

# Charlotte The Harlot

Iron Maiden

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Words & Music by Dave Murray

Standard tuning

♩ = 210

E-Gt

T  
A  
B

*ff* *f* *ff*

T  
A  
B

*f* *ff* *f*

T  
A  
B

*ff* *f* *ff* *f* *ff*

T  
A  
B

15

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

5	3	2	5	3	2	0	(0)	3	3
						0	(0)	0	0
						2	(2)		0

18

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

(3)	0	(0)	3	3	(3)	0	0	0
(2)	0	(0)	0	2	(2)	0	0	0
(0)	2	(2)	0	0	(0)	2	2	2

21

*f* *ff*

TAB

0	3	3	2	0	0	0	0	3	3
2	0	0	0	2	2	2	2	0	0

24

*f* *ff* *f* *ff*

TAB

2	0	0	2	0	0	3	3	0	0
0	2	2	2	2	2	0	0	2	2

27

*f* *ff*

TAB

0	3	3	2	0	0	0	0	3	3
2	0	0	0	2	2	2	2	0	0

30

*f* *ff* *f* *ff*

T	2	0	0	2	0	0	3	3	2	2	0	0	2	0
A	0	2	2	2	2	2	0	0	0	0	2	2	2	2
B														

33

*f* *ff*

T	0	3	3	2	2	0	0	2	0	0	3	3	2	0
A	2	0	0	0	0	2	2	2	2	2	0	0	0	0
B														

36

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T	0	0	0	(0)	0	3	3	0	3	2	2	0	2	0
A	2	2	2	(2)	2	0	0	2	2	2	0	0	0	0
B														3

39

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T	0	0	0	0	0	0	0	0	(0)	0	3	3	0	0
A	(2)	2	2	2	2	2	0	2	(2)	2	0	0	2	2
B														3

42

*ff f ff f ff f ff f ff*

T 3 2 0 2 2 0 2 0 (2) 2 0 2 0 3 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 0 0 2 0 3 2 0 3 2 2 2

45

*f ff f ff f ff f ff f*

T (0) 0 3 3 3 2 0 2 0 0 0 0 0 0 0 0 0

A (2) 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

*ff f ff f ff f ff*

T 0 0 2 0 0 0 (0) 0 3 3 3 2 0 0 2 0 0 0

A 2 0 2 0 2 2 (2) 2 0 0 0 0 2 0 0 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

*f ff f ff f ff*

T 2 0 0 0 2 2 0 3 3 2 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

*f ff f ff f ff*

T 0 3 3 2 2 0 0 2 0 0 3 3 2 0 0 0 0

A 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

*f* *ff* *f* *ff*

T	0	0	0	0	0	3	3	2	0	0	0
A	2	2	2	2	2	0	0	0	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2

60

*f* *ff*

T	0	3	3	2	2	0	0	2	0	0	3
A	2	0	0	0	0	2	2	2	2	2	0
B	2	0	0	0	0	2	2	2	2	2	0

63

*f* *ff* *f* *ff*

T	0	0	0	0	0	3	3	2	0	0	0
A	2	2	2	2	2	0	0	0	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2

