

From here to eternity

Iron Maiden
Fear of the dark

Words & Music by Steve Harris

Standard tuning

♩ = 146

E-Gt

The first system of music shows measures 1 through 8. The top staff is a treble clef with a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. A first fret finger is indicated above the first measure. Below the staff are three empty guitar tab lines labeled 'T', 'A', and 'B'.

The second system shows measures 9 through 18. Measures 9-12 are identical to the first system. A double bar line with repeat dots follows. Measures 13-18 continue the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab lines are empty.

The third system shows measures 19 through 28. Measures 19-28 continue the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab lines are empty.

The fourth system shows measures 29 through 38. Measures 29-32 continue the eighth-note sequence. A double bar line with repeat dots follows. Measures 33-38 continue the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab lines are empty.

The fifth system shows measures 39 through 48. Measures 39-48 continue the eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab lines are empty.

49

T
A
B

0 (0)-(0) (0)-(0) 0

Dave solo

57

T
A
B

0 0

Janick solo

64

T
A
B

13 (13) 13- 13- 10- 10- 12- 12 13 (13) 13- 13- 10- 10- 12- 12 13

70

T
A
B

(13)- 10 13- 10 12- 10 12- 10 12 15- 10 13- 10, 13 10- 15- 10 13- 10, 13 10- 15- 10 13- 10, 13 10- 15- 10 13- 10, 13 10

73

T
A
B

15 10 13 10, 13 10- 13 10 15 15, 10- 13- 10 10- 13- 13 13 13- 13- 12 10 13- 10- 13- 13 (15) 12

76

T
A
B

86

$\text{♩} = 108$

T
A
B

95

T
A
B