

# BRING YOUR DAUGHTER TO THE SLAUGHTER

## IRON MAIDEN

Standard tuning

♩ = 140

E-Gt

Measures 1-6 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first measure has a dynamic marking of *f*. The notation includes a staff with a treble clef and a corresponding guitar tablature below it. The tablature uses numbers 0-3 and includes triplets and a 24-measure fretting exercise.

Measures 7-14 of the guitar part. Measure 7 starts with a treble clef and a sharp sign. The notation includes a staff with a treble clef and a corresponding guitar tablature below it. The tablature includes a half-note bend (1/2) and a 'let ring' instruction. The music features a melodic line with a double bar line and repeat sign.

Measures 15-21 of the guitar part. Measure 15 starts with a treble clef and a sharp sign. The notation includes a staff with a treble clef and a corresponding guitar tablature below it. The tablature includes a 'let ring' instruction and continues the melodic line from the previous system.

Measures 22-27 of the guitar part. Measure 22 starts with a treble clef and a sharp sign. The notation includes a staff with a treble clef and a corresponding guitar tablature below it. The tablature includes a 'let ring' instruction and continues the melodic line. The music ends with a double bar line and a sharp sign.

Measures 28-34 of the guitar part. Measure 28 starts with a treble clef and a sharp sign. The notation includes a staff with a treble clef and a corresponding guitar tablature below it. The tablature includes a 'let ring' instruction and continues the melodic line. The music ends with a double bar line and a sharp sign.

32

TAB (2) 2 4 2 3 2 (2) 0 5 2 4 2 3 0 (2) 0 5 2 4 2 3 7 7 5

35

TAB (7) 9 9 9 X 7 (7) 9 9 9 X 5 (5) 5 5 5 5 2 2 (2) 2 2 2 (7) 9 9 9 X 7 (7) 9 9 9 X 5 (5) 5 5 5 5 3 2 0 (2) 0 3 4 3 4 0

39

TAB (2) 2 4 2 4 2 4 2 (2) 2 4 2 2 3 2 0 (2) 0 5 2 4 2 3 2 0

42

TAB (2) 2 5 2 4 3 2 0 (2) 0 (6) (2) (2) (2) (2) (2) (2) 2

50

TAB (2) 2 5 2 4 2 3 3 (3) (3) 2 2 (2) 3 3 (3) (3) 0 0 (3) (3) 12 12

56

TAB

3 3 3 (3) 3 7 full full (7)-7-5-7-5-4 7-5-7-5

60

TAB

7 5-7-(7) (7) 14 12-12-X 12-12-X 14 12-12 12-12 14 12 12 12-12 14 12-12 12

64

TAB

12-13 12-15-12-12 13 13 12-12-15 13-12-12-13-13 12-15-12 13-12-13-15

65

TAB

12-14-15-17-15-14-12 15-14-12 15-14-12-12 14 (0) 14 full

66

TAB

12 14 12 14 14 12-15-12 14 12 12 13 12 14 14 12-15-12 14 12 12-13-12 14-12-14-12

68

TAB 14 12 16 12 14 12 14 12 12 12 16 12 14 12 14 12 12 12

69

TAB 16 14 12 14 12 12 16 14 12 15 14 12 (12) 12 12 13

70

TAB 12 12 15 12 13 13 12 13 12 15 12 13 12 13 13 12-12 14-17 14 15 15 14 17 14 14-15 15 full 12 15 14

72

TAB 12 12 15 14 12 14 1/2 (14) 7 0 5 0 4 0

73

TAB 7 0 5 0 4 0 7 0 5 0 4 0 3 1/4 2/2 (2) (2) (2) (2) (2) (0) (0) (0) (0) (0)

78

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

82

TAB

9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

86

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

90

TAB

9-8-7-8-10-8-7-8	9-8-7-8-10-8-7-8	9-8-7-8-10-8-7-8

93

TAB

9-8-7-8-10-8-7-8	9-8-7-8-10-8-7-8	9-8-7-8-10-8-7-8

96

TAB

9-8-7-8-10-8-7-8	9-8-7-8-10-8-7-8	9-8-7-8-10-8-7-8

99

TAB

9-8-7-8-10-8-7-8	9-8-7-8-10-8-7-8	9-8-7-8-10-8-7-8

102

T  
A  
B

105

T  
A  
B

111

T  
A  
B

113

T  
A  
B

116

T  
A  
B

119

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff begins with a treble clef and the number 119. The first measure contains a series of eighth notes with a tremolo effect indicated by a wavy line above them. The second measure contains a dotted quarter note with a fermata above it. The third measure contains a quarter rest. The fourth measure contains a half note chord with a double bar line above it. The fifth measure contains a half note chord with a double bar line above it. The sixth measure contains a quarter rest. The seventh measure contains a quarter note chord. The eighth measure contains a quarter rest. The guitar tablature staff has three lines labeled T, A, and B. The first measure has fret numbers 14, 12-14(14), and 14. The second measure has (14). The third measure has 8/7. The fourth measure has 7 and an X. The fifth measure has 15. The sixth measure has 8/7. The seventh measure has 7. The eighth measure has 7. There are two arrows labeled 'full' pointing to the second and fifth measures of the tablature. There are also two wavy lines above the first and second measures of the tablature.

T  
A  
B

14 12-14(14) (14) 8/7 15 8/7 7 7

full full