

Hallowed Be Thy Name

Iron Maiden

The Number of the Beast

Words & Music by Lyrics: Steve Harris; Music: Steve Harris, Dave Murray

Standard tuning

♩ = 74

E-Gt

f

T
A
B

7 5 3 2 3 2 0 2

T
A
B

7 5 3 2 3 2 0 4


T
A
B

7 5 3 2 3 2 0 2

T
A
B

7 5 3 2 3 2 0 4

5




7 5 3 2 3 2 0 2

T
A
B

Detailed description: This block shows the fifth measure of a guitar piece. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G5 (fret 7), A5 (fret 5), G5 (fret 3), F#5 (fret 2), G5 (fret 3), F#5 (fret 2), E5 (open), and G5 (fret 2). The bottom staff is a six-line guitar tablature with the fret numbers 7, 5, 3, 2, 3, 2, 0, and 2 written below the strings.

6




7 5 3 2 3 2 0 4

T
A
B

Detailed description: This block shows the sixth measure. The melody continues with eighth notes: G5 (fret 7), A5 (fret 5), G5 (fret 3), F#5 (fret 2), G5 (fret 3), F#5 (fret 2), E5 (open), and F#5 (fret 4). The bottom staff has the fret numbers 7, 5, 3, 2, 3, 2, 0, and 4.

7




7 5 3 2 3 2 0 2

T
A
B

Detailed description: This block shows the seventh measure. The melody consists of eighth notes: G5 (fret 7), A5 (fret 5), G5 (fret 3), F#5 (fret 2), G5 (fret 3), F#5 (fret 2), E5 (open), and G5 (fret 2). The bottom staff has the fret numbers 7, 5, 3, 2, 3, 2, 0, and 2.

8




7 5 3 2 3 2 0 4

T
A
B

Detailed description: This block shows the eighth measure. The melody continues with eighth notes: G5 (fret 7), A5 (fret 5), G5 (fret 3), F#5 (fret 2), G5 (fret 3), F#5 (fret 2), E5 (open), and F#5 (fret 4). The bottom staff has the fret numbers 7, 5, 3, 2, 3, 2, 0, and 4.

9




7 5 3 2 3 2 0 2

T
A
B

Detailed description: This block shows the ninth measure. The melody consists of eighth notes: G5 (fret 7), A5 (fret 5), G5 (fret 3), F#5 (fret 2), G5 (fret 3), F#5 (fret 2), E5 (open), and G5 (fret 2). The bottom staff has the fret numbers 7, 5, 3, 2, 3, 2, 0, and 2.

10




7 5 3 2 3 2 0 4

T
A
B

Detailed description: This block contains the musical notation for measure 10. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains eight notes: a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C#4, a quarter note B3, an eighth note A3, and a quarter note G#3. The bottom staff is a guitar tab with fret numbers 7, 5, 3, 2, 3, 2, 0, and 4 aligned with the notes above.

11




7 5 3 2 3 2 0 2

T
A
B

Detailed description: This block contains the musical notation for measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains eight notes: a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter note A3. The bottom staff is a guitar tab with fret numbers 7, 5, 3, 2, 3, 2, 0, and 2 aligned with the notes above.

12




7 5 3 2 3 2 0 4

T
A
B

Detailed description: This block contains the musical notation for measure 12. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains eight notes: a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter note G#3. The bottom staff is a guitar tab with fret numbers 7, 5, 3, 2, 3, 2, 0, and 4 aligned with the notes above.

13




7 5 3 2 3 2 0 2

T
A
B

Detailed description: This block contains the musical notation for measure 13. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains eight notes: a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter note A3. The bottom staff is a guitar tab with fret numbers 7, 5, 3, 2, 3, 2, 0, and 2 aligned with the notes above.

14



7 5 3 2 3 2 0 4

T
A
B

Detailed description: This block contains the musical notation for measure 14. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains eight notes: a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter note G#3. The bottom staff is a guitar tab with fret numbers 7, 5, 3, 2, 3, 2, 0, and 4 aligned with the notes above.

15

T
A
B

16

T
A
B

17

T
A
B


18

T
A
B

19

T
A
B


30



TAB 2 4 5 4 5 7 5 4 4 5 4 5 4 2

Detailed description: This block contains the musical notation for measure 30. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with the following fret numbers: 2, 4, 5, 4, 5, 7, 5, 4, 4, 5, 4, 5, 4, 2.


31



TAB 2 4 5 4 5 7 5 4 4 5 4 5 4 2

Detailed description: This block contains the musical notation for measure 31. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with the following fret numbers: 2, 4, 5, 4, 5, 7, 5, 4, 4, 5, 4, 5, 4, 2.