66

*f* *ff* *f* *ff* *f*

T	0	3	3	2	2	0	0	0	(0)	0	3
A	2	0	0	0	0	2	2	2	(2)	2	0
B	2	0	0	0	0	2	2	2	2	2	2

69

*ff* *f* *ff* *f* *ff* *f* *ff*

T	3	2	2	0	2	(2)	2	0	0	0	0
A	0	0	0	0	0	(0)	0	2	2	2	2
B	0	0	0	3	0	0	0	2	2	2	2

72

*f ff f ff f ff f ff f*

T	(0) 0	3 3	0	3	2	0	2	0	2	(2) 2	0	2	0	3
A	(2) 2	0	0	2	0	0	0	0	0	(0) 0	2	0	3	
B														

75

*ff f ff f ff f ff f ff f*

T	0	0	0	(0) 0	3 3	3	2	0	0	0	0	0	0	0
A	2	2	2	(2) 2	0	0	0	0	0	0	0	2	2	2
B														

78

*ff f ff f ff f ff f ff*

T	0	0	0	0	0	0	0	0	(0) 0	3 3	3	2	0
A	2	2	2	2	2	0	0	0	2	0	0	0	0
B													

81

*f ff f ff f ff f*

T	2	0	2 0	2 0	2 0	2 2	2 2	2 2	2 2	2 2	2 2	3	1
A	0	2	0	0	0	0	0	0	0	0	0	0	0
B													

84

*J = 70*

*ff f ff f ff f ff f ff f ff f*

T	0	2	0	4	2	2	0	1	0	2	3	2
A												
B												

86

ff f ff f ff f ff f ff f

TAB

3 5 4 3 0 2 | 2 0 0 1 1 2 | 3 3

89

ff f ff f ff f

TAB

8 3 0 8 0 8 8 | 0 7 7 8 0 7 8 0 8 7

91

ff f ff f ff

TAB

0 8 8 8 8 8 7 | 7 7 8 5 8 0 3 7 0 7

93

f ff f ff f ff f ff f

TAB

8 8 8 7 | 5 8 5 8 5 5 8

95

ff f ff

TAB

7 8 5 7 8 0 8 7 8 | 9 8 9 8 9 8 7

97

f ff f ff f ff

TAB

0 8 8 8 8 8 7 | 7 8 5 7 8 0 0 3 7 0 3





113

*f* *ff* *f* *ff*

T  
A  
B

7 7 7 7 7 5

5- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 12- 12- 10- 12- 12- 10- 12- 10- 12-

116

*f* *ff* *f* *ff* *f*

full

T  
A  
B

15- 12- 15- 12- 10- 12- 10- 10- 10- 10- 10- 12- 10- 10-

119

*ff* *f* *ff*

T  
A  
B

12- 10- 9- 10- 9- 7- 5- 3- 5- (5)- 3- 5- 3-

121

*f* *ff* *f*

T  
A  
B

2- 3- 2- 3- 2- 3- 0- 2- 0- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10-

124

*ff* *f* *ff*

T  
A  
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 12- 12- 12- 12- 12- 12- 12- 12-

127

*f* *ff* *f*

T  
A  
B

12	12	12	12	12	10	12	12	12	12	12	12	12	12	12	10
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

130

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

0	3	3	3	0	3	0	3	3	3	0
0	0	2	0	2	0	2	0	2	0	2
12										

134

*f* *ff*

T  
A  
B

0	0	0	0	3	3	0	2	2	0	0	0	0	3
2	2	2	2	2	0	0	0	0	2	2	2	2	0

137

*f* *ff* *f*

T  
A  
B

3	2	2	0	0	0	0	3	3	2	2
0	0	0	2	2	2	2	0	0	0	0

140

*ff* *f* *ff*

T  
A  
B

0	0	0	0	3	3	0	2	2	0	0	0	0	3
2	2	2	2	2	0	0	0	0	2	2	2	2	0

143

*f* *ff* *f*

TAB

3	2	2	0	0	0	3	3	2	2
0	0	0	2	2	2	2	0	0	0

146

*ff* *f* *ff*

TAB

0	0	0	0	3	3	0	0	0	0	3
2	2	2	2	2	0	0	2	2	2	0

149

*f* *ff* *f* *ff* *f* *ff* *f*

TAB

3	2	2	0	0	0	0	3	0	3	3
0	0	0	2	2	2	2	0	(3)	0	2
								(0)	0	0

152

*ff* *f* *ff* *f* *ff* *f* *ff*

TAB

2	2	0	2	2	0	0	0	0	0	3
0	0	3	0	0	2	2	2	2	2	0
					(2)	0	3			

155

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

(3)	3	0	3	2	2	0	2	2	0	0
(0)	0	2	0	0	0	0	0	0	2	2
					3	2	2	(2)	0	3

158

*ff f ff f ff f ff f ff f ff*

TAB

0	0	0	3	(3)	3	3	2	2	2	0	0	0
2	2	2	0	(0)	0	0	0	0	0	(2)	2	2

161

*f ff f ff f ff f ff f*

TAB

(0)	0	0	2	0	2	0	0	0	0	3	(3)	3	3	2	2
(2)	2	2	2	0	2	0	2	2	2	2	(0)	0	0	0	0

164

*ff f ff*

TAB

0	2	0	0	2	0	2	0	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

167

*f ff*

TAB

5	3	2	0	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---

170

*f ff f*

TAB

0	0	0	3	3	3	3	3	0	0	0
---	---	---	---	---	---	---	---	---	---	---

173

*ff f ff f ff*

TAB

5	3	2	3	5	3	2	3
---	---	---	---	---	---	---	---

175

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a TAB staff with fret numbers and dynamics. The dynamics are *f* and *ff*. The fret numbers are 5, 3, 2, 0, 2, (2), 2, 1, 5, 5, 2.

*f* *ff* *f* *ff* *f*

T  
A  
B