

Fear Of The Dark

Iron Maiden
Fear Of The Dark

Words & Music by Harris

Standard tuning

♩ = 80

S-Gt

Musical notation for measures 1-7. The top staff is a treble clef with a 5/4 time signature, containing a whole rest followed by six quarter notes. The bottom staff is a guitar TAB with six empty lines.

Musical notation for measures 8-15. The top staff is a treble clef with a 2/4 time signature, containing a whole rest followed by six quarter notes. The bottom staff is a guitar TAB with six empty lines.

Musical notation for measures 16-19. The top staff is a treble clef with a 4/4 time signature, containing a whole rest followed by a series of eighth and sixteenth notes. The bottom staff is a guitar TAB with fret numbers: 10, 10-12, 13-15, 13-12, 13, (13), 13-13, 13-11, 11, 10-13, 13-15.

Musical notation for measures 20-22. The top staff is a treble clef with a 4/4 time signature, containing a series of eighth and sixteenth notes. The bottom staff is a guitar TAB with fret numbers: 15, 14, 15, 12-13, 15-13, 12, 13, (13), 10-12, 12-13, 15-13, 12, 13.

Musical notation for measures 23-26. The top staff is a treble clef with a 4/4 time signature, containing a series of eighth and sixteenth notes. The bottom staff is a guitar TAB with fret numbers: (13), 14, 13, 14, 13, 13-13, 15, 15, (15), 14, 15, 12-13, 15-13, 12, 13, (13), 10-8-6-6.

54

TAB

22 22-24 0-0-0-0-0-0 *f* (0) *ff* 22 *f* *ff* 22-24-0

59

TAB

(0)-0-0-24 22 22-24-0 *f* *ff* (0)-0-0-24-22 *f* *ff* (22)-22-22-24 0-0-0-0

64

TAB

0 *f* 0-0-24-0 *ff* (0) *f* 0-0-0-0 *ff* (0) *f*

69

TAB

0-0-0-0 *ff* 0-0-0-0 *f* 0-0-0-22 *ff* 0-22 *ff* 0-0-24-0 *ff*

74

f *ff* *f* *ff* *f* *ff*

(0) 0 0 0 0 (0) 0 (0) 0 0 0 0

T
A
B

78

f *ff* *f* *ff* *f* *ff* *f* *ff*

(0) 0 0 0 0 (0) 0 0 22 22 (22) 22 (22) 22 22 24 0

T
A
B

83

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(0) 0 0 24 20 (20) 0 0 0 (0) 0 0 22 22 (22) 22 22 24 0

T
A
B

87

f *ff* *f* *ff* *f* *ff*

(0) 0 0 24 20 (20) 22 22 24 0 (0) 0 0 24 20

T
A
B

92

f *ff* *f* *ff* *f* *ff*

24 24 20 0 (0) 0 0 0 22 22 22 24 0 (0) 0 0 0 0

T
A
B

♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120

96

f *ff* *f* *ff* *f* *ff* *f* *ff*

(0) 0 0 0 24 0 (0) 0 0 0 0 (0) 0 0 0 0

T
A
B

100

f *ff* *f* *ff*

(0) 0 0 0 0 0 0 0 22 22 0 0 24 0 (0) 0 0 0 0

T
A
B

♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120

103

f *ff* *f* *ff*

(0) 0 0 0 0 (0) 0 0 0 0 22 22

T
A
B

109


T
A
B

♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120 ♩ = 120

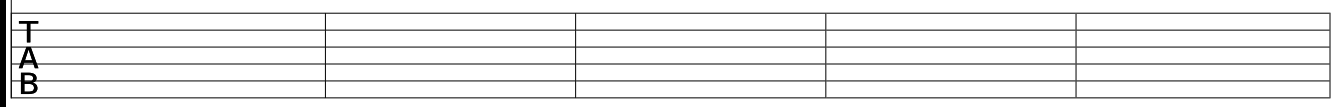
119

T
A
B

125




T
A
B

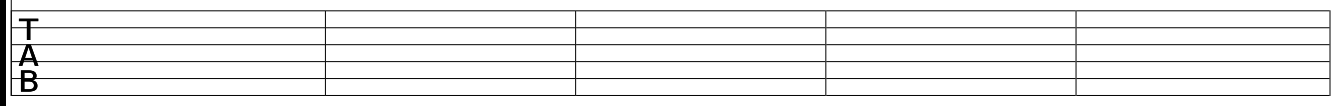


This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it are five empty guitar tab staves, each with six lines.

130




T
A
B

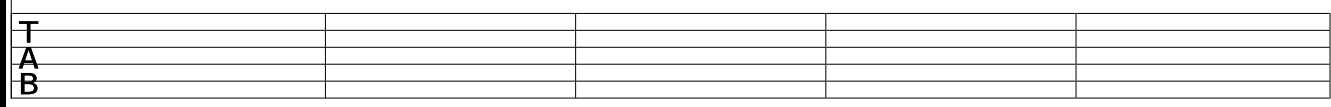


This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it are five empty guitar tab staves, each with six lines.

