

Bring Your Daughter To The Slaughter

IRON MAIDEN
No Prayer for the Dying

Standard tuning

♩ = 150

The guitar is right, but is out of ritm! If you can, do a correction for us!

E-Gt

f

T	7	7	7	(7)	7			
A	7	5	7	7	7	5	2	(2)
B	5	3	5	(5)	5	3	0	(0)

mf *f*

T				<3.2>	<3.2>
A	(2)		<2.4>	<12>	<12>
B	(0)			<2.4>	<2.4>

mf *f*

T		<2.4>	<2.4>	<2.4>	<12>	<3.2>
A	<12>	<2.4>	<2.4>	<2.4>	<12>	<12>
B				<12>		

mf *f*

T	<3.2>					
A	<12>					<2.4>
B	<2.4>					<2.4>
T			<2.4>	<2.4>		
A		<12>	<2.4>	<2.4>		<2.4>
B			<12>	<12>		<12>

Musical notation for measures 13-14. The staff shows a melodic line with slurs and ties. The guitar tab below indicates fingerings: <2.4>, <12>, <3.2>, (<3.2>), (<12>), and (<2.4>).

Musical notation for measures 15-16. The staff includes dynamic markings *mf* and *f*. The guitar tab indicates fingerings: <12>, <2.4>, <2.4>, (<2.4>), (<2.4>), (<12>), <2.4>, <12>, and <3.2>.

Musical notation for measures 17-18. The staff includes dynamic markings *mf* and *f*. The guitar tab indicates fingerings: (<3.2>), (<12>), (<2.4>), <12>, <2.4>, <2.4>, (<2.4>), (<2.4>), and (<12>).

Musical notation for measures 21-23. The staff shows a change in texture with chords and moving lines. The guitar tab uses numbers for fret positions: 5, 3, 2, 0, 2, 0, 5, 3, 3, 3, 3, 3, 3, 7, 5, 5, 5, 5, 5, 7, 4.

Musical notation for measures 24-26. The staff continues with chords and moving lines. The guitar tab uses numbers for fret positions: 7, 5, 7, 5, 9, 5, 5, 7, 5, 3, 7, 5, 7, 5, 9, 7, 5, 3, 2, 0, 0, 5, 0, 4, 2, 0, 5, 2, 0.

27

TAB

2 5 4 0 3 | 5 2 2 | 5 3 3 3 3 3

0 0 0 0 3 | 3 0 0 | 3 3 3 3 3 3

30

TAB

7 7 7 4 | 7 7 9 7 5 | 7 7 9 7 5

5 5 5 5 7 4 | 5 5 5 5 3 | 5 5 5 5 3

33

TAB

2 5 4 2 5 2 | 2 5 4 0 3 | 2

0 0 0 0 3 0 | 0 0 0 0 3 | 0

36

TAB

<2.4> <12> <3.2> | (<3.2> (<12> (<2.4>)

38

mf *f*

TAB

<12> <2.4> <2.4> | (<2.4> (<2.4> (<12>)

<2.4> <12> <3.2>

Musical notation for measures 41-43. The staff shows a melodic line with slurs and accents. Dynamics *mf* and *f* are indicated. The guitar tab below shows fret numbers and techniques: *T* (*<3.2>*), *A* (*<12>*), *B* (*<2.4>*).

Musical notation for measures 44-45. The staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers and techniques: *T* (*<3.2>*), *A* (*<12>*), *B* (*<2.4>*).

Musical notation for measures 46-48. The staff shows a melodic line with slurs and accents. Dynamics *mf* and *f* are indicated. The guitar tab below shows fret numbers and techniques: *T* (*<3.2>*), *A* (*<12>*), *B* (*<2.4>*).

Musical notation for measures 49-51. The staff shows a melodic line with slurs and accents. Dynamics *mf* and *f* are indicated. The guitar tab below shows fret numbers and techniques: *T* (*<3.2>*), *A* (*<12>*), *B* (*<2.4>*).

Musical notation for measures 52-54. The staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers and techniques: *T* (*<3.2>*), *A* (*<12>*), *B* (*<2.4>*).

55

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

67

T
A
B

Solo

71

T
A
B

74 **4x**

TAB 7 5 5 5 5 5 5 3 3 2 2 0 2 2 0 2 2 0

79

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

TAB 5 5 3 2 2 2 5 3 3 3 3 3 3 7 7 5 5 5 5 7 4

94

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 2 0 5 0 4 2 5 2 0 3 0

97

TAB

2 5 4 0 3 | 5 2 2 | 5 5 3 3 3 3

0 0 0 0 3 | 3 0 0 | 3 3 3 3 3 3

100

TAB

7 7 7 4 | 7 7 9 7 5 | 7 7 9 7 5

5 5 5 5 7 | 5 5 5 5 3 | 5 5 5 5 3

103

TAB

2 5 4 2 5 2 | 2 5 4 0 3 | 2

0 0 0 0 3 0 | 0 0 0 0 3 | 0

106

TAB

7 5 2 2 2 2 | (2) | 3 | (3) | 9

5 3 0 0 0 0 | (0) | 2 | (2) | 7