

# BRING YOUR DAUGHTER TO THE SLAUGHTER

## IRON MAIDEN

Standard tuning

♩ = 140

E-Gt

Measures 1-6 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The first measure has a first ending bracket. Dynamics include *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers and techniques like triplets and bends.

T	2	3	3	(3)	3	3	0	(0)			
A	0	0	0	(0)	2	0	0	X	(2)		
B	0	X	0	(0)	0	0	X	(0)	(24)	(24)	(7)

Measures 7-14. Measure 7 starts with a first ending bracket. A half-bend ( $\frac{1}{2}$ ) is indicated over measure 10. Dynamics include *f* and *let ring*. The guitar tab shows fret numbers and techniques like triplets and bends.

T	2	0	0	0	0	0	3	(3)	0	(0)
A	0	0	0	0	0	0	2	0	0	2
B	0	0	0	0	0	0	0	0	0	0

Measures 15-21. Dynamics include *let ring*. The guitar tab shows fret numbers and techniques like triplets and bends.

T	2	0	3	(3)	0	(0)	0	3	(3)	0
A	0	0	0	0	0	0	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0

Measures 22-27. Dynamics include *let ring* and *mf f*. The guitar tab shows fret numbers and techniques like triplets and bends.

T	(0)	0	3	(3)	0	(0)	7	(7)	9	9	9	7	
A	0	0	0	0	0	0	7	(7)	9	9	9	X	7
B	0	0	0	0	0	0	5	(5)	7	7	7	X	5

Measures 28-34. Dynamics include *mf f*. The guitar tab shows fret numbers and techniques like triplets and bends.

T	(7)	9	9	9	5	(5)	5	5	5	5	2	(2)	2	2	2	(2)	2	4	4	2	4
A	(7)	9	9	9	X	5	(5)	5	5	5	2	(2)	2	2	2	(2)	2	4	4	2	4
B	(5)	7	7	7	X	3	(3)	3	3	3	3	2	0	(0)	0	3	4	3	4	0	0



56

*mf f*

full full full

TAB

60

*mf f*

full full full full full

TAB

64

TAB

65

*mf f*

full

TAB

66

full

TAB

12 14 12 14 14 12-15-12 12 12 13 12 12 12-15-12 12 12-13-12 14-12-14-12

68

TAB

14 12 16 12 14 12 14 12 12 12 16 12 14 12 14 12 12 12

69

TAB

16 14 12 14 12 12 16 14 12 15 14 12 (12) 12 12 13

70

full

TAB

12 12 15 12 13 13 12 13 12 15 12 13 12 13 13 12-12 14-17 14 15 15 14 17 14 14-15 15 12 15 14

72

mf f

1/2

TAB

12 12 15 14 12 14 (14) 7 0 5 0 4 0

73

TAB 7 0 5 0 4 0 7 0 5 0 4 0 3  $\frac{1}{4}$  2 2 (2) (2) (2) (2) 0 0 (0) (0) (0) (0)

78

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

82

TAB 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

90

TAB 9 8 7 8 10 8 7 8 9 8 7 8 10 8 7 8 9 8 7 8 10 8 7 8

93

TAB 9 8 7 8 10 8 7 8 9 8 7 8 10 8 7 8 9 8 7 8 10 8 7 8



113

3.

*mf f*

full

full

T  
A  
B

116

*mf f*

full

full

full

T  
A  
B

119

*mf f*

full

full

T  
A  
B