

Can i play with madness

Iron Maiden

Seventh son of a seventh son

Words & Music by Adrian Smith/Bruce Dickinson/Steve Harris

Standard tuning

♩ = 145

E-Gt

Measures 1-5 of the guitar part. Measure 1 has a 7/8 time signature. Measures 2-5 contain chords. A dynamic marking 'f' is present below measure 3. The guitar tab below shows fingerings: measure 3 (3, 2, 0), measure 4 (1, 2, 3), measure 5 (3, 3, 3).

Measures 6-9 of the guitar part. Measure 6 has a 7/8 time signature. Measures 7-9 contain chords. The guitar tab below shows fingerings: measure 6 (3, 2, 0), measure 7 (3, 2, 0), measure 8 (2, 2, 0), measure 9 (3, 2, 0).

Measures 10-13 of the guitar part. Measure 10 has a 7/8 time signature. Measures 11-13 contain chords. The guitar tab below shows fingerings: measure 10 (3, 2, 0), measure 11 (3, 2, 0), measure 12 (2, 2, 0), measure 13 (3, 2, 0).

Measures 14-17 of the guitar part. Measure 14 has a 7/8 time signature. Measures 15-17 contain chords. The guitar tab below shows fingerings: measure 14 (3, 2, 0), measure 15 (3, 2, 0), measure 16 (2, 2, 0), measure 17 (3, 2, 0).

18

TAB

22

TAB

♩ = 150

26

TAB

31

TAB

35

TAB

39

Musical notation for measures 39-44. The staff shows a sequence of chords and melodic lines. Measure 39 starts with a 7th fret barre. Measure 40 has a triplet of eighth notes. Measure 41 has a 4th fret barre. Measure 42 has a 2nd fret barre. Measure 43 has a 5th fret barre. Measure 44 has a 3rd fret barre.

TAB

(2)	2	3	2	0	2	4	4	2	3	3	(3)	2	3	3
(0)					4	2	2	0	0	0	(0)	0	0	0

45

Musical notation for measures 45-50. Measure 45 has a 7th fret barre. Measure 46 has a 7th fret barre. Measure 47 has a 7th fret barre. Measure 48 has a 7th fret barre. Measure 49 has a 7th fret barre. Measure 50 has a 7th fret barre.

TAB

1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

51

Musical notation for measures 51-54. Measure 51 has a 7th fret barre. Measure 52 has a 7th fret barre. Measure 53 has a 7th fret barre. Measure 54 has a 7th fret barre.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

Musical notation for measures 55-58. Measure 55 has a 7th fret barre. Measure 56 has a 7th fret barre. Measure 57 has a 7th fret barre. Measure 58 has a 7th fret barre.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

Musical notation for measures 59-62. Measure 59 has a 7th fret barre. Measure 60 has a 7th fret barre. Measure 61 has a 7th fret barre. Measure 62 has a 7th fret barre.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

T
A
B

♩ = 150

67

T
A
B

72

T
A
B

76

T
A
B

80

T
A
B

♩ = 190

85

85 86 87 88

TAB 5-7-7-7-7-5-7-5 (5) 5-7-7-7-7-5-7-5 (5) 7 (5) 7 (5) 5

Detailed description: This system contains measures 85 through 88. The top staff is a treble clef with a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass staff shows guitar tablature with fret numbers and techniques like triplets and bends. Measure 85: 5-7-7-7-7-5-7-5. Measure 86: 5-7-7-7-7-5-7-5. Measure 87: 5-7-7-7-7-5-7-5. Measure 88: 5-7-7-7-7-5-7-5.

89

89 90 91 92

TAB 5-7-7-7-7-5-7-5 (5) 5-7-7-7-7-5-7-5 (5) 7 (5) 7 (5) 5

Detailed description: This system contains measures 89 through 92. The notation is identical to the previous system, with measures 89-92 corresponding to measures 85-88 in the first system.

93

93 94 95 96

TAB 4-5-5-5-5-4-0-3 (3) 4-5-5-5-5-4-0-3 (3) 5 (3) 5 (3) 3

Detailed description: This system contains measures 93 through 96. The key signature changes to one sharp (F#). The melody and bass line are more complex, including a triplet of eighth notes. Measure 93: 4-5-5-5-5-4-0-3. Measure 94: 4-5-5-5-5-4-0-3. Measure 95: 4-5-5-5-5-4-0-3. Measure 96: 4-5-5-5-5-4-0-3.

97

97 98 99 100

TAB 4-5-5-5-5-4-0-3 (3) 4-5-5-5-5-4-0-3 (3) 5 (3) 5 (3) 3

Detailed description: This system contains measures 97 through 100. The notation is identical to the previous system, with measures 97-100 corresponding to measures 93-96 in the third system.

101

101 102 103 104

TAB 5-7-7-7-7-5-7-5 (5) 5-7-7-7-7-5-7-5 (5) 7 (5) 7 (5) 5

Detailed description: This system contains measures 101 through 104. The notation is identical to the first system, with measures 101-104 corresponding to measures 85-88.

105

T
A
B

5-7-7-7-5 5 (5) 5-7-7-7-5 5 (5) 7 5 5 5

7 3 (3) 7 3 (3) 5 3 5 3

110

♩ = 150

T
A
B

5 5 5 5 3 3 5 5 3 3 0 2 3 0

115

T
A
B

(3) 2 2 2 (2) 2 (2) 2 3 2 0 2 (3) 2 2 0 2 4 2

(0) 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0

120

T
A
B

4 2 (5) 2 2 1 (1) 2 4 5 2 4 2 2

4 4 0 5 (5) 0 2 (2) 2 2 2 2 2 2 2 2 2 2

2 0 3 (3) 0 0 (0) 0 0 0 0 0 0 0 0 0 0

124

T
A
B

4 2 (2) 2 3 2 3 3 2 0 2 4 2 4 2 5

4 4 0 5 (5) 0 2 (3) 2 2 (2) 2 2 2 2 2 2 2 2 2 2

2 0 3 (3) 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 3

