

Another Life

Iron Maiden
Killers

Words & Music by Unhuman & Stratocaster82 together

Standard tuning

♩ = 90

E-Gt

**T
A
B**

**T
A
B**

Solo 1

P.M. P.M. P.M. P.M. P.M. P.M.

**T
A
B**

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**T
A
B**

Versel

13

P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.

TAB: 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 0 2 | 2 2 2 2 2 2 2 2 0 2

16

P.M. P.M. P.M.-1 P.M. P.M. P.M.

TAB: 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 0 2

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 4 0 5 0 7 0 5 0 4 0 | 2 2 2 2 2 2 2 2 0 2

20

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.

TAB: 2 2 2 2 2 2 2 2 0 0 0 0 0 2 | 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 0 2

23

mf *f*

TAB: (2) 15 15 15 15 15 (15) 15 15 13 11 13 (13) (13) (13) 15

Musical notation for measures 24-25. Includes guitar tablature with fret numbers: (15) 15 15 15 15 15 (15) 15 15 13 11 13 (13) (13) (13) 15. Dynamic markings *mf* and *f* are present.

Musical notation for measures 25-26. Includes guitar tablature with fret numbers: (15) 15 15 15 15 15 (15) 15 15 13 11 13 (13) (13) (13) (13). Dynamic markings *mf* and *f* are present.

Musical notation for measures 26-27. Includes guitar tablature with fret numbers: 15 13 11 13 15 13 11 14 12 10. Dynamic markings *mf* and *f* are present.

Musical notation for measures 27-30. Includes guitar tablature with fret numbers: 13, 2-2-2-2-2-2-2-2-2-2-2-0-2, 2-2-2-2-2-2-2-2-2-2-2-0-2, 0-0-0-0-0-0-2. Performance instructions: P.M.-1, P.M., P.M., P.M., P.M.-1, P.M., P.M., P.M., P.M., P.M.

Verse 2
Musical notation for measures 30-33. Includes guitar tablature with fret numbers: 2-2-2-2-2-2-2-2-2-2-2-0-2, 2-2-2-2-2-2-2-2-2-2-2-0, 0-0-0-0-0-0-2. Performance instructions: P.M.-1, P.M., P.M., P.M., P.M.-1, P.M., P.M., P.M., P.M., P.M.

33

P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2-2-2-2-2-2-2-2-2-2-2-0-2 | 2-4-4-0-5-0-7-0-5-0-4-0

35

P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 2-2-2-2-2-2-2-2-2-2-0-2 | 2-2-2-2-2-2-2-2-2-2-0 | 0-0-0-0-0-0-2

38

P.M. -1 P.M. P.M. P.M. mf f

TAB 2-2-2-2-2-2-2-2-2-2-0-2 | (2) 15-15-15-15-15-15-(15)-15-15-13-11-13-(13)-(13)-(13)-15

40

mf f

TAB (15)-15-15-15-15-15-(15)-15-15-13-11-13-(13)-(13)-(13)-15

41

mf f

TAB (15)-15-15-15-15-15-(15)-15-15-13-11-13-(13)-(13)-(13)-(13)

42

mf *f*

T 15 13 11 13 15 13 11 14 12 10
A
B

♩ = 70

43

T 13 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8
A 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8
B

45

T 7 7 7 7 7 7-7 7-7 6 7 6 7 6 7-7 7-7
A 7 7 7 7 7 7-7 7-7 6 7 6 7 6 7-7 7-7
B

46

T 5 5 5 5 5 5-5 5-5 8 8 8 8 8 8-8 8-8
A 5 5 5 5 5 5-5 5-5 8 8 8 8 8 8-8 8-8
B

47

T 7 7 7 7 7 7-7 7-7 6 7 6 7 6 7-7 7-7
A 7 7 7 7 7 7-7 7-7 6 7 6 7 6 7-7 7-7
B

48

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

49

T
A
B

7 7 7 7 7 7 7 6 7 6 7 6 7 7 7

50

T
A
B

5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

51

$\text{♩} = 90$
Solo 2

P.M. P.M. P.M.

T
A
B

10 10 10 10 10 10 10 10 13 13 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

53

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 | 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse3

56

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.

TAB 2-2-2-2-2-2-2-2-2-2-2-2-0 0 0-0-0-0-0-2 2-2-2-2-2-2-2-2-2-2-0-2

59

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.

TAB 2-2-2-2-2-2-2-2-2-2-2-2-0 0 0-0-0-0-0-2 2-2-2-2-2-2-2-2-2-2-0-2

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2-4-0-5-0-7-0-5-0-4-0 2-2-2-2-2-2-2-2-2-0-2

64

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.

TAB 2-2-2-2-2-2-2-2-2-2-0 0 0-0-0-0-0-2 2-2-2-2-2-2-2-2-2-0-2

67

mf *f*

TAB (2) 15 15 15 15 15 (15) 15 15 13 11 13 (13) (13) (13) 15

68

mf *f*

TAB (15) 15 15 15 15 15 (15) 15 15 13 11 13 (13) (13) (13) 15

69

TAB

(15) — 15 — 15 — 15 — 15 — 15 — (15) — 15 — 15 — 13 — 11 — 13 — (13) — (13) — (13) — (13)

70

TAB

15 — 13 — 11 — 13 — 15 — 13 — 11 — 14 — 12 — 10 — 13