135




T
A
B

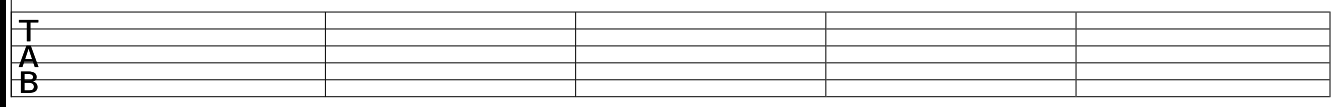


This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it are five empty guitar tab staves, each with six lines.

140




T
A
B

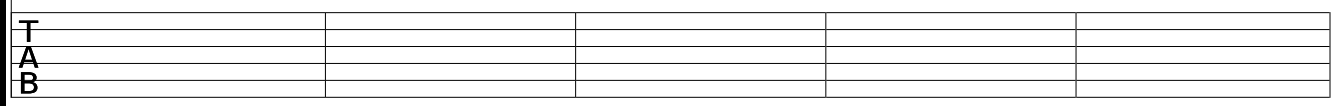


This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it are five empty guitar tab staves, each with six lines.

145

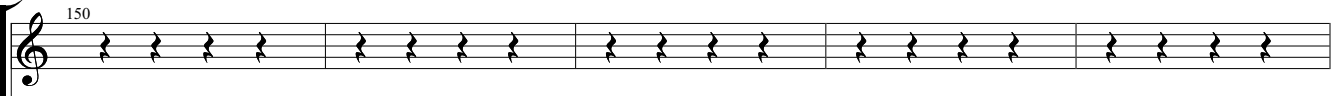


T
A
B

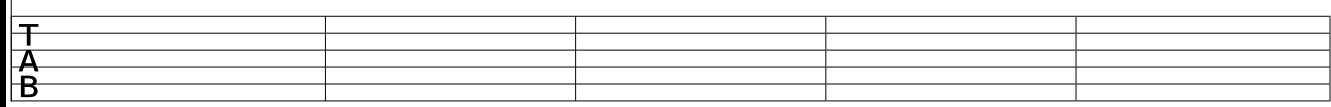


This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it are five empty guitar tab staves, each with six lines.

150




T
A
B

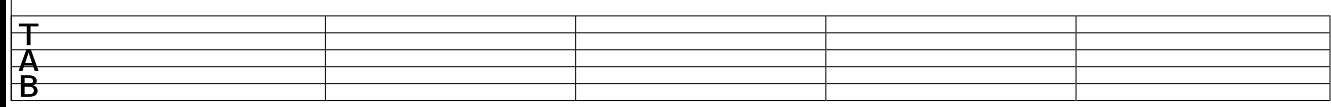


This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it are five empty guitar tab staves, each with six lines.

155



T
A
B



This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it are five empty guitar tab staves, each with six lines.

160

T
A
B

0-0-0-0 *f* *ff* *f*

165

T
A
B

0-0-0-0-0-0 *ff* *f* *ff* *f* (0)

170

T
A
B

0-0-0-0 *ff* *f* *ff* *f* *ff* *f*

175

$\text{♩} = \text{♩} \frac{2}{4} \text{♩} \frac{2}{4} \text{♩} \frac{2}{4} \text{♩} \frac{2}{4} = 120$ $\text{♩} = \text{♩} \frac{3}{4} \text{♩} \frac{3}{4} \text{♩} \frac{3}{4} \text{♩} \frac{3}{4} = 120$ $\text{♩} = \text{♩} \frac{2}{4} \text{♩} \frac{2}{4} \text{♩} \frac{2}{4} \text{♩} \frac{2}{4} = 120$ $\text{♩} = \text{♩} \frac{2}{4} \text{♩} \frac{2}{4} \text{♩} \frac{2}{4} \text{♩} \frac{2}{4} = 120$

T
A
B

0-0-0-0 *ff* *f* (0) (0) *ff* 0

183

T
A
B

193

T
A
B

22 *f* *ff* (22) 22 22-24-0 *f* *ff* (0)-0-0-24-20 *f* *ff* (20)-0-0-0 *f* *ff* (0)-0-0-22-22

198

f *ff* *f* *ff* *f* *ff*

TAB: (22)-22-22-24-0 | (0)-0-0-24-20 | (20)-22-22-24-0

203

f *ff* *f* *ff*

TAB: (0)-0-0-24-20 | 24-24-20-0 | (0)-0-0-0-22 | 22-22-24-0

207

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: (0)-0-0-0-0 | (0)-0 | 0-0-0-24-0

$\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

210

f *ff* *f* *ff* *f* *ff*

TAB: (0)-0-0-0-0 | (0)-0-0-0-0 | (0)-0-0-0-0-0-0-0-0-0-0-22

232

f

T
A
B

15 15