

Sorrow In Heart

Iron Guard

Standard tuning

♩ = 80

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a first-finger barre (indicated by a '1' above the first measure) and a quarter note followed by a dotted quarter note. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the treble staff.

In The Beginning part 1

Musical notation for measures 7-9. The top staff continues the melody from measure 6. Measure 7 starts with a seventh-finger barre (indicated by a '7' above the first measure). Measures 8 and 9 continue the pattern. A double bar line with repeat dots follows measure 9. The bottom staff is a guitar tablature with six lines.

Musical notation for measures 10-13. The top staff continues the melody. Measure 10 starts with a fourteenth-finger barre (indicated by a '14' above the first measure). Measures 11, 12, and 13 continue the pattern. The bottom staff is a guitar tablature with six lines.

Musical notation for measures 14-20. The top staff continues the melody. Measure 14 starts with a twenty-first-finger barre (indicated by a '21' above the first measure). Measures 15-20 continue the pattern. A double bar line with repeat dots follows measure 20. The bottom staff is a guitar tablature with six lines.

Heeros

In The Beginning Part 2

Musical notation for measures 21-37. The top staff continues the melody. Measure 21 starts with a twenty-eighth-finger barre (indicated by a '28' above the first measure). Measures 22-37 continue the pattern. A double bar line with repeat dots follows measure 37. The bottom staff is a guitar tablature with six lines.

Musical notation for measures 38-44. The top staff continues the melody. Measure 38 starts with a thirty-eighth-finger barre (indicated by a '38' above the first measure). Measures 39-44 continue the pattern. The bottom staff is a guitar tablature with six lines.

62

A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H.

TAB

3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

63

A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H. A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H. A.H. A.H.A.H.A.H.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 0 0 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 0

The Final

66

A.H. A.H. A.H.A.H.A.H.A.H. A.H. A.H. A.H.A.H.A.H.A.H. A.H. A.H. A.H.A.H.A.H.A.H. A.H. A.H.A.H.A.H.

full full full

TAB

(1) (3) (0)

3 3 3 1 2 5 5 5 3 3 3 1 1 1 1 0 3 1 1 2 3 5

71

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H.A.H. A.H. A.H. A.H.A.H.A.H.A.H. A.H. A.H.A.H.A.H.

TAB

3 3 1 3 1 3 3 5 5 5 5 3 5 3 1 5 1 1 1 2 2