32



TAB 2 4 5 4 5 7 5 4 4 5 4 5 4 2

Detailed description: This block contains the musical notation for measure 32. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with the following fret numbers: 2, 4, 5, 4, 5, 7, 5, 4, 4, 5, 4, 5, 4, 2.


33



TAB 2 4 5 4 5 7 5 4 4 5 4 5 4 2

Detailed description: This block contains the musical notation for measure 33. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with the following fret numbers: 2, 4, 5, 4, 5, 7, 5, 4, 4, 5, 4, 5, 4, 2.


34



TAB 2 4 5 4 5 7 5 4 4 5 4 5 4 2

Detailed description: This block contains the musical notation for measure 34. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with the following fret numbers: 2, 4, 5, 4, 5, 7, 5, 4, 4, 5, 4, 5, 4, 2.

35



TAB 2 4 5 4 5 7 5 4 4 5 4 5 4 2

Detailed description: This block contains the musical notation for measure 35. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with the following fret numbers: 2, 4, 5, 4, 5, 7, 5, 4, 4, 5, 4, 5, 4, 2.

51

T
A
B

7	7	7	7	7	7	9	4	5	0
7	5	5	7	5	5	7	4	5	4
5	5	5	5	5	5	5	2	3	2
									4
									2
									0

53

T
A
B

2	4	5	4	5	7	5	4	4	5	4	5	4	2
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54

T
A
B

(2)	4	5	4	5	7	5	4	4	5	4	5	4	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---

55

T
A
B

(2)	4	5	4	5	7	5	4	4	5	4	5	4	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---

56

T
A
B

2	4	5	4	5	7	5	4	4	5	4	5	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

57

T
A
B

(2) — 4 — 5 — 4 — 5 — 7 — 5 — 4 — 4 — 5 — 4 — 5 — 4 — 2

58

T
A
B

(2) — 4 — 5 — 4 — 5 — 7 — 5 — 4 — 4 — 5 — 4 — 5 — 4 — 2

59

T
A
B

(2) — 4 — 5 — 4 — 5 — 7 — 5 — 4 — 4 — 5 — 4 — 5 — 4 — 2

60

T
A
B

(2) — 4 — 5 — 4 — 5 — 7 — 5 — 4 — 4 — 5 — 4 — 5 — 4 — 2 | 7 — 7 — 4 — 5 — 4 — 4 — 5 — 4

