 and a repeat sign. Measure 47 contains a melodic line with a slur over measures 47-48 and a repeat sign.

46

TAB: 0-0-0 7 0 5-7 5-5 4-3 0-0-0 7 0 10-7-8-7 6-7-6 8-7

Musical notation for measures 48-50. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers. Measure 48 contains a melodic line with a slur over measures 48-50 and a repeat sign. Measure 49 contains a melodic line with a slur over measures 49-51 and a repeat sign. Measure 50 contains a melodic line with a slur over measures 50-52 and a repeat sign.

48

TAB: 9-7 9-7 9-7 9-7 9-8-7 9-7 9-7 9-7 9-8-7 9-7 9-7 9-7 9-8-7 9-7 9-7 9-7 9-8-7

Musical notation for measures 51-52. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers. Measure 51 contains a melodic line with a slur over measures 51-52 and a repeat sign. Measure 52 contains a melodic line with a slur over measures 52-53 and a repeat sign.

51

TAB: 10-8 10-8 10-8 10-8 11-9 10-8 0-0-0 7-5 0-0-0 8-7

Musical notation for measures 53-55. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers. Measure 53 contains a melodic line with a slur over measures 53-55 and a repeat sign. Measure 54 contains a melodic line with a slur over measures 54-56 and a repeat sign. Measure 55 contains a melodic line with a slur over measures 55-57 and a repeat sign.

53

TAB: 0-0-0 7-5 0-0-0 8-10 0-0-0 7-5 0-0-0 8-7 0-0-0 7-5 0-0-0 8-10

Musical notation for measures 56-57. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers. Measure 56 contains a melodic line with a slur over measures 56-57 and a repeat sign. Measure 57 contains a melodic line with a slur over measures 57-58 and a repeat sign.

56

TAB: 0-0-0 7 0 5-7 5-5 4-3 0-0-0 7 0 10-7-8-7 6-7-6 8-7

58

TAB 0-0-0 9/7 0 5-7 5-4 2 3 0 0 0 9/7 0 10/7 7-8-7 6-7-6 7-8-7 4-5-4

60

TAB 2 0 0 0 0 0 0 2-3-2 3 1-1-1-1-1-1-1-3-1 2 0 0 0 0 0 0 2-3-2

63

TAB 3 1-1-1-1-1-1-1-3-1 2 0 0 0 0 0 0 2-3-2 3 1-1-1-1-1-1-1-3-1

♩ = 170

66

TAB 2 0 0 0 0 0 0 2-3-2 3 1-1-1-1-1-1-1-3-1 9/7 0-0 7/5 0-0 9/7 0

69

TAB 10 9 5-7 9 7 9 10 9 5-7 9 7 7 9 9 7 7 9 0-0 0-0 3-5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

73

TAB 10 9 5 7 9 7 10 9 5 7 2 2
8 7 3 5 7 5 8 7 3 5 2 2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

$\text{♩} = 85$

77

TAB 0 5 0 4 5 7 5 4 6 5 0 5 0 4 5 7 5 4 6 5

79

TAB 0 5 0 4 5 7 5 4 6 5 0 5 0 5 4 7 5 6

81

TAB 0 5 0 3 5 0 6 5 0 3 5 0 1 3

82

TAB 0 5 0 3 5 0 6 5 0 3 5 0 1 3

83

T
A
B

0 5 0 3 5 0 6 5 0 3 5 0 1 3

84

T
A
B

0 5 0 3 5 0 5 4 0 6 5 0 3 5

85

T
A
B

0 5 0 3 5 0 6 5 0 3 5 0 1 3

86

T
A
B

0 5 0 3 5 0 6 5 0 3 5 0 1 3

87

T
A
B

0 5 0 3 5 0 6 5 0 3 5 0 1 3

88

T
A
B

0 5 0 3 5 0 5 4 6 5 0 3 5 | 0 5 0 4 5 7 5 4 6 5

90

T
A
B

0 5 0 4 5 7 5 4 6 5 | 0 5 0 4 5 7 5 4 6 5

92

T
A
B

0 5 0 5 4 7 5 6 | 9 9 9 9 9 8 7 | 9 9 9 9 9 8 7

95

T
A
B

9 7 0 9 7 9 7 9 8 7 | 10 8 10 8 10 8 11 9 10 8 | 0 0 0 7 5 0 0 0 8 7

98

T
A
B

0 0 0 7 5 0 0 0 8 10 | 0 0 0 7 5 0 0 0 8 7 | 0 0 0 7 5 0 0 0 8 10

101

Musical notation for measures 101-102. Measure 101 starts with a repeat sign. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0-0-0, 9/7, 5-7, 5-5, 4-5, 2-3, 0-0-0, 9/7, 10/7, 7-8-7, 6-7-6, 8-7.

103

Musical notation for measures 103-105. The melody continues with eighth and sixteenth notes. The guitar tab shows: 2/0, 0-0-0-0-0-0-2-3-2, 3/1-1-1-1-1-1-1-3-1, 2/0, 0-0-0-0-0-0-2-3-2.

106

Musical notation for measures 106-108. The melody continues with eighth and sixteenth notes. The guitar tab shows: 3/1-1-1-1-1-1-1-3-1, 2/0, 0-0-0-0-0-0-2-3-2, 3/1-1-1-1-1-1-1-3-1.

♩ = 170

109

Musical notation for measures 109-111. The tempo is marked as ♩ = 170. The melody continues with eighth and sixteenth notes. The guitar tab shows: 2/0, 0-0-0-0-0-0-2-3-2, 3/1-1-1-1-1-1-1-3-1, 9/7, 0-0, 7/5, 0-0, 9/7, 0.

112

Musical notation for measures 112-114. The melody continues with eighth and sixteenth notes. The guitar tab shows: 10/8, 9/7, 0-0, 5-7, 3-5, 9/7, 0-0, 7/5, 0-0, 7/0, 10/8, 9/7, 0-0, 5-7, 3-5, 9/7, 0-0, 7/5, 0-0, 9/7, 0.

116

T
A
B

10 9 5 7 9 7 10 9 5 7 2 2
8 7 3 5 7 5 8 7 3 5 2 2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

$\text{♩} = 85$

120

T
A
B

0 5 0 4 5 7 5 4 6 5 0 5 0 4 5 7 5 4 6 5

122

T
A
B

0 5 0 4 5 7 5 4 6 5 0 5 0 5 4 7 5 6 2 2 2 2 0 0

125

T
A
B

(2)
(2)
(0)