62

T
A
B

7 — 4 — 5 — 4 — 5 — 4 — 7 — 4 — 5 — 4 — 5 — 4 | 7 — 7 — 4 — 5 — 4 — 4 — 5 — 4

64

T
A
B

7 4 5 4 5 4 7 4 5 4 5 4

66

T
A
B

7 4 5 4 5 4 7 4 5 4 5 4

68

T
A
B

7 4 5 4 5 4 7 4 5 4 12 10 12 10 12 10 12 10 12 10 12 10

71

T
A
B

12 10 12 12 10 12 10 12 10 12 10 12 10 12 10

74

T
A
B

12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

77

TAB

9	9	9	9	9	5	5	5	7	7	7
7	7	7	7	7	3	3	3	5	5	5
7	7	7	7	7	3	3	3	5	5	5

80

TAB

9	9	0	4	2	0	4	2	0	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7

82

TAB

5	5	5	5	5	7	7	7	7	7	7
3	3	3	3	3	5	5	5	5	5	5
3	3	3	3	3	5	5	5	5	5	5

84

TAB

9	9	0	4	2	0	4	2	0	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7

86

TAB

5	5	5	5	5	7	7	7	7	7	7
3	3	3	3	3	5	5	5	5	5	5
3	3	3	3	3	5	5	5	5	5	5

88

TAB

9	9	0	4	2	0	4	2	0
7	7	7	7	7	7	7	7	7

9	9	9	9	9
7	7	7	7	7

90

TAB

5	5	5	5	5
3	3	3	3	3

7	7	7	7	7
5	5	5	5	5

92

TAB

9	9	0	4	2	0	4	2	0
7	7	7	7	7	7	7	7	7

7	7	4	5	4	4	5	4
---	---	---	---	---	---	---	---

94

TAB

7	4	5	4	5	4	7	4	5	4	5	4
---	---	---	---	---	---	---	---	---	---	---	---

7	7	4	5	4	4	5	4
---	---	---	---	---	---	---	---

96

TAB

7	4	5	4	5	4	7	4	5	4	5	4
---	---	---	---	---	---	---	---	---	---	---	---

7	7	4	5	4	4	5	4
---	---	---	---	---	---	---	---

98

T
A
B

7 4 5 4 5 4 7 4 5 4 5 4 7 4 5 4

100

T
A
B

7 4 5 4 5 4 7 4 5 4 0 7 7 8 0 7 7 8 0 7 7 8 0 7 7 8

103

T
A
B

0 7 7 8 0 7 7 8 0 7 7 8 0 7 7 8 0 7 7 8

106

T
A
B

0 7 7 8 0 7 7 8 0 7 7 8 0 7 7 8 0 7 7 8

109

T
A
B

2 4 5 4 5 4 5 4 5 4 2 0 5/3 7/5

110

T
A
B

2 4 5 4 5 4 5 4 5 4 2 0 5 7
3 3 5

111

T
A
B

2 4 5 4 5 4 5 4 5 4 2 0 5 7
3 3 5

112

$\text{♩} = 125225$

T
A
B

2 4 5 4 5 4 5 4 5 4 2 0 5 7 9 9 9
3 5 7 7 7 7 7 7 7 7 7 7

114

T
A
B

7 9 9 9 9 9 9 9 9 5 4 0 3 2 3
7 7 7 7 7 7 7 7 7 7 7 7 7 7

117

T
A
B

7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5

120

TAB

5	4	0	3	2	3	9	9	9	9	9	9
						7	7	7	7	7	7

123

TAB

9	9	9	5	4	0	3	2	3	7	7	7
7	7	7	7	7	7	5	5	5	5	5	5

126

TAB

7	7	7	0	4	3	2	1	0	3	2	1	0	4	4	1	1	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

128

TAB

3	2	1	0	4	3	2	2	0	5	(5)	5	(5)	10
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131

TAB

12	10	12	12	10	12	12	10	12	12	10	12	12	10	12	12	10	12	12	10	12
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133

TAB

15	12	12	14	12	12	15	12	12	14	12	12	15	12	12	14	12	12	15	12	12	14	12
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135

T
A
B

137

T
A
B

140

T
A
B

143

T
A
B

146

T
A
B

148

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (22) (15) (22) (15)

5 4 0 3 2 3 5 5 5 5 5

150

f *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf*

TAB (22) (15) (22) (15)

5 7 7 5 7 7 7 7 7 5 7 7 5 7 7 5 5

152

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (22) (15) (22) (15)

5 4 0 3 2 3 9 9 7 7 9 9 7 7 9 9 7 7

154

f *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf*

TAB (22) (15) (22) (15)

7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 7

156

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (22) (15) (22) (15)

5 4 0 3 2 3 5 5 7 7 5 5

158

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (22) (15) (22) (15)

5 7 7 5 7 7 7 7 7 5 7 7 5 5

160

$\text{♩} = 25225$

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (22) (15) (22) (15)

5 4 0 3 2 3 7 7 9 9 7 7 9 9

162

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB (22) (15) (22) (15) (22) (15)

7 9 9 7 9 9 9 9 9 9 9 7 9 9 7 9 9 2 0

165

mf f mf f mf f mf f

TAB (22) (15) (0) 2 0 2 0 (22) (15) (0) 2 0 2 9 7 (22) (15) (9) 7 9 7 9 7

168

TAB 7 9 7 7 9 7 9 7 9 7 9 7 7 9 7 7 9 7 7 9 7 0

171

TAB (0) 0 4 0 0 (0) 0 4 0 9 7

173

TAB (9) (9) (7) 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7

176

TAB 7 9 7 7 9 7 2 0 (0) 0 4 0 0

178

TAB (0) 0 4 0 9/7 (9/7) 7-7-7-7 9/7 9/7 9/7

181

TAB 9/7 7-7-7-7 9/7 7-7-7-7 9/7 7-7-7-7 12-10-12-10-12-13-12-10

184

TAB 10-12-10-12-10-12 (12) 10-12-10-12-13-12-10 10-12-10-12-10-12

187

TAB (10) 10-12-10-12-13-12-10 10-12-10-12-10-12 (12) 10-12-10-12-13-12-10

190

TAB 10-12-10-12-10-12 (12) 10-12-10-12-13-12-10 10-12-10-12-10-12

195

T
A
B

(12) 10-12-10-12-13-12-10 10-12-10-12-10-12 (12) 10-12-10-12-13-12-10

196

T
A
B

10-12-10-12-10-12 (10) 10-12-10-12-13-12-10 10-12-10-12-10-12

199

T
A
B

(12) 10-12-10-12-13-12-10 10-12-10-12-10-12 (12) 10-12-10-12-13-12-10

202

T
A
B

10-12-10-12-10-12 (12) 10-12-10-12-13-12-10 10-12-10-12-10-12

205

T
A
B

9 9 7 4 4 2 5 5 3 (5) 9-10-9 (5) 12-11-9 (3) 12 10-12-10-12-13-12-10

208

T
A
B

211

T
A
B

214

T
A
B

217

T
A
B

220

T
A
B

223

T
A
B

♩ = 115

226

T
A
B

229

T
A
B

232

T
A
B

235

T
A
B